

CRAZY 2

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Count: 64 **Wall:** 4 **Level:** Intermediate level

Choreographer: Diana Dawson (Scotland) Sept 07

Music: Wild At Heart by Lari White, CD: Don't Fence Me In (174 bpm)

32 count intro, start on vocals (Wild Side Of Life ? start on vocals) Or Music: Wild Side Of Life by Pirates of the Mississippi, CD: Awesome 2 (167 bpm)

Section 1 ROCKING CHAIR, STEP, CLAP, STEP, CLAP

1-2-3-4 Step right forward, recover onto left, step right foot back, recover onto left

5-6-7-8 Step forward on right, hold/clap, step forward on left, hold/clap

Section 2 STEP, PIVOT ½ TURN, STEP (2) leading Right then Left

1-2-3-4 Step forward on right, pivot ½ turn left, step forward on right, hold/clap [6]

5-6-7-8 Step forward on left, pivot ½ turn right, step forward on left, hold/clap [12]

Section 3 WEAVE RIGHT, ROCK & CROSS

1-2-3-4 Step right to right side, step left behind right, step right to right side, step left over right

5-6-7-8 Step right to right side, recover onto left, step right over left, hold

Section 4 SUGARFOOT SWIVELS (Dwights), KICK, CROSS, BACK, SIDE

1 Swivel right heel to left side while touching left toe to right instep.

2 Swivel right toes to left side while touching left heel to right instep.

3 Swivel right heel to left side while touching left toe to right instep.

4 Kick left foot diagonally forward

5-6-7-8 Step left over right, step back on right, step left to left side, hold BRIDGE ?Wild at Heart? ONLY - 4-count Bridge HERE On Walls 2 & 4 (facing 3 & 9 o'clock respectively) ADD ? Bump Hips Right-Left-Right-Left (weight ends on left)(4 counts) then continue dance at Section 5

Section 5 CROSS, BACK, SIDE, CROSS, WEAVE RIGHT ¼ TURN

1-2-3-4 Step right over left, step back on left, step right to right side, step left over right

5-6 Step right to right side, step left behind right,

7-8 Make ¼ turn right stepping forward on right, hold [3]

Section 6 STEP, PIVOT ½ TURN, STEP, FULL TURN TRIPLE FORWARD (or Shuffle Forward)

- 1-2-3-4** Step forward on left, pivot ½ turn right, step forward on left, hold [9]
- 5-6** Make ½ turn left stepping back on right, make ½ turn left stepping forward on left [3][9]
- 7-8** Step forward on right, hold Easy alternative for steps 5-8 ? Right shuffle forward, hold (no turns)

Section 7 LEFT FORWARD, TAP, BACK, TAP, LEFT BACK, TOGETHER, SIDE, HOLD

- 1-2-3-4** Step forward on left, tap right behind left, step back on right, tap left next to right
- 5-6-7-8** Step back on left foot, step right next to left, step left foot next to right (slightly apart)

Section 8 TWIST LEFT ? HEELS, TOES, HEELS, CLAP, MONTEREY ½ TURN RIGHT

- 1-2-3-4** Twist both heels to left, twist toes to left, twist heels to left, hold/clap
- 5-6** Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left. [3]
- 7-8** Touch left to left side. Step left beside right.