

BLUE LIGHT SLIDE

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Count: — **Wall:** — **Level:** —

Choreographer: Tom & Renee Graves

Music: Let Me Drive by Greg Holland

Hold for first 8 counts: Dance starts on right foot and is a 2 wall line dance for intermediate level dancers. This dance was choreographed with a "break" in it. The break is for the dancers to be able to hit the "Slide Over And Let Me Drive" vocals in the song. The first section of the dance has 24 counts which will repeat 4 times. Dancers will then break into 32 counts and will repeat the 32 counts twice. This is a fun dance and is well worth the effort to learn.

PART A

HEEL, TOE, STEP, HITCH

- 1 Touch right heel forward
- 2 Touch right to back
- 3 Step forward on right
- 4 Hitch left
- 5 Touch left heel forward
- 6 Touch left toe back
- 7 Step forward on left
- 8 Hitch right

DIAGONALS, FACING FORWARD WALL

- 1 Step forward and slightly to right with right
- 2 Touch left next to right
- 3 Step back and slightly to left on left
- 4 Touch right next to left
- 5 Step back and slightly right with right
- 6 Touch left next to right
- 7 Step to left with left while doing $\frac{1}{4}$ turn to left
- 8 Brush right heel

WALK, WALK, HITCH, HITCH

- 1 Step forward on right
- 2 Step forward on left
- 3 Hitch right
- 4 Hitch right
- 5 Step back on right
- 6 Step back on left
- 7 Stomp right foot next to left (no weight change)
- 8 Clap hands

1-24 Repeat first 24 counts again and end the 24 with the slide steps -

SLIDE COUNTS

- 1 Step to right with right foot
- 2-3-4 Slide left foot next to right
- 5 Bump hips right
- 6 Bump hips left
- 7-8 Body wave forward (bend knees slightly, roll body upward from knees to hips to stomach to shoulders to head - (takes 2 counts))

REPEAT FIRST 24 COUNTS AGAIN

REPEAT FIRST 24 COUNTS AGAIN AND END 2ND 24 WITH THE SLIDE COUNTS

BREAK FOR "SLIDE OVER AND LET ME DRIVE" VOCALS

RIGHT MONTEREY TURNS WITH KICK BALL CHANGES

- 1 Touch right toe out to right
- 2 Turn $\frac{1}{2}$ turn to right while bringing right foot next to left
- 3 Touch left toe to left side
- 4 Bring left foot home and change weight
- 5&6 Right kick ball change

7&8 Right kick ball change (kick forward with right, step back on ball of right, lift left foot off floor and replace)

REPEAT FIRST 8 COUNTS AFTER THE BREAK - MONTEREY TURNS-KICK BALL

VINE RIGHT WITH STOMP-VINE LEFT WITH STOMP

- 1 Step to right with right
- 2 Step behind right with left
- 3 Step to right with right
- 4 Stomp left next to right (no weight change)
- 5 Step to left with left
- 6 Step behind left with right
- 7 Step to left with left
- 8 Stomp right next left (no weight change)

KICK FORWARD, TOUCH BACK

- 1 Step forward on right
- 2 Kick left foot forward
- 3 Step back on left
- 4 Touch right toe back
- 5 Step forward on right
- 6 Kick left foot forward
- 7 Step left foot next to right while doing $\frac{1}{4}$ turn to left
- 8 Stomp right next to left

REPEAT SAME 32 COUNTS AGAIN AND END IT WITH A DOUBLE SLIDE-

- 1 Step to right with right
- 2-3-4 Slide left foot next to right
- 5 Bump hip to right
- 6 Bump hip to left
- 7-8 Body wave (see description above)

REPEAT SLIDE AGAIN

START DANCE OVER WITH FIRST 24 COUNTS

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=e-ID62738