

# Happy Unlimited (□□□□□ )

LINEDANCE.COM

**Count:** 96      **Wall:** 4      **Level:** Phrased Easy Intermediate

**Choreographer:** Amy Yang , Taiwan (Dec. 2015)

**Music:** Happy Unlimited by YangWei LingHua and Zeng Yi

## Intro : 48 counts

**Sequence of dance : A A Tag(4) B B C /A A Tag(4) B B/ Tag(4) B B C**

## PART A - 32 counts

### Sec. A1: CROSS, POINT(R&L), JAZZ BOX 1/4 TURN R

1 - 4      Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R

5 - 8      Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF orward(03:00)

1 - 4 □□□□□□      , □□□□      , □□□□□□      , □□□□

5 - 8 □□□□□□      , □□□□      , □□ 1/4 □□□□      , □□□□      (03:00)

### Sec. A2: CROSS, POINT(R&L), JAZZ BOX 1/4 TURN R

1 - 4      Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R

5 - 8      Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF orward(06:00)

1 - 4 □□□□□□      , □□□□      , □□□□□□      , □□□□

5 - 8 □□□□□□      , □□□□      , □□ 1/4 □□□□      , □□□□      (06:00)

### Sec. A3: ROCKING CHAIR, SHUFFLE DIAGONAL(R&L)

1 - 4      Step RF forward, Recover onto LF, Step RF back, Recover onto LF

5& 6      Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal

7& 8      Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal

1 - 4 □□□□      , □□□□      , □□□□      , □□□□

5& 6 □□□□□□      , □□□□□□      , □□□□□□

7& 8 □□□□□□      , □□□□□□      , □□□□□□

## Sec. A4: FORWARD, PIVOT 1/2 TURN L, FORWARD SHUFFLE, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE

- 1 - 2 Step RF forward, Pivot 1/2 turn L stepping LF forward(12:00)  
3& 4 Step RF forward, Lock LF behind RF, Step RF forward  
5 - 6 Step LF forward, Pivot 1/4 turn R stepping RF to R(03:00)  
7& 8 Cross LF over RF, Step RF to R, Cross LF over RF

1 - 2 □□□□ , □□ 1/2 □□□□

3& 4 □□□□ , □□□□□□ , □□□□

5 - 6 □□□□ , □□ 1/4 □□□□

7& 8 □□□□□□ , □□□□ , □□□□□□

## PART B - 32 counts

### Sec. B1: GRAPEVINE, SIDE SHUFFLE, BACK, RECOVER

- 1 - 4 Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF  
5& 6 Step RF to R, Step LF beside RF, Step RF to R  
7 - 8 Step LF behind RF, Recover onto RF

1 - 4 □□□□ , □□□□□□ , □□□□ , □□□□□□

5& 6 □□□□ , □□□□□□ , □□□□

7 - 8 □□□□ , □□□□

### Sec. B2: GRAPEVINE, SIDE SHUFFLE, BACK, RECOVER

- 1 - 4 Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF  
5& 6 Step LF to L, Step RF beside LF, Step LF to L  
7 - 8 Step RF behind LF, Recover onto LF

1 - 4 □□□□ , □□□□□□ , □□□□ , □□□□□□

5& 6 □□□□ , □□□□□□ , □□□□

7 - 8 □□□□ , □□□□

### Sec. B3: HALF RUMBA BOX, SIDE, BESIDE, FORWARD SHUFFLE

1 - 4 Step RF to R, Step LF beside RF, Step RF forward, Touch LF beside RF

5 - 6 Step LF to L, Step RF beside LF

7& 8 Step LF forward, Lock RF behind LF, Step LF forward

1 - 4 □□□□ , □□□□□□ , □□□□ , □□□□□□□□

5 - 6 □□□□ , □□□□□□

7& 8 □□□□ , □□□□□□□□ , □□□□

### Sec. B4: FORWARD, RECOVER, MAKE 1/4 TURN R SIDE SHUFFLE, CROSS, RECOVER, SIDE, TOUCH

1 - 2 Step RF forward, Recover onto LF

3& 4 Make 1/4 turn R stepping RF to R, Step LF beside RF, Step RF to R(09:00)

5 - 8 Cross LF over RF, Recover onto RF, Step LF to L, Touch RF beside LF

1 - 2 □□□□ , □□□□

3& 4 □□ 1/4 □□□□ , □□□□□□ , □□□□ (09:00)

5 - 8 □□□□□□□□ , □□□□□□ , □□□□ , □□□□□□□□

### PART C - 32 counts

#### Sec. C1: WEAVE TOUCH(R&L)

1 - 4 Step RF to R, Cross LF over RF, Step RF to R, Touch LF heel forward L diagonal

5 - 8 Step LF to L, Cross RF over LF, Step LF to L, Touch RF heel forward R diagonal

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□□□

5 - 8 □□□□ , □□□□□□□□ , □□□□ , □□□□□□

#### Sec. C2: BACK, RECOVER, FORWARD SHUFFLE, FORWARD, RECOVER, COASTER

1 - 2 Step RF back, Recover onto LF

3& 4 Step RF forward, Lock LF behind RF, Step RF forward

5 - 6 Step LF forward, Recover onto RF

7& 8 Step LF back, Step RF beside, Step LF forward

1 - 2 □□□□ , □□□□

3 & 4 □□□□ , □□□□□□ , □□□□

5 - 6 □□□□ , □□□□

7 & 8 □□□□ , □□□□□□ , □□□□

**Sec. C3: WALK FORWARD(R,L,R), TOUCH, WALK BACK(L,R,L), TOUCH**

1 - 4 Walk forward on RF □ LF □ RF, Touch LF to L

5 - 8 Walk back on LF □ RF □ LF, Touch RF beside LF

1 - 4 □□□□□□□□□□ , □□□□

5 - 8 □□□□□□□□□□ , □□□□□□□□

**Sec. C4: JAZZ BOX 1/4 TURN R(x2)**

1 - 4 Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF orward(03:00)

5 - 8 Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF orward(06:00)

1 - 4 □□□□□□□□ , □□□□ , □□ 1/4 □□□□ , □□□□ (03:00)

5 - 8 □□□□□□□□ , □□□□ , □□ 1/4 □□□□ , □□□□ (06:00)

**Start again**

**Tags : After walls 2 □ 7 & 9, add 4 counts tag (facing 06:00 □ 12:00 & 06:00)**

□□ : □□□□□□□□□□□□ 4 □ (□□ 06:00 □ 12:00 □ 06:00)

**ROCKING CHAIR**

1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF

1 - 4 □□□□ , □□□□□□ , □□□□ , □□□□□□

**Ending : During walls 12, after PART C 24 counts(facing12:00), change the “1/4 Turn R Jazz Box” 2 times to 1/2 each time back to the front**

□□ : □□□□□□□□ □□ C □ 24 □ (□□ 12:00)□□ “□□□□□□□□ 1/4”□□□□□□ 1/4 □□ 1/2 □□□□

**Have Fun & Happy Dancing!**

**Contact Amy Yang:yang43999@gmail.com**

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