

# Pyromania

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jo & John Kinser and Mark Furnell

**Music:** Pyromania-Single (Radio Edit), Time 3.29. Artist: Cascada. BPM: 126

## Start 32 counts in on the vocals (0:16)

### (1-8) Rock Recover, Behind & Fwd, Rock recover, Triple Half Turn

- 1,2      Rock Rt to Rt, Recover on Lt
- 3&4      Step Rt behind Lt, Step Lt to Lt, Step Rt fwd
- 5,6      Rock Lt fwd, Recover on Rt
- 7&8      Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (6 o'clock)

### (9-16) 1/2 Turn, Coaster Step, Stomp, Kick & Touch & Touch

- 1,2      Make 1/2 turn Lt stepping Rt Back, Step Lt Back (12 o'clock)
- 3&4      Step Rt Back, Step together Lt, Step Rt Fwd
- 5      Stomp Lt fwd
- 6&7      Kick Rt Fwd, Step Rt next to Lt, Touch Lt to Lt
- &8      Step Lt next to Rt, Touch Rt to Rt

**Restart Here: Wall 3 after facing (6 o'clock). On count 8 Touch Rt next to Lt.**

### (17-24) Cross 1/4, Rock Recover, Step Hold, & Step Kick

- 1,2      Step Rt over Lt, Make 1/4 turn Rt stepping Lt back (3 o'clock)
- 3,4      Rock Rt back, Recover on Lt
- 5,6      Step Rt fwd, Hold
- &7,8      Step Lt next to Rt, Step Rt fwd, Kick Lt to Lt diagonal

### (25-32) Front Salior, Cross 1/4, & Back X4

- 1&2      Step Lt over Rt, Step Rt to Rt, Step Lt to Lt
- 3,4      Step Rt over Lt, Make 1/4 turn Rt stepping Lt back (6 o'clock)
- &5      Step Rt back & out Rt, Step Lt to Lt
- &6      Step Rt back & out Rt, Step Lt to Lt

**&7** Step Rt back & out Rt, Step Lt to Lt

**&8** Step Rt back & out Rt, Step Lt to Lt

### **(33-40) Fwd, 1/2, 1/4, Cross, Rock & Cross, Half Turn**

**1,2** Step Rt fwd, Make 1/2 turn Rt stepping Lt back (12 o'clock)

**3,4** Make 1/4 turn Rt stepping Rt to Rt, Step Lt over Rt (3 o'clock)

**5&6** Rock Rt to Rt, Recover on Lt, Step Rt over Lt

**7,8** Make 1/4 turn Rt Stepping Lt back, Make 1/4 turn Rt Stepping Rt fwd (9 o'clock)

### **(41-48) Rock recover, Triple Half, Turn Touch, Turn Brush**

**1,2** Rock Lt fwd, Recover on Rt

**3&4** Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (3 o'clock)

**5,6** Make 1/2 turn Lt stepping Rt back, Touch Lt next to Rt (9 o'clock)

**7,8** Make 1/2 turn Lt stepping Lt fwd, Brush Rt next to Lt (3 o'clock)

### **(49-56) Rock Recover, Triple Half Turn, Turn Touch, Turn Kick Ball**

**1,2** Rock Rt fwd, Recover on Lt

**3&4** Make 1/4 turn Rt stepping Rt to Rt, Step Lt next to Rt, Make 1/4 turn Rt stepping Rt fwd (9 o'clock)

**5,6** Make 1/2 turn Rt stepping Lt back, Touch Rt next to Lt (3 o'clock)

**7,8&** Make 1/2 turn Rt stepping Rt fwd, Kick Lt fwd, Step Lt next to Rt (9 o'clock)

### **(57-64) Step Hold, & Back Hold X2, & Fwd (hands), & Fwd (hands)**

**1,2** Step Rt to Rt (Weight is even), Hold

**&3,4** Step Rt back & out Rt, Step Lt to Lt, Hold

**&5,6** Step Rt back & out Rt, Step Lt to Lt, Hold

**&7** Step Rt fwd & out Rt, Step Lt to Lt

**(Hands are in front your Chest facing each other, one slightly fwd, lead with fingers in, out and up)**

**&8** Step Rt fwd & out, Step Lt to Lt

**(Hands are in front your Face facing each other, one slightly fwd, lead with fingers in, out and up ending up above your head)**

## **TAG after wall 6. (9 o'clock)**

**1-4** Step Rt to Rt, Start with both hands at waist level, Jazz hands open & fwd, bring them out & up ending above your head

## **HAVE FUN**

**Co-choreographers: 05/10**

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