

# LONESOME YOU

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**Count:** —                      **Wall:** 1                      **Level:** —

**Choreographer:** Phyllis Cannon Whipple & Dave Getty

**Music:** Oh, Lonesome You by Trisha Yearwood

**Sequence:** ABAAA

## PART A

### HEEL HOOK & FLICK & HOOK & HOOK; TRIPLE STEP; ROCK STEP

- 1            Touch right heel forward
- &            Hook right heel across left knee
- 2            Touch right heel forward
- &            Flick right heel back and out to right side
- 3            Touch right heel forward
- &            Hook right heel across left knee
- 4            Touch right heel forward
- &            Hook right heel across left knee
- 5            Step right foot forward (12:00)
- &            Step left foot close to right foot
- 6            Step right foot forward (12:00)
- 7            Rock step left foot forward (12:00)
- 8            Recover step back to right foot in place (6:00)

### LEFT SAILOR TRIPLE; RIGHT SAILOR TRIPLE; SKIP FORWARD & ROCK

- 1            Step left foot diagonally crossing behind right foot (4:30)
- &            Step right foot close to left foot
- 2            Step left foot diagonally forward (10:30)
- 3            Rotating slightly right, step right foot diagonally crossing behind left foot (7:30)
- &            Step left foot close to right foot
- 4            Rotating  $\frac{1}{4}$  right, step right foot forward (3:00)
- &            Lifting left knee up, forward, and out, hop slightly off right foot, scooting forward

- 5 Step left foot forward and slightly across right foot
- & Lifting right knee up, forward, and out, hop slightly off left foot, scooting forward
- 6 Step right foot forward and slightly across left foot
- & Lifting left knee up, forward, and out, hop slightly off right foot, scooting forward
- 7 Step left foot forward and slightly across right foot
- & Lifting right knee up, forward, and out, hop slightly off left foot, scooting forward
- 8 Rock step right foot forward and slightly across left foot (1:30)

### **RECOVER & SKIP BACKWARD; COASTER TRIPLE; RIGHT BRUSH HOP STEP**

- 1 Recover step back to left foot in place (7:30)
- & Lifting right knee up, backward, and out, hop slightly off left foot, scooting backward
- 2 Step right foot backward and slightly behind left foot
- & Lifting left knee up, backward, and out, hop slightly off right foot, scooting backward
- 3 Step left foot backward and slightly behind right foot
- & Lifting right knee up, backward, and out, hop slightly off left foot, scooting backward
- 4 Step right foot backward and slightly behind left foot
- 5 Step left foot backward (9:00)
- & Step right foot close to left foot
- 6 Step left foot forward (3:00)
- 7 Brush right foot forward and up, scooting on left foot
- & Hop up on left foot, rotating  $\frac{1}{4}$  to left
- 8 Push step right foot to right side (3:00, facing 12:00)

### **LEAN & HITCH; LOCKED TRIPLE STEP; DOUBLE CHAINÉ; PUSH SIDE & HOLD**

- 1 With left toe pointed to left side, rotating  $\frac{1}{4}$  to left to face 9:00, lean back, lifting straight left leg off ground
- 2 Bringing body back upright, bend left knee up, preparing to take forward step
- 3 Step left foot forward (9:00)
- & Step right foot close to lock behind left foot
- 4 Step left foot forward (9:00)
- 5 Rotating  $\frac{1}{4}$  to left, step right foot close to left foot

- & Rotating  $\frac{3}{4}$  left, step left foot slightly forward (9:00)
- 6 Rotating  $\frac{1}{4}$  to left, step right foot close to left foot
- 7 Rotating  $\frac{1}{2}$  to left, push step left foot to left side (9:00, facing 12:00)
- 8 Hold

### **RIGHT LEADING SYNCOPATED GALLOPS; LEFT LEADING SYNCOPATED GALLOPS**

- 1 Step right foot diagonally forward (1:30)
- & Step left foot close to right foot
- 2 Step right foot diagonally forward (1:30)
- & Step left foot close to right foot
- 3 Step right foot diagonally forward (1:30)
- & Step left foot close to right foot
- 4 Step right foot diagonally forward (1:30), rotating  $\frac{1}{4}$  to left (facing 6:00)
- 5 Step left foot diagonally forward (4:30)
- & Step right foot close to left foot
- 6 Step left foot diagonally forward (4:30)
- & Step right foot close to left foot
- 7 Step left foot diagonally forward (4:30)
- & Step right foot close to left foot
- 8 Step left foot diagonally forward (4:30)

### **SKIPPING JAZZ BOX & BACK; CROSS, KICK BACK, BRUSH, KNEE LIFT, CROSS STEP**

- & Rotating  $\frac{1}{8}$  left to face 3:00, lifting right knee up and out, hop slightly off left foot
- 1 Step right foot crossing in front of left foot (12:00)
- & Lifting left knee up and out, hop slightly off right foot
- 2 Step left foot backward (9:00)
- & Lifting right knee up and out, hop slightly off left foot
- 3 Step right foot to right side (6:00, facing 3:00)
- & Rotating  $\frac{1}{2}$  to right, lifting left knee up and out, hop slightly off right foot
- 4 Step left foot to left side (6:00, facing 9:00)
- & Rotating  $\frac{1}{4}$  to right, lifting right knee up and out, hop slightly off left foot

- 5 Turn body 1/8 to right to face 1:30, step right foot back (6:00)
- 6 Step left foot back crossing and locking in front of left foot
- & Kick left leg and toe backward
- 7 Brush right foot forward
- & Lift right knee up, forward, and across body
- 8 Step right foot across in front of left foot (9:00, facing 12:00)

### **TWIST TO CLOSE; COASTER TRIPLE; HEEL BALL STEP; HEEL BALL STEP**

- 1 With weight on balls of both feet, begin twist turn, rotating 1 1/8 to left
- 2 Continue twist turn, weighting right foot, drawing left foot close to face 10:30
- 3 Step left foot diagonally back (4:30)
- & Step right foot close to left foot
- 4 Step left foot diagonally forward (10:30)
- 5 Bending left knee, touch right heel diagonally forward (10:30)
- & Straightening left knee, drawing right foot slightly back, step forward (10:30)
- 6 Step left foot forward (10:30)
- 7 Bending left knee, touch right heel diagonally forward (10:30)
- & Straightening left knee, drawing right foot slightly back, step forward (10:30)
- 8 Step left foot forward (10:30)

### **STOMP & HOLD; SIDE COASTER TRIPLE; BACKWARD POINT SCOTS; BACK STEPS**

- 1 Stomp right foot forward (10:30)
- 2 Hold
- 3 Step left foot diagonally to left side (9:00)
- & Rotating 1/8 to right to face 1:30, step right foot close to left foot
- 4 Step left foot diagonally across in front of right foot (3:00, facing 1:30)
- & Lifting right knee up behind left leg, hop slightly off left foot, scooting backward
- 5 Re-weight the left foot, touching the right toe down
- & Lifting right knee up behind left leg, hop slightly off left foot, scooting backward
- 6 Re-weight the left foot, touching the right toe down
- & Lifting right knee up behind left leg, hop slightly off left foot, scooting backward

7 Step right foot back (6:00)

8 Step left foot back (6:00)

## **PART B**

### **RIGHT SAILOR TRIPLE; HOP-KICKS; BACK STEP; HEEL TWIST TURN**

1 Rotating slightly right, step right foot diagonally crossing behind left foot (7:30)

& Step left foot close to right foot

2 Rotating 1/8 right, step right foot forward (1:30)

& Lifting left leg up, bending left knee, hop slightly off right foot

3 Straightening left knee, kick left leg forward (1:30)

& Lifting left leg up, bending left knee, hop slightly off right foot, rotating  $\frac{1}{4}$  to left to face 10:30

4 Straightening left knee, kick left leg forward (10:30)

& Lifting left leg up, bending left knee, hop slightly off right foot

5 Step left foot slightly back (4:30), keeping weight on both feet

6 Hold

7 Transferring weight to the heels of both feet, begin twist turn, rotating left

8 Both continue twist turn, rotating to 3:00, weighting left foot, drawing right foot close to face 12:00