

Eyes Wide Open

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris , UK (Mar 11)

Music: Grenade by Bruno Mars

□□□ **Starts On First Vocal.** □□□□□□

□□□

Step, Rock, Sweep, Behind &

Cross, Side Rock, Behind 1/4 Step.

1-3

Step forward on Left, rock forward on Right, recover on Left sweeping

Right out to side. □□□□ , □□□□□ , □□□□□□□□

4&5

Cross step Right behind Left, step Left to Left side, cross step Right

over Left. □□□□□□□□ , □□□□ , □□□□□□□□

6-7

Rock Left to Left side, recover on Right. □□□□□ , □□□□

8&1

Cross step Left behind Right, make 1/4 turn Right stepping forward on

Right, step forward on Left.

□□□□□□□□ , □□ 90□□□□□ , □□□□

□□□

Rock Step, Shuffle 1/2 Turn, Step,

1/2, Sailor 1/4 Cross.

2-3

Rock forward on Right, recover on Left.

□□□□ , □□□

4&5

Make 1/4 turn to Right stepping Right to side, step Left next to Right,

1/4 turn to Right stepping forward on Right.

□□ 90□□□□ , □□□ , □□ 90□□□□

6-7

Step forward on Left, make 1/2 turn to Left stepping back on Right.

□□□□ , □□ 180□□□□

8&1

Make 1/4 turn to Left stepping Left behind Right, step Right next to

Left, Left cross step Left over Right.

□□ 90□□□□□□□□ , □□□□ , □□□□□□□□

□□□

1/2 Cross, Together, Rock & Drag

Into Lift, Coaster Step.

2-3

Make 1/2 turn to Right cross stepping Right over Left, step Left next to

Right □□ 180□□□□□□□□□□ , □□□□

4&5

Rock to Right side on Right, recover on Left, drag Right in toward Left. □□□□□□ , □□□□□□ ,

□□□□

6-7

Continue dragging Right toward Left, Lift Right up into a slight hitch. □□□□□ , □□□

8&1

Step back on Right, step Left next to Right, step forward on Right.

□□□□ , □□□□ , □□□□

□□□

Rock Step, Lock Step Back, 1/4 Out,

Out, Right Lock Step.

2-3

Rock forward on Left, recover on Right.

□□□□□ , □□□□

4&5

Step back on Left, lock Right over Left, step back on Left.

□□□□ , □□□□□□□□ , □□□□

6-7

Make 1/4 turn to Right stepping Right to Right side, step Left out to

Left side. □□ 90□□□□□□ , □□□□

8&1

Step forward on Right, lock Left behind Right, step forward on Right.

□□□□ , □□□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">1/2 Out, Out, Left Lock Step, Rock Step, Back, 1/4

Cross.

2-3

Make 1/2 turn to Right stepping back & out on Left, step Right out

to Right side. □□ 180□□□□□□ , □□□□

4&5

Step forward on Left, lock Right behind Left, step forward on Left.

□□□□ , □□□□□□□□ , □□□□

6-7

Rock forward on Right, recover on Left.

□□□□□□ , □□□□

8&1

Step back on Right, make 1/4 turn to Left stepping Left to Left side,

cross step Right over Left.

□□□□ , □□ 90□□□□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">1/4, 1/4, Rock & Side, Behind, 1/4, Shuffle 1/2.

2-3

Make 1/4 turn to Left stepping forward on Left, 1/4 turn to Left

stepping Right to Right side. □□ 90□□□□□□ , □□ 90□□□□□□

4&5

Cross rock Left behind Right, recover on Right, step Left to Left side. **CR**

□□□□□□□□ , □□□□ , □□□□

6-7

Cross step Right behind Left, make 1/4 turn Left stepping forward on

Left. □□□□□□□□ , □□ 90□□□□□□

8&1

1/4 turn to Left stepping Right to Right side, step Left next to Right,

1/4 turn to Left stepping back on Right.

□□ 90□□□□□□ , □□□□ , □□ 90□□□□□□

****CR** Change of Steps &**

Restart.. Wall 5. Dance up to & including 4&5 (45) in Section

6 then change Counts 6-8 to □□□□□□ 4&5□ , 6-8□□□□□□□□

6-8

Cross step Right behind Left, step Left to Left side, step forward on

Right.. Then Restart dance from beginning

□□□□□□□□ , □□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">1/2, Cross, Lock Step Back, 1/4 Sway, Sway, Drag Ball

Step.

2-3

Make 1/2 turn to Left stepping forward on Left, cross/plop Right over

Left. □□ 180□□□□□□ , □□□□□□□□

4&5

Step back on Left, lock Right over Left, step back on Left.

□□□□ , □□□□□□□□ , □□□□

6-7

**Make 1/4 turn to Right stepping Right to Right side swaying to Right,
recover on Left swaying Left.**

□□ 90□□□□□□□□ , □□□□□□□□

8&1

Drag Right toward Left, step Right next to Left, **R****, step forward on Left. □□□□ ,
□□□□ , □□□□**

****R** RESTART Wall 4,**

Dance up to & including 8& (56&) in Section 7 then Restart from

beginning. □□□□□□□□ 8&□ , □□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, Together, Back Lock 1/2, Step, Together, Back

Lock 1/2.

2-3

Step forward on Right, step Left next to Right.

□□□□ , □□□□

4&5

**Step back on Right, lock Left over Right, make 1/2 turn to Right
stepping forward on Right.**

□□□□ , □□□□□□□□ , □□ 180□□□□

6-7

Step forward on Left, step Right next to Left.

□□□□ , □□□□

8&(1)

Step back on Left, lock Right over Left, (make 1/2 turn to Left stepping forward on Left).

□□□□ , □□□□□□□□ , (□□ 180□□□□)

TAG: END of Wall 2

Facing Front. □□□□□□ , □□□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, 1/2 Pivot, Shuffle, Step, 1/2 Pivot, Shuffle.

2-3

Step forward on Right, pivot 1/2 turn Left.

□□□□ , □□□□ 180□

4&5

Step forward Right, step Left next to Right, step forward Right.

□□□□ , □□□□ , □□□□

6-7

Step forward Left, pivot 1/2 turn Right.

□□□□ , □□□□ 180□

8&1

Step forward Left, step Right next to Left, step forward Left.

□□□□ , □□□□ , □□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=e-open-ID10054