

GRAVITY OF LOVE

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Count: 32 **Wall:** 2 **Level:** Intermediate level

Choreographer: Neil Fitzgerald (The Country Kid) (UK) June 07

Music: Gravity Of Love by Enigma (Album: The Screen Behind The Mirror)

32 count intro Or Music: Midnight In Montgomery by Alan Jackson, Album: Don't Rock The Juke Box or Greatest Hits

ROCK & CROSS, FULL TURN TRIPPLE, BEHIND & ROCK, $\frac{3}{4}$ TURN

- 1&2** Rock R to R side, recover weight on L, cross R foot over L
- 3&4** Step back on L making $\frac{1}{4}$ turn R, step on R making $\frac{1}{2}$ turn R, step L to L side making $\frac{1}{4}$ turn R
- 5&6** Cross R behind L, step L to L side, Step R over L
- 7&8** Recover weight on L foot, step R to R side making $\frac{1}{4}$ turn R, step onto L foot making $\frac{1}{2}$ turn R (9:00)

BEHIND & CROSS, ROCK & CROSS, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, $\frac{3}{4}$ PIVOT

- 1&2** Cross R behind L, step L to L side, Cross R over L foot
- 3&4** Rock L to L side, recover weight on R foot, cross L foot over R
- 5, 6** Step back on R foot making $\frac{1}{4}$ turn L, step onto L foot making $\frac{1}{2}$ turn L (12:00)

7&8 Step forward on R foot, $\frac{3}{4}$ turn L, step L to L side (3:00) ***RESTART here*******

BACK ROCK SIDE, BACK ROCK $\frac{1}{2}$ TURN, LOCK STEP BACK, BACK ROCK $\frac{1}{2}$ TURN, HITCH $\frac{1}{2}$ TURN

- 1&2** Rock L behind R foot, recover weight on to R foot, step L to L side
- 3&4** Rock R behind L foot, recover weight on L foot, make $\frac{1}{2}$ turn L stepping back on R foot (9:00)
- 5&6** Step L back, Lock R in front of L, step back on L foot
- 7&8&** Rock R behind L foot, recover weight on to L foot, make $\frac{1}{2}$ turn L stepping back on R foot, hitch L knee making $\frac{1}{2}$ turn L (9:00)

SHUFFLE, $\frac{1}{4}$ PIVOT, CROSS, FULL TURN POINT, CROSS SHUFFLE

- 1&2** Step forward onto L foot, step R foot beside R, step forward on L foot

3&4 Step forward onto R foot, $\frac{1}{4}$ pivot L, cross R foot over L foot

5&6 Step back on L foot making $\frac{1}{4}$ turn R, step onto R foot making $\frac{3}{4}$ turn L, point L foot to L side

7&8 Cross L over R, step R to R side, Cross L over R

RESTART: ONLY FOR GRAVITY OF LOVE TRACK Counts 15, 16 are changed to step forward on R foot, $\frac{1}{2}$ pivot L, touch R foot beside L Start dance from the beginning

NO RESTARTS TO THE ALAN JACKSON TRACK.