

# BOOT STOMPERS CHA

LINEDANCE.COM

**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Dottie & Jim Underwood

**Music:** Third Rate Romance by Sammy Kershaw

**Position:** Traditional Closed Western

## MAN

### CHA-CHA BASIC

- 1-2      Step forward on left, rock back onto right
- 3&4      Cha-cha-cha back (left-right-left)
- 5-6      Step back on right, rock forward onto left
- 7&8      Cha-cha-cha forward (right-left-right)

### WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA

- 9-10      Walk forward on left, right
- 11&12      Cha-cha-cha forward (left-right-left)
- 13      Step forward on right making a  $\frac{1}{4}$  turn to the right

**Man now faces OLOD and lady faces ILOD**

- 14      Step to the left on left

**Release hands from Traditional Closed Position**

- 15&16      Cha-cha-cha in place (right-left-right)

### TURNS WITH 'HITCHHIKES'

- 17      Step back on left making a  $\frac{1}{4}$  turn to the left to face flod while pointing left thumb over left shoulder
- 18      Rock forward onto right making a  $\frac{1}{4}$  turn to the right to face partner and OLOD

**Man releases lady's left hand from his right, & takes up lady's right hand in his left**

- 19&20      Cha-cha-cha sideways to left (left-right-left)
- 21      Step back on right making a  $\frac{1}{4}$  turn to the right to face RLOD while pointing right thumb over right shoulder

22 Rock forward onto left making a  $\frac{1}{4}$  turn to the left to face partner and OLOD

23&24 Cha-cha-cha sideways to right (right-left-right)

**Man releases lady's right hand from his left and takes up lady's left, hand in his right**

25-32 Repeat beats 17 through 24

**On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

### **ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION**

33-34 Step forward on left, rock back onto right

**Man raises lady's right hand in his left**

35&36 Cha-cha-cha in place (left-right-left)

**Partners are now in a right wrap position facing OLOD**

37-38 Step back on right, rock forward onto left

**Man raises lady's right hand in his left**

39&40 Cha-cha-cha in place (right-left-right)

**Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

### **ROCK STEPS, CHA-CHA-CHA, LADY'S $\frac{3}{4}$ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION**

41-42 Step forward on left rock back on right

43&44 Cha-cha-cha in place (left-right-left)

**Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised hands**

45 Step back on right

46 Rock forward on left making a  $\frac{1}{4}$  turn to the right

**Partners resume Traditional Closed Position with man facing LOD and lady facing RLOD**

47&48 Cha-cha-cha in place (right-left-right)

## **REPEAT**

### **LADY**

- 1-2** Step back on right, rock forward onto left
- 3&4** Cha-cha-cha forward (right-left-right)
- 5-6** Step forward on left, rock back onto right
- 7&8** Cha-cha-cha backward (left-right-left)

## **WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA**

- 9-10** Walk back on right, left
- 11&12** Cha-cha-cha backward (right-left-right)
- 13** Step back on left making a  $\frac{1}{4}$  turn to the left
- 14** Step to the right on right

### **Man takes lady's left hand in right**

- 15&16** Cha-cha-cha in place (left-right-left)
- 17** Step back on right making a  $\frac{1}{4}$  turn to the right to face flod while pointing right thumb over right shoulder
- 18** Rock forward onto left making a  $\frac{1}{4}$  turn to the left to face partner and ILOD

### **Man releases lady's left hand from his right, & takes up lady's right hand in his left**

- 19&20** Cha-cha-cha side ways to the right (right-left-right)
- 21** Step back on left making a  $\frac{1}{4}$  turn to the left to face RLOD while pointing left thumb over left shoulder
- 22** Rock forward onto right making a  $\frac{1}{4}$  turn to the right to face partner and ILOD
- 23&24** Cha-cha-cha sideways to left (left-right-left)

### **Man releases lady's right hand from his left and takes up lady's left, hand in his right**

- 25-32** Repeat beats 17-24

**On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

## **ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION**

**33-34** Rock back on right rock forward onto left

**Lady turns into a right wrap under upraised hands**

**35&36** Cha-cha-cha forward (right-left-right) making a  $\frac{1}{2}$  turn to the left

**Partners are now in a Right Wrap Position facing OLOD**

**37-38** Step back on left, rock forward onto right

**Lady turns out of wrap under upraised hands**

**39&40** Cha-cha-cha forward (left-right-left) making a  $\frac{1}{2}$  turn to the right

**Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

## **ROCK STEPS, CHA-CHA-CHA, LADY'S $\frac{3}{4}$ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION**

**41-42** Step back on right rock forward on left

**43&44** Cha-cha-cha in place (right-left-right)

**Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised hands**

**45** Step forward on left and begin a  $\frac{3}{4}$  turn to the right

**46** Step on right completing  $\frac{3}{4}$  turn to the right

**Partners resume Traditional Closed Position with man facing lod and lady facing RLOD**

**47&48** Cha-cha-cha in place (left-right-left)

## **REPEAT**