


Coochie Bang Bang

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** 0 level

Choreographer: Scott Blevins (May 09)

Music: Miss Kiss Kiss Bang (Radio Version) by Alex Swings Oscar Sings! (CD: Miss Kiss Kiss Bang)

 **8 Count intro - Start when vocals**

kick in



1-2

1) Touch L toe across and in front of R; 2) Step L to

left side

 , 

3-4

3) Touch R toe across and in front of L; 4) Step R to

right side

 , 

5-6

5) Rock L across and in front of R; 6) Recover onto R

 , 

7&8

7) Step L to left side; &) Step R next to L; 8)

Turning ¼ turn to left, step fwd on L (¼ turning shuffle) [9:00]

 ,  ,  **90** ( **9**)

□□

1-2

1) Turning $\frac{1}{2}$ to left, step back on R; 2) Turning $\frac{1}{2}$ to

left, step fwd on L □□ 180□□□□ , □□ 180□□□□

3-4

3) Rock forward on R; 4) Recover to L □□□□ , □□□□

&5-6

&) Step R to right side; 5) Step L to left side; 6)

Step R across and in front of L □□□□ , □□□□ , □□□□□□□□

7-8

7) Slowly lift L up and across R; 8) Step L across and

in front of R □□□□□□□□ , □□□□□□□□

□□

1-2

1) Turning $\frac{1}{4}$ to right, step fwd on R; 2) Turning $\frac{1}{4}$ to

right, step fwd on L □□ 90□□□□ , □□ 90□□□□

3-4

3) Turning $\frac{1}{4}$ to right, step fwd on R; 4) Step fwd on L

□□ 90□□□□ , □□□□

5-6

5) Turning $\frac{1}{2}$ to left, step back on R; 6) Turning $\frac{1}{4}$ to

left, step L to left side [9:00] □□ 180□□□□ , □□ 90□□□□ (□□ 9□□)

7-8

7) Rock R across and in front of L; 8) Recover to L

□□□□□□□□ , □□□□

□□□

1&2

1) Step R to right side; &) Step L next to R; 2)

Turning $\frac{1}{4}$ to right, step fwd on R ($\frac{1}{4}$ turning shuffle)

□□□□ , □□□□ , □□ 90□□□□

3-4

3) Step fwd on L; 4) Pivot $\frac{1}{2}$ turn right taking weight

on R

□□□□ , □□□ 180□□□□□□

5-7

5) Turning $\frac{1}{2}$ to right, step back on L; 6) Step back on

R; 7) Step back on L□□ 180□□□□□□ , □□□□ , □□□□

8

8) Turning $\frac{1}{2}$ to right, step fwd on R [6:00]

□□ 180□□□□□□ (□□ 6□□)

□□□

1-2

1) Step fwd on L; 2) Turning $\frac{1}{4}$ to left, rock R to right

side

□□□□ , □□ 90□□□□

3-4

3) Recover weight to L; 4) Step R across and in front

of L [3:00]

□□□□ , □□□□□□□□ (□□ 3□□)

5&6

5) Step L to left side; &) Step R next to L; 6)

Turning $\frac{1}{4}$ to right, step back on L ($\frac{1}{4}$ turning shuffle) [6:00]

□□□□ , □□□□ , □□ 90□□□□ (□□ 6□□)

7&8

7) Turning $\frac{1}{4}$ to right, step R to right side; &)

Step L next to R; 8) Turning $\frac{1}{4}$ to right, step fwd on R ($\frac{1}{2}$ turning shuffle) [12]

□□ 90□□□□ , □□□□ , □□ 90□□□□ (□□ 12□□)

□□□

1-2

1) Step fwd on L; 2) Pivot $\frac{1}{4}$ right taking weight on R

□□□□ , □□□ 90□□□□

3-4

3) Step L across and in front of R; 4) Step R to right

side [3:00]

□□□□□□□□ , □□□□ (□□ 3□□)

5-6-a-7

5) Step L behind R; 6) Hold; a) Step R to right side;

7) Step L across and in front of R (Burn-Burn-Burn)

□□□□□□□□ , □ , □□□□ , □□□□□□□□

8

8) Turning ¼ to right, step fwd on R [6:00]

□□ 90□□□□□□ (□□ 6□□)

□□□

1

1) Point L to left side □□□□

2-4

2) Step L across and in front of R while twisting body

to the right from the waist down; 3) Step R to right side while untwisting

lower body; 4) Step L across and in front of R while twisting body to the

right from the waist down

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

5) Point R to right side and untwist lower body; 6)

Step R across and in front of L [] [] [] [] , [] [] [] [] [] [] [] []

&7-8

&) Step ball of L a small step to left side; 7)

Step R to right side; 8) Step L across and in front of R [6:00]

[] [] [] [] , [] [] [] [] , [] [] [] [] [] [] [] [] ([] [] 6 [] [])

[] [] []

1-2

1) Kick R foot forward, toward 7 O'clock;
2) Turning 1/2 to right, step fwd on R [12:00]

[] [] [] [] ([] [] 7 [] []) , [] [] [] [] [] [] [] [] ([] [] 12 [] [])

3&4

3) Turning 1/4 to right, step L to left side; &) Step

R next to L; 4) Turning 1/4 to right, step back on L (1/2 turning shuffle)

[] [] [] [] 90 [] [] [] [] , [] [] [] [] [] [] [] [] , [] [] [] [] 90 [] [] [] []

5-6

5) Turning 1/4 to right, step R to right side; 6) Step L

across and in front of R [] [] [] [] 90 [] [] [] [] , [] [] [] [] [] [] [] []

7&8

7&8) Shuffle side right, R-L-R [9:00]

[] [] [] [] - [] [] [] [] , [] [] [] [] , [] [] [] [] ([] [] 9 [] [])

Note: Both tags

will happen when facing the back wall.

□□□□□□□□□□

1st TAG: This tag will happen in the 2nd rotation. It

will start on count 29 replacing steps 5-8 of the 4th set of 8. Breakdown

below.

□□□□ : □□□□□□□□ 5-8 □□□□□□□□ 16□

Replacement step for counts 29-324□□□

5-8

5) Turning $\frac{1}{4}$ turn to right, step L a big step to left;

day="8" islunardate="False" isrocdate="False" month="7" year="2006">6-7-8

>)

Drag R to L keeping weight on L.

□□ 90□□□□□□ , □□□

Remaining Steps for 1st Tag 1-16 16□□

1-4

1) Step R across and in front of L and extend arms out

to sides, shoulder high (arms will be in this position for 1-8);

2) Hold position and snap fingers; 3) Step L across and

in front of R; 4) Hold position and snap fingers

□□□□□□□□ (□□□□□□□□ , □□□□□□ 8□), □ (□□□ □), □□□□□□□□ , □ (□□□ □)

5-8

5-8) Repeat 1-2-3-4.□□□ □ 4□□□

1-4

1) Step R across and in front of L; 2) Step back on L;

3) Step R to right side; 4) Step L across and in front of R

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□

5-6

5) Step R to right side; 6) Step L behind R

□□□□ , □□□□

7&8

7&8) Shuffle side right, R-L-R. Start from

beginning of dance.

□□□□ -□ , □ , □ , □□□□

2nd TAG: This tag will happen in the 5th rotation

immediately AFTER count 32. None of the original 64 steps will be replaced.

□□□□ :□□□□□□□□□□ 20□

1-4

1) Step L to left side; 2) Hold; 3) Step R across and

in front of L; 4) Hold□□□□ , □ , □□□□□□□□ , □

5-7

5) Step back on L; 6) Hold; 7) Step R to right side

□□□□ , □ , □□□□

a-8-1

a) Torque upper body to L shifting weight to L; 8)

Hold; 1) Release torque and return weight to R.

□□□□□□□□ , □ , □□□□

2-3

2-3) Hold both counts □ , □

a-4-&

a) Transfer weight to L; 4) Step R across and in front

of L; &) Step back on L foot □□□□ , □□□□□□□□ , □□□□

5-8

5-6) Hold both counts; 7) Turning $\frac{1}{4}$ to right, step fwd

on R; 8) Hold □ , □ , □□ 90□□□□ , □

1-2

1) Step L across and in front of R; 2) Hold

□□□□□□□□ , □

3&4

3&4) Shuffle side right, R-L-R. Start from

beginning of dance.

□□□ -□ , □ , □ , □□□□

ENDING: You will dance through count 32 as normal. There will

be one more beat, point L to left side with both hands out to sides about

waist high palms facing forward and fingers spread open. You will be facing the original front wall.

□□ :□□□□ 32□□ , □□□□□□□□□□ , □□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10719