

No, No, Honey I'm Good

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Carol Larocque (May 26, 2015)

Music: Honey, I'm Good by Andy Grammer, Album: Magazines or Novels (iTunes)

Intro: 16 counts

Sequence: 32, Tag 1, 32, 32, 32, Tag 1, 32, 32, Tag 2, 32, 32, 32, 32, Ending

Facing: 12 9 9 6 3 12 12 9 6 6 3 12 9

S1: Right Dorothy Step, Left Dorothy Step, Step $\frac{1}{2}$ Turn Pivot R, Step $\frac{1}{4}$ Turn Pivot R

- 1,2& Step R forward (1), lock L behind R (2), step R forward (&)
3,4& Step L forward (3), lock R behind L (4), step L forward (&)
5,6 Step R forward (5), $\frac{1}{2}$ pivot turn L stepping on L (6) 6:00
7,8 Step R forward (7), $\frac{1}{4}$ pivot turn L stepping on L (8) 3:00

S2: Right Vaudeville, Left Vaudeville, Touch R Toe Back, $\frac{1}{2}$ Turn Unwind R, Step L, Kick R

- 1&2& Cross step R over L (1), step back L (&), touch R heel forward (2), step R together(&)
3&4& Cross step L over R (3), step back R (&), touch L heel forward (4), step L together(&)
5,6 Touch R toe behind (5), turn $\frac{1}{2}$ turn R stepping on R (6)
7,8 Step L forward (7), kick R forward (8) 9:00

S3: Step R Back, Touch L in Front, Triple L-R-L Forward, Step R Forward, $\frac{1}{2}$ Turn Pivot L,

Full Turn L (R,L)

- 1,2 Step R back (1), touch L toe in front/across R foot, with L knee bent in a slight hitch (2)
3&4 Triple forward L-R-L (step L forward (3), step R together with L (&), step L forward (4)
5,6 Step forward R (5), $\frac{1}{2}$ turn left stepping L forward (6) 3:00
7,8 Full turn (1/2 turn L stepping back on R (7), $\frac{1}{2}$ turn left stepping L forward (8)) 3:00

S4: $\frac{1}{2}$ Turn R Jazzbox, L Heel Jack, Touch R, L Heel Jack, Touch R

- 1,2 Cross R over L (1), step back L making $\frac{1}{4}$ turn R (2), 6:00

3,4¼ turn R stepping R to R side (3), step L together (4) 9:00

&5&6 Step back R (&), touch L heel forward (5), step L in place (&), touch R to L instep (6)

&7&8 Step back R (&), touch L heel forward (7), step L in place (&), touch R to L instep (8)

REPEAT

TAG#1: 16 Counts - At the end of Wall 1 (facing 9:00), and the end of Wall 4 (facing 12:00)

1-2 Step R to R side (1), HOLD (2),

&3-4 Ball step L beside R (&), step R to R side (3), touch L toe to R instep (4)

5-6 Step L to L side (5), HOLD (6),

& 7-8 Ball step R beside L (&), step L to L side (7), touch R toe to L instep (8)

1-2 Step R back, HOLD

&3-4L ball step back (&), step R back (3), step L back (4)

5-6½ turn R stepping down on R (5), step forward on L (6)

7-8½ turn R stepping on R (7), step forward on L (8)

TAG #2: 32 Counts - "Oh" part in music - at the end of Wall 6 - facing 6:00

Cross, ¼ Turn R, ¼ Turn R, Point L to L, Cross L over R, Point R, Step R Forward, Hitch L Knee

1,2 Cross step R over L (1), ¼ turn R stepping back on L (2),

3,4¼ turn R stepping R to R side (3), point L to L side (4) 12:00

5, 6 Cross step L over R (5), point R to R side (6)

7, 8 Step R forward (7), Hitch L knee up (8)

Step L Back, Drag R Back, R Coaster, Step L Forward, ½ Turn Pivot R, ½ Turn Pivot R

1,2 Step L back (1), drag R back to L (2)

3&4R coaster step (step R back (3), step L back together (&), step R forward (4))

5,6 Step L forward (5), ½ turn pivot R stepping on R (6) 6:00

7,8 Step L forward (7), ½ turn pivot R stepping on R (8) 12:00

Cross, ¼ Turn L, 1/4 Turn L, Point R to R, Cross R over L, Point L, Step L Forward, Hitch R Knee

1,2 Cross L over R (1), 1/4 turn L stepping back on R (2),

3,4¼ turn R stepping L to L side (3), point R to R side (4) 6:00

5,6 Cross step R over L (5), point L to L side (6)

7,8 Step L forward (7), Hitch R knee up (8)

Step L Back, Drag R Back, R Coaster, Step L Forward, ½ Turn Pivot R, ½ Turn Pivot R

1,2 Step R back (1), drag L back to R (2)

3&4L coaster step (step L back (3), step R back together (&), step L forward (4))

5,6 Step R forward (5), ½ turn pivot L stepping on L (6) 6:00

7,8 Step R forward (7), ½ turn pivot L stepping on L (8) 12:00

Ending: you will end up facing 6:00, after the last 32 counts. Step out R - L - with hands out to the side, palms facing back, and fingers spread out, and look over your left shoulder to front (with a huge smile!).

Thank you to my friend, Sue, who asked about this song, and whether there was a dance to it or not.

Enjoy!

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Last Update - 18th June 2015