

BAYOU

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Count: — **Wall:** 2 **Level:** intermediate/advanced

Choreographer: Jennifer Hughes

Music: Sweetheart Of Beinja Bayou by Andy Griggs

INTRO

STEP, LOCK, STEP, SCUFF, STEP, ½ PIVOT, STEP, SCUFF

1-2-3-4 Step forward right, lock left behind right, step forward right, scuff left forward

5-6-7-8 Step forward left, pivot ½ right, step forward left, scuff right forward (6:00)

STEP, LOCK, STEP, SCUFF, STEP, ½ PIVOT, STEP, SCUFF

1-2-3-4 Step forward right, lock left behind right, step forward right, scuff left forward

5-6-7-8 Step forward left, pivot ½ right, step forward left, scuff right forward (12:00)

DIAGONAL, TOUCH CLAP, DIAGONAL, TOUCH CLAP, STEP FORWARD, ¼ LEFT, STEP FORWARD, ¼ LEFT

1-2-3-4 Step forward diagonal right on right, touch left beside right (clap), step forward diagonal left on left, touch right beside left (clap)

5-6-7-8 Step forward right, pivot ¼ left, step forward right, pivot ¼ left (6:00)

DIAGONAL, TOUCH CLAP, DIAGONAL, TOUCH CLAP, STEP FORWARD, ¼ LEFT, STEP FORWARD, ¼ LEFT

1-2-3-4 Step forward diagonal right on right, touch left beside right (clap), step forward diagonal left on left, touch right beside left (clap)

5-6-7-8 Step forward right, pivot ¼ left, step forward right, pivot ¼ left (12:00)

HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, CROSS, HOLD

1-2-3-4 Touch right heel to right, raise right heel, touch right heel to right, raise right heel (pumping action) (12:00)

5-6-7-8 Cross right behind left, step left to left, cross right over left, hold (12:00)

HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, CROSS, HOLD

1-2-3-4 Touch left heel to left, raise left heel, touch left heel to left, raise left heel (pumping action) (12:00)

5-6-7-8 Cross left behind right, step right to right, cross left over right, hold

PART A

KICK & HEEL & STEP, ½ PIVOT, CROSS, KICK SIDE, CROSS SHUFFLE

1&2&3-4 Kick right slightly forward right, stepping onto right touch left heel forward, stepping onto left step forward right, pivot ½ left (6:00)

5-6-7&8 Cross step right over left, kick left to left, cross shuffle left over right stepping left-right-left

SIDE SWITCHES RIGHT, LEFT & CROSS, ½ UNWIND, HEEL SWITCHES LEFT & RIGHT & LEFT (CLAP) (END 12:00)

1&2&3-4 Touch right to right side & stepping right beside left touch left to left side, stepping left to center cross right over left, unwind ½ left

5&6&7-8 Touch left heel forward & stepping left beside right touch right heel forward, stepping right beside left touch left heel forward, hold (clap)

BALL STEP, STEP TOGETHER, HEEL BOUNCE, SCUFF FORWARD, BRUSH ACROSS, LOCK FORWARD

&1-2-3-4 Stepping onto left step forward right, step left beside right, raise & drop heels twice (end weight left facing 12:00)

5-6-7&8 Scuff right forward, brush right across left, lock shuffle forward right stepping right-left-right

SCUFF FORWARD, BRUSH ACROSS, LOCK FORWARD, STEP FORWARD, TAP BEHIND, SCOOT BACK/STEP, STEP

1-2-3&4 Scuff left forward, brush left across right, lock shuffle forward left stepping left-right-left

5-6&7-8 Step forward right, tap left behind right, scooting back on right step back on left, step back right (end weight right facing 12:00)

COASTER STEP, STEP FORWARD, ½ PIVOT, HEEL BALL CROSS, SIDE ROCK, REPLACE

1&2-3-4 Step back on left & step right beside left, step forward onto left, step forward right, pivot ½ left (6:00)

5&6-7-8 Travel right - touch right heel to right, stepping onto right cross left over right, rock right to right side, replace weight left

SAILOR STEP, SAILOR STEP, TOUCH BEHIND, ½ UNWIND, KICK BALL STEP

1&2-3&4 Cross right behind & rock left to left, rock center right, cross left behind right & rock right to right, rock center left

5-6-7&8 Touch right behind left, unwind ½ right (end weight right), kick left forward, stepping left beside right step slightly forward right

CROSS, TOUCH SIDE, CROSS, TOUCH SIDE, CROSS & HEEL & CROSS & HEEL

1-2-3-4 Travel forward: cross left over right, touch right to right side, cross right over left, touch left to left side

5&6&7-8 Cross left over right & step right to right, touch left heel to left side, stepping on left cross right over left, stepping left to left touch right heel to right side (cross ball jacks)

End weight left facing 12:00

BALL STEP, STOMP BESIDE, HEEL SPLIT, TOGETHER, STEP FORWARD, SLAP BEHIND, HEEL, SLAP IN FRONT

&1-2-3-4 Stepping onto right step forward left, stomp right beside left, heel split (heels apart, heels together), end weight left

5-6-7-8 Step forward right, slap left heel behind right knee with right hand, touch left heel forward, hitching left slap right hand across left knee

STEP FORWARD, SLAP BEHIND, STEP FORWARD, ½ PIVOT, SCUFF, SCOOT BACK, STEP, TOUCH BACK

1-2-3-4 Step forward left, slap right heel behind left knee with left hand, step forward right, pivot ½ left (6:00)

5-6-7-8 Scuff right forward, scoot back on left, step back on right, touch left toe back

SCUFF, SCOOT FORWARD, STEP, REBOUND STOMP

1-2-3-4 Scuff left foot forward, scoot forward on right, step slightly forward on left, stomp right beside left

Keep weight left to restart dance

REPEAT

TAG

On wall 2, dance the dance to count 52 (cross touches) and add a stomp left, stomp right (keeping weight left). Restart facing back wall

On wall 5, dance the dance to count 16 (finish heel switches & clap) and add the following:

&1-2 Stepping onto left step forward on right, stomp left beside right

Restart facing the back wall

On wall 6, complete the whole dance (76 counts) and repeat the last 8 counts (scuff, scoot, step, touch section) this will occur facing the front wall

FINISH

To finish the dance facing the front dance the dance to count 72. Changing counts 71 & 72 to stomp right, stomp left