

Made For Lovin' You

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Betsy Courant (April 2018)

Music: "Made for Lovin' You" by Anastacia; Pieces of a Dream Album (3:38 minutes)

Intro: 16 counts - PATTERN: AAB AAB BA (A with tag/restart) BBB

SECTION A:

A[1-8]: WALK R L, R FWD ROCK, L SIDE ROCK, RECOVER, CROSS, SIDE, ¼ L SAILOR STEP

1 - 21) Walk forward R; 2) walk forward L

3&43) Rock R forward; &) rock L to left side; 4) recover R

5 - 65) Cross L over R; 6) step R to right side

7&87) Step L behind R; &) ¼ turn left step R next to L; 8) step L to left side - 9:00

A[9-16]: CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK, RECOVER, BEHIND, SIDE, CROSS

1 - 21) Cross R over L; 2) step L to left side

3&43) Step R behind L; &) step L to left side; 4) cross R over L

5 - 65) Rock L to left side; 6) recover R

7&87) Step L behind R; &) step R to right side; 8) cross L over R *

*** TAG/RESTART 6th time dancing A; replace 7&8 with a ¼ left turn sailor step, then dance B 3 more times**

A[17-24]: MONTEREY, SIDE ROCK RECOVER CROSS, ¼ L W/HITCH, L COASTER STEP, SIDE

1 - 21) Touch R to right side; 2) full turn right transferring weight to right and step R next to L

3&43) Rock L to left side; &) recover R; 4) cross L over R

55) Recover R as you hitch L knee with L foot next to R calf and make ¼ turn left - 6:00

6&7, 86) Step L back; &) step R next to L; 7) step L forward; 8) step R to right side

A[25-32]: L POINT & R POINT, L POINT, L KICK, SIDE, RECOVER, CROSS, 2 HIP BUMPS

1&2&1) Point L to left side; &) step L next to R; 2) point R to right side; &) step R next to L

3, 4&53) Point L to left side; 4) kick L across R; &) step L out to L side; 5) recover R

6, 7&86) Cross L over R; 7) bump R hip to right side; &) return R hip to center; 8) bump R hip to right side

SECTION B ("DISCO"):

B[1-8]: SKATE R L, SHUFFLE FORWARD, L KICK STEP TOUCH, R KICK STEP TOUCH

1 - 21) Skate forward on R; 2) skate forward on L - 12:00

3&43) Step R forward; &) step L next to R; 4) step R forward

5&65) Kick L forward; &) step down on L; 6) touch R to right side

7&87) Kick R forward; &) step down on R; 8) touch L to left side

B[9-16]: L CROSS, SIDE, SAILOR, R HIP BUMP UP & DOWN, STEP, HIP BUMP UP & DOWN

1 -21) Cross L over R; 2) step R to right side

3&43) Step L back; &) step R next to L; 4) step L into left diagonal - 10:30

5&6&5) Step R forward as you bump right hip up; &) bring hip to center; 6) step on R; &) step on L

7&87) Step R forward as you bump right hip up; &) bring hip to center; 8) step on R

B[17-24]: 1/8 R, 1/4 R, L CHASSE, R TOUCH, HOLD, STEP, L TOUCH, HOLD, STEP

1 - 21) 1/8 turn right (squaring up to 12:00) step L to left side; 2) 1/4 turn right step R to right side - 3:00

3&43) 1/4 turn right step L to left side; &) step R next to L; 4) step L to left side - 6:00

5 - 65) Touch R out to right side as you raise R arm overhead; 6) hold; &) step R next to left and drop arm

7 - 8&7) Touch L to left side as you raise L arm overhead; 8) hold; &) step L next to R and drop arm

B[25-32]: TOE TOUCHES WITH ARM MOVEMENTS, C-BUMP

1&1) Touch R forward raising arms up, elbows bent, hands near each side of your head, &) step down on R

22) Touch L forward and bring arms down elbows still bent, arms close to your sides, hands at shoulder level

&&) Step down on L

33) Touch R forward bring right arm across chest and left arm straight out to side, hands flexed at wrists

&&) Step down on R

44) Touch L forward switching arms (left arm across chest, right arm out to side, hands flexed)

&&) Step down on L

55) Touch R forward, drop left arm as you swing right arm up in front of body, elbow bent

&&) Step down on R and drop right arm

66) Touch L forward and with elbow bent bring left arm up waist level and swing up in front of body

&&) Step down on L and drop left arm

77) Bump R hip up and with elbow bent bring right arm up waist level and swing up in front of body

&&) Return R hip to center and swing right arm down and parallel to the floor

88) Bump R hip down and push right elbow out to the right side (weight still on L)

TAG/RESTART 6th time dancing A; replace counts 15 & 16 (behind side cross) with a $\frac{1}{4}$ left turn sailor step, then dance B 3 more times

Contact: (egc123@aol.com)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=125072