

I BELIEVE IN LOVE

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Count: —

Wall: 1

Level: intermediate/advanced

Choreographer: Genecia Luo WeiQi

Music: I Believe In Love by Ho Yeow Sun

Sequence: AB, BAA, TAG, BAA, C, BAA

Dedicated to all in the City Harvest Family!

PART A: 32 COUNTS

KNEE DIP, RIGHT $\frac{1}{4}$ TURN, BACK COASTER STEP, RIGHT $\frac{1}{2}$ TURN, FORWARD SHUFFLE

- 1-2** Right knee dip inwards to left, turn right knee outwards while making a right $\frac{1}{4}$ turn
- 3&4** Do a right back coaster step, step right foot back, step left foot beside right foot, step right foot forward
- 5-6** Step left foot forward, make a right $\frac{1}{2}$ turn (weight ends on right foot)
- 7&8** Forward shuffle step, right-left-right

POINT, LEFT $\frac{1}{4}$ TURN SWEEP, KNEE DIPS LEFT-RIGHT, JAZZ BOX RIGHT $\frac{1}{2}$ TURN

- 1-2** Point right toe to right side, sweep right toe in an to the left direction to the left foot while making a left $\frac{1}{4}$ turn
- 3-4** Knee dips, left then right
- 5-6-7-8** Do a jazz box with a right $\frac{1}{2}$ turn, cross right foot over left foot, step left foot back, make a right $\frac{1}{2}$ turn while stepping right foot forward, step left foot to left side (weight ends on left foot)

CROSS ROCK, STOMP STOMP, TWIST HEELS & TOES

- 1-2** Cross rock right foot in front of left foot, replace back onto the left foot
- 3-4** Stomp right foot, stomp left foot
- 5-6-7-8** Twist heels to left side, toes left, heels left, toes center

ROLLING VINE/VINE, ROCK & BACK, KICK OUT-OUT

- 1-2-3-4** Do a right normal vine or a right rolling vine, vine - step right foot to right side, step left behind right, step right to right side, touch left foot beside right foot
- 5&6** Step left foot forward, replace back onto right foot (&), step left foot back slightly

7&8 Kick right foot forward, step right foot back and right side, step left foot back and left side(weight ends on left foot)

PART B: 32 COUNTS

WEAVE

1-2 Cross right foot over left foot, step left foot to left side

3-4 Cross right foot behind left foot, step left foot to left side

5-6-7-8 Repeat 1-4

ROLLING VINE/VINE, CROSS ROCK, LEFT SIDE SHUFFLE

1-2-3-4 Do a right vine or a right rolling vine, touch left foot beside right foot

5-6 Cross left foot in front of right foot, replace back onto the right foot

7&8 Left side shuffle, left-right-left

ROCK STEP, RIGHT ½ TURN SHUFFLE, TOE TOUCH & CROSS TWICE

1-2 Step right foot forward, replace back onto the left foot

3&4 Make a right ½ turn with a right shuffle step, right-left-right

5-6 Touch left toe out to left side, cross left foot over right foot(weight ends on left foot)

7-8 Touch right toe out to right side, cross right foot over left foot(weight ends on right foot)

TOE STRUT, TOE STRUT RIGHT ½ TURN, ROCK & BACK, KICK OUT-OUT

1-2 Touch left toe forward, drop left heel onto the floor (weight ends on left foot)

3-4 Make a right ½ turn on the ball of left foot while doing a right toe strut forward

5&6 Step left foot forward, replace back onto right foot(&), step left foot back slightly

7&8 Kick right foot forward, step right foot back and right side, step left foot back and left side(weight ends on left foot)

TAG: 4 COUNTS

HIP SWAYS

1-2-3-4 Right, left, right, left (weight ends on left foot)

Tag is done after a-kick out-out(weight ends on left foot) thus hip sways starting with right first

PART C: 28 COUNTS

STEP ½ TURN, STEP ½ TURN, CROSS HOLD, CROSS HOLD

- 1-2 Step right foot forward, make a left ½ turn (weight ends on left foot)
- 3-4 Step right foot forward, make a left ½ turn (weight ends on left foot)
- 5-6 Cross right foot over left foot, hold (weight ends on right foot)
- 7-8 Cross left foot over right foot, hold (weight ends on left foot)

STEP BACK ¼ TURN HOLD, STEP SIDE HOLD, CROSS HOLD, CROSS HOLD

- 1-2 Make a left ¼ turn and step right foot back, hold
- 3-4 Step left foot to left side, hold
- 5-6 Cross right foot over left foot, hold (weight ends on right foot)
- 7-8 Cross left foot over right foot, hold (weight ends on left foot)

STEP BACK ¼ TURN HOLD, STEP SIDE HOLD, CROSS HOLD, CROSS HOLD

- 1-2 Make a left ¼ turn and step right foot back, hold
- 3-4 Step left foot to left side, hold
- 5-6 Cross right foot over left foot, hold (weight ends on right foot)
- 7-8 Cross left foot over right foot, hold (weight ends on left foot)

STEP BACK ¼ TURN HOLD, STEP FORWARD ¼ TURN HOLD

- 1-2 Make a left ¼ turn and step right foot back, hold
- 3-4 Make a left ¼ turn and step left foot forward, hold

Part c is done after a-kick out-out(weight ends on left foot) thus start your step ½ turn with right foot

Styling option with the phrase "I Believe In Love at B-A-A

- 7 Right kick = both hands placed at heart(left side)
- &8 Out on right foot then left foot =hands touching at respective shoulders
- 1 Right knee dip =tilt head left
- 2 Left ¼ turn = tilt head back to center and stretch out hands from shoulders in a circular motion

It's always at 7&8 of the ending of either PartA/B(where the Kick out-out is)&at 1-2 of the start of Part A Hence the sequence B-A-A

ENDING: STYLING

When you do the last 4 counts of Part A---Kick out-out, Kick = hands at heart; out = hands at respective shoulders; out = both arms stretched upwards in a V- shape

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=50965