

# One More Night

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**Count:** 96      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Kickkick Line Dance - Nicky Tan (Sep 2012)

**Music:** One More Night by Maroon 5

**Dance starts after 16 counts intro - Sequence : AB AB ABB**

**PART A - 64 Counts**

**Section A1 : Charleston Step, Star Step**

- 1,2      Touch RF forward, Step RF back
- 3,4      Touch LF back, Step LF forward
- 5&      Turn  $\frac{1}{4}$  L & Touch RF to R, Hitch RF
- 6&7&      Repeat Step 5& (x2)
- 8      Turn  $\frac{1}{4}$  L & Touch RF to R (12:00)

**Section A2 : Step, Hitch, Point Right & Point Left, Side Chasse, Turn  $\frac{1}{2}$  Chasse**

- 1,2&      Step RF forward, Hitch L knee, Step LF down beside RF
- 3&4&      Point RF to R, Step RF beside LF, Point LF to L, Step LF beside RF
- 5&6      Step RF to R, Step LF beside LF, Step RF to R
- 7&8      Turn  $\frac{1}{2}$  L weight on R & Step LF to L, Step RF beside RF, Step LF to L (6:00)

**Section A3 : Step, Hitch, Point Right & Point Right, Heel Dig, Coaster Step**

- 1,2&      Step RF forward, Hitch L knee, Step LF down beside RF
- 3&4&      Point RF to R, Hitch R knee, Point RF to R, Step RF back
- 5,6      Dig L heel diagonally twice
- 7&8      Step LF back, Step RF beside LF, Step LF forward (6:00)

**Section A4 : Step, Together, Side Rock Recover, Cross, Step,  $\frac{1}{2}$  Pivot, Hip Bumps**

- 1,2      Step RF big step to R, Step LF beside RF
- 3&4      Rock RF to R, Recover on LF, Cross RF over LF
- 5&6      Step LF forward, Turn  $\frac{1}{2}$  R weight on R, Step LF beside RF
- 7&8&      Hip bumps R,L,R,L (12:00)

### **Section A5 : Samba Steps, Right Full Turn Samba Locks**

- 1&2** Cross RF over LF, step ball of LF to L, step RF in place  
**3&4** Cross LF over RF, step ball of RF to R, step LF in place  
**5** Turn  $\frac{1}{4}$  R and step RF forward  
**&6** Lock LF behind RF, turn  $\frac{1}{4}$  R and step RF forward  
**&7&8** Repeat a2 (2x) (12:00)

### **Section A6 : Hip bumps, Step Touch**

- 1&2** Step LF forward & push L hip out twice  
**3&4** Step RF beside LF & push R hip out twice  
**5,6** Step LF forward, Touch RF beside LF  
**7,8** Step RF back, Touch LF beside RF (12:00)

### **Section A7 : Samba Steps, Left Full Turn Samba Locks**

- 1&2** Cross LF over RF, step ball of RF to R, step LF in place  
**3&4** Cross RF over LF, step ball of LF to L, step RF in place  
**5 1** Turn  $\frac{1}{4}$  L and step LF forward  
**&6** Lock RF behind LF, turn  $\frac{1}{4}$  L and step LF forward  
**&7&8** Repeat a2 (2x) (12:00)

### **Section A8 : Hip bumps, Sway hips**

- 1&2** Step RF forward & push R hip out twice  
**3&4** Step LF beside RF & push L hip out twice  
**5,6,7,8** Sway hips R,L,R,L (12:00)

## **PART B - 32 Counts**

### **Section B9 : V Step (Out Out In In) (x2)**

- 1,2** Step RF diagonally forward, Step LF to L  
**3,4** Step RF back, Step LF beside RF  
**5,6** Repeat Steps 1,2  
**7,8** Repeat Steps 3,4 (12:00)

### **Section B10 : Right Full Turn with Side Chasse, Left Full Turn with Left Chasse**

- 1,2** Turn ¼ R & Step RF forward, Turn ½ R & Step LF back
- 3&4** Turn ¼ R & Step RF to R, Step LF beside RF, Step RF to R
- 5,6** Turn ¼ L & step LF forward, Turn ½ L & Step RF back
- 7&8** Turn ¼ L & Step LF to L, Step RF beside LF, Step LF to L (12:00)

### **Section B11 : Jazz Box**

- 1-4** Cross RF over LF, Step LF back, Step RF to R side, Cross LF over RF
- 5-8** Repeat 1-4 (12:00)

### **Section B12 : Right Apple Jack, Left Apple Jack, Step, ½ Pivot, Walk, Walk**

- 1&2** Taking weight onto R heel & L toe swivel R toe and L heel to R side
- 3&4** Taking weight onto L heel & R toe swivel L toe and R heel to L side

### **(Easier Option : Right Twist, Left Twist)**

- 1&2** Swivel both heels to R, Swivels toes to R, Swivel heels to R
- 3&4** Swivel both heels to L, Swivels toes to L, Swivel heels to L
- 5,6** Step RF forward, Turn ½ L weight on L
- 7,8** Step RF forward, Step LF forward (6:00)

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