

DJ Got Us Fallin In Love

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Roy Hadisubroto , Raymond Sarlemijn , Fiona Murray - Feb 2017

Music: Usher - DJ Got Us Fallin In Love

S1: Mambo right, mambo left, mambo forward, mambo forward

1RF right

& Recover weight LF

2RF close LF

3LF left

& Recover weight RF

4LF close RF

5¼ turn left, RF right

&¼ turn right, recover weight LF

6RF close LF

7¼ turn right, LF left.

&¼ turn left, recover weight RF

S2: Skate right skate left, chassee right, skate left, right, chassee left

1RF skate right

2LF skate left

3RF skate right

&LFclose RF

4RF right

5LF skate left

6RF skate right

7LF left

&RF close LF

8LF left.

S3: Cross forward, back,, chassee right, cross forward, ½ turn left, sailor step

1RF cross forward LF

2LF step back

3RF right

&LF close RF

4RF right.

5LF cross forward RF

6½ turn left, RF step back

7LF step back

&RF close LF

8LF step forward

S4: Walk, walk, walk, hold, walk, walk, walk, hold

1RF forward.

2LF forward.

3RF forward.

4 Hold.

5LF forward.

6RF forward.

7LF forward.

8hold.

S5: ½ Paddle turn, kick and rock, kick and rock.

1RF paddle right.

21/8 turn left, paddle RF.

31/8 turn left, paddle RF.

41/8 turn left, paddle RF.

&weight on LF.

5RF kick forward.

&weight on RF

6rock LF.

& Weight on RF

7 Kick LF forward.

& Weight on LF.

8 Rock RF.

& Weight on LF.

S6: ½ Paddle turn, kick and rock, kick and rock.

1RF paddle right.

21/8 turn left, paddle RF.

31/8 turn left, paddle RF.

41/8 turn left, paddle RF.

&weight on LF.

5RF kick forward.

&weight on RF

6rock LF.

- & Weight on RF
- 7 Kick LF forward.
- & Weight on LF.
- 8 Rock RF.
- & Weight on LF.

S7: ¼ turn jazz box, v step with a cross

1RF cross over LF.

2LF step back.

3¼ turn right, RF forward.

4LF forward.

5RF diagonal right.

6LF diagonal left.

7RF back.

8LF cross RF.

S8: Point eyes/ sholder movements, close.

1point to right eye, while doing this pop right sholder.

- 2 Point to left eye, while doing this pop left sholder.
- 3 Point to left eye, while doing this pop right sholder.

4hold

- 5 Point to left eye, while doing this pop left sholder.
- & Point to right eye, while doing this pop right sholder.
- 6 Point to left eye, while doing this pop left sholder.

7hold.

8LF close right RF

Only point to your eyes when the artist sings about eyes

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116249