

# DESIGNATED DRINKER

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Joanne Brady

**Music:** You Ain't Much Fun by Toby Keith

## PELVIC AND KNEE ROLLS

- 1-2      Bump hips (pelvic area) forward for 2 beats of music
- 3-4      Bump hips (pelvic area) back for 2 beats of music
- 5-8      With knees slightly bent, roll both knees counterclockwise making 2 complete circles

## HEEL TAPS & SAILOR SHUFFLE

- 1-2      Tap left heel forward 2 times
- 3-4      Tap left toe to the side 2 times
- 5      Tap left heel forward for 1 time
- 6      Tap left toe to the side 1 time
- 7      Left foot steps back at a 45 degrees angle, crossing behind the right
- &      Step to the right side with the ball of the right foot.

### The left foot lifts slightly

- 8      Left foot steps slightly to the left

- 1-2      Tap right heel forward 2 times
- 3-4      Tap right toe to the side 2 times
- 5      Tap right heel forward 1 time
- 6      Tap right toe to the side 1 time
- 7      Right foot steps back at a 45 degrees angle crossing behind the left
- &      Step to the left side with the ball of the left foot.

### The right foot lifts slightly

- 8      Right foot steps slightly to the right

## SAILOR SHUFFLES WITH HEEL SWIVELS AND ¼ TURN

- 1 Left foot steps back at a 45 degrees angle, crossing behind the right
- & Step to the right side with the ball of the right foot.

### **The left foot lifts slightly**

- 2 Left foot steps slightly to the left
- 3 Right foot steps back at a 45 degrees angle crossing behind the left
- & Step to the left side with the ball of the left foot.

### **The right foot lifts slightly**

- 4 Right foot steps slightly to the right
- 5 Swivel both heels to the left
- 6 Swivel both heels turn to the right, twisting the body a  $\frac{1}{4}$  turn to the left
- 7 Kick right foot forward and step back on ball of right foot
- & Slightly lift left foot
- 8 Step down on left foot beside right

### **STEP SLIDES AT 45 DEGREE ANGLE**

- 1 Step forward on right foot at 45 degrees angle to right
- 2 Slide left foot up to right foot
- 3 Step forward on right foot
- 4 Scuff left heel next to right foot
- 5 Step forward on left foot at 45 degrees angle to left
- 6 Slide right foot up to left foot
- 7 Step forward on left foot
- 8 Scuff right heel making a  $\frac{1}{4}$  turn to left

### **CROSS OVER & SAILOR SHUFFLES**

- 1 Cross right foot over in front of left putting weight on right foot
- 2 Step slightly back on left foot
- 3 Right foot steps back at a 45 degrees angle crossing behind the left
- & Step to the left side with the ball of the left foot.

### **The right foot lifts slightly**

- 4 Right foot steps slightly to the right
- 5 Left foot steps back at a 45 degrees angle, crossing behind the right
- & Step to the right side with the ball of the right foot.

#### **The left foot lifts slightly**

- 6 Left foot steps slightly to the left
- 7 Right foot steps back at a 45 degrees angle crossing behind the left
- & Step to the left side with the ball of the left foot.

#### **The right foot lifts slightly**

- 8 Right foot steps slightly to the right

### **STEP SLIDES AT 45 DEGREES ANGLE**

- 1 Step forward on left foot at 45 degrees angle to left
- 2 Slide right foot up to left foot
- 3 Step forward on left foot
- 4 Scuff right heel next to left foot
- 5 Step forward on right foot at 45 degrees angle to right
- 6 Slide left foot up to right foot
- 7 Step forward on right foot
- 8 Scuff left heel making a  $\frac{1}{4}$  turn to right

### **CROSS OVER & SAILOR SHUFFLES**

- 1 Cross left foot over in front of right putting weight on left foot
- 2 Step slightly back on right foot
- 3 Left foot steps back at a 45 degrees angle crossing behind the right
- & Step to the right side with the ball of the right foot.

#### **The left foot lifts slightly**

- 4 Left foot steps slightly to the left
- 5 Right foot steps back at a 45 degrees angle, crossing behind the left
- & Step to the left side with the ball of the left foot.

#### **The right foot lifts slightly**

- 6 Right foot steps slightly to the right
- 7 Left foot steps back at a 45 degrees angle crossing behind the right
- & Step to the right side with the ball of the right foot.

**The left foot lifts slightly**

- 8 Left foot steps slightly to the left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=58265](https://www.linedance.com/index.php?f=dance_view&id=58265)