

LOCH LOMOND

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Count: — **Wall:** — **Level:** Phrased Advanced

Choreographer: Elizabeth Scott (Scotland) June 2009

Music: Loch Lomond (Hampden Remix) by RUNRIG - "Children in Need" - Single

[In celebration of Scotland's "Year of Homecoming" 2009]

NOTE: Speed of music varies starting slow then fast - 2 DANCES IN ONE !!

SECTION ONE: (SLOW)

Starts On: 1st Drum Beat

DIAGONAL STEPS FORWARD, SHUFFLE, HIP SWAYS, ¼ CHASSE LEFT

- 1 - 2** Step left forward to left diagonal, touch right beside left
- 3 & 4** Step right back to right diagonal, step left beside right, step back right
- 5 - 6** Sway hips to left side; sway hips to right side
- 7 & 8** Step Left to Left side. Close Right beside Left. Make ¼ turn left stepping forward Left

REPEAT: Section One x 5, but, on 5th wall, replace steps 7&8 with 5-6 12 O'CLOCK

SECTION TWO: (SLOW)

SWAY LEFT, RIGHT CHASSE LEFT, SWAY RIGHT, LEFT, CHASSE ¼ RIGHT

- 1-2** Step left to left side, step right to right side
- 3&4** Step Left to Left side. Close Right beside Left. Step Left to Left side
- 5-6** Step right to right side, step left to left side
- 7&8** Step Right to Right side. Close Left beside Right. Make ¼ turn Right step forward Right.

SYNCOPATED FORWARD ROCK STEPS, PIVOT ¼ TURN RIGHT, CROSS STEP

- 9 - 10** Rock forward on Left. Rock back on Right.
- &11 & 12** Step Left quickly beside Right. Rock forward on Right. Rock back on Left
- &13 - 14** Step forward left. Pivot ¼ turn Right (weight on Right)
- 15 - 16** Cross step left over right. Step right to right side. 6 O'CLOCK

REPEAT: STEPS 1-16 x 4 times

SWAY LEFT, RIGHT CHASSE LEFT, SWAY RIGHT, LEFT, CHASSE RIGHT

- 17 & 18** Step left to left side, step right to right side
- 19 & 20** Step Left to Left side. Close Right beside Left. Step Left to Left side
- 21 & 22** Step right to right side, step left to left side
- 23 & 24** Step Right to Right side. Close Left beside Right. Step Right to Right side

SYNCOPATED RUMBA BOX ¼ TURN LEFT x 2

- 25 & 26** Step left ¼ turn to left, step right beside, step left forward
- 27 & 28** Step right to right, step left beside right, step right backward
- 29 & 30** Step ¼ turn left. step right beside, step left forward
- 31 & 32** Step right to right, step left beside right, step right backward

REPEAT: STEPS 17-32 x 2 times 12 O'CLOCK

REPEAT: SECTION ONE 12 O'CLOCK

T A G: Step Left. Touch Right Beside. Step Right. Touch Left Beside (4 Counts) 12 O'CLOCK

SECTION THREE: (F A S T)

WEAVE RIGHT, CROSS ROCK RECOVER, CHASSE LEFT

- 1-2** Cross step left over right. Step right to right side
- 3-4** Cross step left behind right. Step right to right side.
- 5-6** Cross rock left over right. Recover onto right.
- 7-8** Step left to left side. Close right beside left. Step left to left side.

WEAVE LEFT, CROSS ROCK RECOVER, CHASSE ¼ TURN RIGHT

- 9-10** Cross step right over left. Step left to left side.
- 11-12** Cross step right behind left. Step left to left side.
- 13-14** Cross rock right over left. Recover onto left.
- 15-16** Step right to right side. Close left beside right. Make ¼ turn right stepping forward

WALK LEFT, RIGHT, LEFT SHUFFLE, ROCK RECOVER, CHASSE ¼ TURN RIGHT

- 17-18** Walk forward on Left. Walk Forward on Right

- 19-20 Step left forward. Close right beside left. Step left forward
- 21-22 Rock right forward. Recover onto left.
- 23-24 Step right to right side. Close left beside right. Make $\frac{1}{4}$ turn right stepping forward

WEAVE LEFT & POINT, RIGHT CROSS, $\frac{1}{2}$ RIGHT HINGE TURN, LEFT CROSS

- 25-26 Cross step left over right. Step right to right side
- 27-28 Cross step left behind right. Point right to right side.
- 29-30 Cross Right over left, turning $\frac{1}{4}$ right step left back
- 31-32 Turning $\frac{1}{4}$ right step right side, cross left over right.

SIDE ROCK, SAILOR $\frac{1}{4}$ TURN, LEFT BACK ROCK RECOVER, WALK LEFT RIGHT

- 33-34 Rock right side. Recover on left.
- 35-36 Cross right behind left. Step left to left side turning $\frac{1}{4}$ left. Step right in place.
- 38-38 Rock back left. Recover onto right.
- 39-40 Step left forward. Step right forward.

REPEAT: SECTION THREE (Steps 1-40) x 3 3 O'CLOCK

T A G: LEFT JAZZBOX. LEFT $\frac{1}{4}$ TURNING JAZZBOX 12 O'CLOCK

REPEAT: SECTION TWO (Steps 1-16 x 2, Steps 17-32 x 2) 12 O'CLOCK

REPEAT: SECTION THREE x 5 then on the 9 o'clock wall 9 O'CLOCK

Dance steps 1-24, changing steps 23&24 to R Backward Shuffle

SECTION FOUR: (VERY F A S T)

LEFT & RIGHT SAILOR STEPS, CROSS, UNWIND, FULL TURN, SIDE ROCK 12 O'CLOCK

- 1&2 Cross Left behind Right. Step Right to Right side. Step Left to place
- 3&4 Cross Right behind Left. Step Left to Left side. Step Right to place.
- 5-6 Cross Left behind Right. Unwind full turn Left weight ends on Left.
- 7-8 Rock to Right side on Right. Recover onto Left in place.

RIGHT & LEFT SAILOR STEPS, CROSS, UNWIND, FULL TURN, SIDE ROCK

- 9&10 Cross Right behind Left. Step Left to Left side. Step Right to place.
- 11&12 Cross Left behind Right. Step Right to Right side. Step Left to place.

13-14 Cross Right behind Left. Unwind full turn Right weight ends on Right.

15-16 Rock to Left side on Left. Recover onto Right in place.

RIGHT & LEFT VAUDEVILLE STEPS

17-18 Step Right to Right Side. Cross Left Behind Right.

& 19 Step Right Diagonally Back Right. Touch Left Heel Diagonally forward Left

& 20 Step Onto Left Side. Cross Right Behind Left

21-22 Step Left to Left Side. Cross Right Behind Left

& 23 Step Left Diagonally Back Left. Touch Right Heel Diagonally Forward Right.

& 24 Step Onto Right In Place. Cross Left Over Right.

¼ MONTEREY TURN x 2

25-26 Touch Right Toe to Right Side. On ball of Left make ¼ Turn Right, Step Right to Left

27-28 Touch Left to Left Side. Step Left Bside Right

29-32 (Repeat Steps 25-28)

REPEAT: SECTION FOUR on 6 o'clock wall

FINISH: Bounce Right Heel Four Times. Bounce Left Heel Four Times

Bump Hips Left Twice Bump Hips Right Twice x 2

Swivel Hips Full Circle Left. Repeat to Right