

ENGINE ENGINE # 9

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate level

Choreographer: Harlan Curtis (March 07) USA

Music: Engine Engine # 9 by Southern Culture On The Skids (SCOTS) 188 BPM

Start the dance on the lyrics (24 counts in) CD Album: "Countryopolitan Favorites", Yep Roc Records, 2007 # YEP 2124, Available at Best Buy, Wal-Mart, Amazon.com & <http://www.scots.com>

FWD COASTER STEP, BACK COASTER STEP, RIGHT SCISSORS, LEFT SCISSORS

- 1&2&** Step forward right, step left beside right, step right back. Hold.
- 3&4&** Step back left, step right beside left, step left forward. Hold.
- 5&6&** Rock right to right side, recover on left, cross right over left. Hold.
- 7&8&** Rock left to left side, recover on right, cross left over right. Hold. (12:00)

KICK RIGHT STEP TOUCH, SWIVEL SWIVEL SWIVEL, 1/2 TURN RONDE, COASTER STEP, KICK & CROSS

- 1&2&** Kick right foot forward, step right next to left, touch left foot next to right. Hold.
- 3&4&** Swivel both heels together right, left, then right again while making a 1/2 turn left and swinging left leg around to the left. (6:00)
- 5&6&** Step back on left, step right next to left, step left forward.
- 7&8&** Kick right foot forward, step right next to left, cross left over right.

ROCK FWD ROCK BACK 1/4 TURN STEP, ROCK FWD ROCK BACK 1/2 TURN LEFT, TOE STRUT, TOE STRUT, SIDE MAMBO STEP

- 1&2&** Rock forward on right, recover on left, step ¼ turn right on right. Hold. (9:00)
- 3&4&** Rock forward on left, recover on right, step left ½ turn left. Hold. (3:00)
- 5&6&** Step forward on right toe, drop heel, step forward on left toe, drop heel.
- 7&8** Rock right to right side, step left in place, step right beside left.

LEFT SCISSORS, RIGHT SCISSORS, LEFT SCISSORS, WALK RIGHT, WALK LEFT.

- 1&2&** Rock left to left side, recover on right, cross left over right. Hold.
- 3&4&** Rock right to right side, recover on left, cross right over left. Hold.

5&6& Rock left to left side, recover on right, cross left over right. Hold.

7-8 Step forward right, step forward left.

OPTIONAL ENDING: instead of "WALK RIGHT, WALK LEFT", substitute "FULL TURN LEFT"

7-8 Make a full turn left stepping right, left. Start Over

**EASY TAG: TO BE ADDED ONE TIME ONLY AT THE END THE INSTRUMENTAL, WALL # 5.
THEN RE-START THE DANCE. CHASSE RIGHT TOUCH, CHASSEE LEFT TOUCH**

1&2& Step right to right side, close left beside right, step right to right side, touch left next to right.

3&4& Step left to left side, close right beside left, step left to left side, touch right next to left. E-Mail: hccurtis@roadrunner.com