

I'm Here For You

LINEDANCE.COM

Count: 50

Wall: 2

Level: Intermediate

Choreographer: Mark Simpkin (AUS) November 2018. Version 1

Music: Rick Trevino - Album: Learning as You Go (3:23 mins) BPM (73.7)

Start after 16 counts on vocals, weight on left. Direction: CCW

Restart after S5 - 40 Counts

Restart after S4 - 32 counts

Sequence 50, 40, 50, 32, 46

S1:, CROSS, RECOVER, SIDE, CROSS SHUFFLE, BALL, STEP, 1/4 R STEP, 1/2, 1/4, CROSS

1, 2, &, 3, &, 4, Cross R over L, Recover L, Step R to R side, Step L over R, Small step R, Step L over R, &, 5, 6, Step R, Step L (Ball Step) 1/4 R stepping R forward, (3:00)

7, &, 8, 1/2 turn R stepping L back, 1/4 R stepping R to R side, Cross L over R (1:30)

S2:, RECOVER 3/8 L SWEEP, COASTER CROSS, BALL STEP, BALL CROSS, RECOVER, 1/4L, 1/2 L, 1/2 L, BALL STEP FWD

1 Recover weight back on R making a 3/8 turn L sweeping L around, (9:00)

2, &, 3 Step slightly back on L, Step R beside L, Cross L over R (10:30)

&, 4, & Step R out to R side, Step L out to L side (Ball Step), Step R beside L

5, 6, 7, &, 8 Cross L over R, Recover R, Step forward 1/4 L, Turn 1/2 L stepping R back, Turn 1/2 L stepping L forward (6:00)

&, 1 Step R beside L, Step L forward

S3:, RECOVER, COASTER STEP, TOG, ROCK L FWD, RECOVER, 1/2 L, 1/2 L TOG, SIDE L

2, 3, &, 4 Recover R, Step L back, Step R beside L, Step L forward (coaster step)

&, 5, 6 Step R beside L, Step L forward, Recover R

7, &, 8 Turn 1/2 L stepping L forward, Turn 1/2 L stepping R back, Step L to L side

S4:, SWAY R, SWAY L, BALL CROSS, WEAVE, 1/4 R FWD, CHASE STEP, 1/2 L, 1/8L, FWD

#

- 1,2,&3,&4,&** Sway R, Sway L, Bring R beside, Cross L over R, R to R side, Step L behind R, 1/4 R stepping R forward (9:00)
- 5, 6, 7** Step L forward, 1/2 R turn stepping R forward, Step L forward (Chase Step) (3:00)
- 8, &, 1** Turn 1/2 L stepping R back, Turn 1/8 L stepping L forward, Forward R (4:30)

S5:, L BACK, 1/2 R, 1/2 R, BACK, CROSS, BACK, RECOVER, HITCH R, TURN 5/8 L, STEP R FWD, RECOVER L #

- 2, 3, &, 4** Recover L, Turn 1/2 R stepping R forward, Turn 1/2 R stepping L back, Step back on R (4:30)
- &, 5, 6** Cross L over R, Step R back, Recover weight forward on L while making a 5/8 turn over L hitching R
- 7, 8** Step R forward, Recover L (9:00)

S6:, 1/4 R STEPPING R TO R SIDE, RECOVER 1/4 L, STEP R FWD MAKING A 1/2 L ON R SWEEP L, BEHIND, SIDE, CROSS, 3/8 L STEPPING R BACK, 1/2 L STEPPING L FWD, R FWD, L BACK COASTER CROSS, BALL, SIDE

- 1, 2, 3** Turn 1/4 R stepping R to R side, Recover 1/4 L, Making 1/2 L step back on R sweeping L around (3:00)
- 4, &, 5** Step L behind R, Step R to R side, Cross L over R, L (4:30)
- 6, &, 7** Turn 3/8 L stepping R back, Turn 1/2 L stepping L forward, Step R forward (6:00)
- 8, &, 1, &, 2** Step L back, Step R beside L, Step L forward, Step R beside L, Step L to L side

**Mark Simpkin : +61 418 440 402 - msimpikin@bigpond.net.au
www.southerncrosslinedance.com**

Latest Update - 15th December 2018

Submitted by Liz Gardiner - the.gardiners@inbox.com