

# BURNING RING

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**Count:** —

**Wall:** 2

**Level:** intermediate

**Choreographer:** Val Myers

**Music:** Does My Ring Burn Your Finger by Lee Ann Womack

**Sequence:**AABC, A, B to the end

## PART A

### STEP, TOGETHER, STEP, LEFT BACK LOCK

1-4 Step forward right, step left beside right, step back right, hold

5-8 Step back left, lock right across left, step back left, hold

### TRIPLE $\frac{3}{4}$ TURN RIGHT, CROSS, SIDE, BEHIND

1-4 Triple step  $\frac{3}{4}$  turn right, stepping - right, left, right, hold

5-8 Cross left over right, step right to right side, cross left behind right, hold

### BEHIND, SIDE, CROSS, STEP, BEHIND, CROSS

1-4 Step right behind left (with a slight sweep), step left to side, cross right over left, hold

5-8 Step left to left side, step right behind left turning slightly right, cross left over right, hold

### STEP, BEHIND, CROSS, $\frac{1}{4}$ TURN RIGHT, TOGETHER, CROSS

1-4 Step right to right side, step left behind right turning slightly left, cross right over left, hold

5-8 Step back left turning  $\frac{1}{4}$  right, step right beside left, cross left over right, hold

### FORWARD LOCK STEPS TWICE

1-4 Step forward right, lock left behind right, step forward right, scuff

5-8 Step forward left, lock right behind left, step forward left, scuff

### CROSS HEEL STRUT, BACK TOE STRUT, SIDE TOE STRUT, CROSS HEEL STRUT

1-2 Step right heel forward across left, drop right toe taking weight

3-4 Step left toe back, drop left heel taking weight

5-6 Step right toe to right side, drop right heel taking weight

7-8 Step left heel forward across right, drop left toe taking weight

### BACK TOE STRUT, SIDE TOE STRUT, EXTENDED GRAPEVINE RIGHT

- 1-2 Step right toe back, drop right heel taking weight
- 3-4 Step left toe to left side, drop left heel taking weight
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, cross left over right

### **STEP, HITCH, EXTENDED GRAPEVINE LEFT, HITCH**

- 1-2 Step right to right side, hitch left knee
- 3-4 Step left to left side, cross right behind left
- 5-6 Step left to left side, cross right over left
- 7-8 Step left to left side, hitch right knee

### **HEEL STRUT ¼ TURN RIGHT, BACK TOE STRUT, HEEL STRUT ¼ TURN RIGHT, BACK TOE STRUT**

- 1-2 Step right heel forward turning ¼ right, drop right toe taking weight
- 3-4 Step left toe back, drop left heel taking weight
- 5-6 Step right heel forward turning ¼ right, drop right toe taking weight
- 7-8 Step left toe back, drop left heel taking weight

### **MAMBO RIGHT, MAMBO LEFT**

- 1-4 Rock right to right side, rock left in place, step right beside left, hold
- 5-8 Rock left to left side, rock right in place, step left beside right, hold

### **RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 1-4 Rock forward on right, rock left in place, step right beside left, hold
- 5-8 Rock back on left, rock right in place, step left beside right, hold

### **KICK, STEP TOGETHER, STEP TOGETHER**

- 1-4 Kick right forward, step right beside left, step left beside right, hold

### **END OF PART A**

### **PART B**

### **MAMBO RIGHT, MAMBO LEFT**

- 1-4 Rock right to right side, rock left in place, step right beside left, hold
- 5-8 Rock left to left side, rock right in place, step left beside right, hold

## **RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

1-4 Rock forward on right, rock left in place, step right beside left, hold

5-8 Rock back on left, rock right in place, step left beside right, hold

## **KICK, STEP TOGETHER, STEP TOGETHER**

1-4 Kick right forward, step right beside left, step left beside right, hold

## **END OF PART B**

## **PART C**

## **CROSS HEEL STRUT, BACK TOE STRUT, SIDE TOE STRUT, CROSS HEEL STRUT**

1-2 Step right heel forward across left, drop right toe taking weight

3-4 Step left toe back, drop left heel taking weight

5-6 Step right toe to right side, drop right heel taking weight

7-8 Step left heel forward across right, drop left toe taking weight

## **BACK TOE STRUT, SIDE TOE STRUT, EXTENDED GRAPEVINE RIGHT**

1-2 Step right toe back, drop right heel taking weight

3-4 Step left toe to left side, drop left heel taking weight

5-6 Step right to right side, cross left behind right

7-8 Step right to right side, cross left over right

## **STEP, HITCH, EXTENDED GRAPEVINE LEFT, HITCH**

1-2 Step right to right side, hitch left knee

3-4 Step left to left side, cross right behind left

5-6 Step left to left side, cross right over left

7-8 Step left to left side, hitch right knee

## **HEEL STRUT ¼ TURN RIGHT, BACK TOE STRUT, HEEL STRUT ¼ TURN RIGHT, BACK TOE STRUT**

1-2 Step right heel forward turning ¼ right, drop right toe taking weight

3-4 Step left toe back, drop left heel taking weight

5-6 Step right heel forward turning ¼ right, drop right toe taking weight

7-8 Step left toe back, drop left heel taking weight

## **MAMBO RIGHT, MAMBO LEFT**

**1-4** Rock right to right side, rock left in place, step right beside left, hold

**5-8** Rock left to left side, rock right in place, step left beside right, hold

## **RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

**1-4** Rock forward on right, rock left in place, step right beside left, hold

**5-8** Rock back on left, rock right in place, step left beside right, hold

## **END OF PART C**

### **OPTION**

**The right and left mambos can be replaced by turning mambos, especially during the ending, as follows**

**1-4** Rock right to right side, full turn left in place, step right beside left, hold

**5-8** Rock left to left side, full turn right in place, step left beside right, hold