

Cha Cha Cha For Two Lovers (P)

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Count: 48

Wall: 2

Level: Improver Partner

Choreographer: Jean Louis Lequeux (Feb 2015)

Music: Cha Cha Cha For Lovers by Tito Puente

RF: right foot; LF: left foot; LA: legs apart; FT: feet together; WoRF: weight on RF; WoLF: weight on LF

GENTS: Start with lyrics, WoLF; LADIES: Start with lyrics, : WoRF

EMBRACE POSITION

SECTION I: SIDE CHASSÉ, ROCK STEP, TWICE (ONCE EACH SIDE)

GENTS

1&2: Right side chassé

3-4: Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)

5&6: Left side chassé

7-8: Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)

LADIES

1&2: Left side chassé

3-4: Rock step, RF back (slightly lift up LF), LF down (slightly lift up RF)

5&6: Right side chassé

7-8: Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)

SECTION II: CHASSÉ, NEW YORK; TWICE (ONCE EACH SIDE)

GENTS

1&2: Right side chassé, release right hand

3-4: ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms), embrace position

5&6: Left side chassé, release left hand

7-8: ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms), embrace position

LADIES

1&2: Left side chassé, release left hand

3-4: ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms), embrace position

5&6: Right side chassé, release right hand

7-8: ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms), embrace position

SECTION III: SIDE CHASSÉ, SPOT TURN; TWICE (ONCE EACH SIDE)

GENTS

1&2: Right side chassé, let hands go

3-4: Spot turn (full 360° turn) right, embrace position

5&6: Left side chassé, let hands go

7-8: Spot turn (full 360° turn) left

LADIES

1&2: Left side chassé let hands go

3-4: Spot turn (full 360° turn) left, embrace position

5&6: Right side chassé, let hands go

7-8: Spot turn (full 360° turn) right

Let hands go, no contact, face-to-face

SECTION IV: PURSUIT, SHE FOLLOWS HIM

GENTS

1&2: Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)

3-4: ½ turn left, feet together

5&6: Lock step chassé forward (LF forward, RF behind left, LF ahead, RF ahead)

7-8: ½ turn left, feet together

LADIES

1&2: Lock step chassé back (LF backward, RF before left, LF back, RF back)

3-4: Rock step, RF forward

5&6: Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)

7-8: ½ turn left, feet together

SECTION V: PURSUIT, HE FOLLOWS HER, SHE PASSES UNDER HIS LEFT ARM

Embrace position

GENTS

1&2: Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)

3-4: Rock step, LF forward, Raise left hand, let right hand go, invite her to pass under

5&6: Lock step chassé back (LF back, RF before left, LF ahead, RF ahead)

7-8: Rock step, RF backward

LADIES

1&2: Lock step chassé forward (LF forward, RF behind right, LF ahead, RF ahead)

3-4: ½ turn left, feet together, Raise right hand, let left hand go, prepare to pass under arm

5&6: Step RF forward; pass under partner's arm: ½ turn left, step LF backward, ½ turn left

7-8: Rock step, LF forward,

embrace position

SECTION VI: CROSS BODY

GENTS

1&2: Right side chassé, release left hand

3-4: LF back, ¼ turn left, RF near LF

5&6: Left side chassé

7-8: RF back, ¼ turn left, LF near RF

LADIES

1&2: Left side chassé, release right hand

3-4: RF forward, ¼ turn right, LF near RF

5&6: Right side chassé

7-8: LF forward, ¼ turn right, RF near LF

Embrace position

DO IT AGAIN, FOLKS!

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