

GIRLS ON A BILLBOARD

LINEDANCE.COM

Count: 94

Wall: 2

Level: Advanced level

Choreographer: Sandy Kerrigan & Rosemary Kerrigan (Syd) (Aug 06)

Music: Girls On A Billboard by The Road Hammers, Album: The Road Hammers

Dance Starts on Vocals. 1-8 RIGHT DIAGONAL LOCK FWD, HOLD, LEFT DIAGONAL STEP, SCUFF, STEP, TAP

1 2 3 4 Turn to face R45° Step Fwd Right, Lock Left Behind, Step Fwd Right, Hold

5 6 7 8 Turn to face L45° Step Fwd Left, Scuff Right, Step Fwd Right, Tap Left Toe Behind Right.

9-16 LEFT DIAGONAL LOCK BACK, 3/8TH R TURN STEP, SCUFF, STOMP FWD, HOLD

1 2 3 4 Facing L45° Step Back Left, Cross Right Over Left, Step Back Left, Hold

5 6 7 8 Turn Right to face 3:00 ? Step Fwd Right, Scuff Left, Stomp Left Fwd with Bent Knee, Hold

17-24 BRUSH R FWD, BRUSH R BACK, 1/2 TURN R DOUBLE TAP BACK, R FWD LOCK, 1/4 R

1 2 3 4 Brush Right Fwd, Brush Right back 3:00, Turning 1/2 Right Tap Right Toe Back Twice 9:00

5 6 7 8 Step Fwd Right, Lock Left Behind Right, Step Fwd Right, Turn 1/4 Right on Right to face 12:00

25-32 L CROSS ROCK, REP, 1/4 L, HOLD, FWD R, 1/2 R STEP BACK, 1/4 R STEP SIDE, HOLD

1 2 3 4 Cross Rock Left Over Right, Recover Right, 1/4 Left Step Fwd Left, Hold 9:00

5 6 7 8 Step Fwd Right, 1/2 Turn Right Step Back Left, 1/4 Turn Right Step Right Side 6:00

33-40 STEP SIDE, CROSS, STEP SIDE, CROSS, LEFT SIDE ROCK, REP, CROSS LEFT, HOLD

1 2 3 4 (Travelling to Left Side) Step Left to Side, Cross R Over Left, Step Left to Side, Cross Right Over L

5 6 7 8 Left Side Rock, Recover to Right, Cross Left Over Right, Hold 6:00

41-48 R SIDE ROCK, REP, CROSS, HOLD, REP, STEP SIDE, SHORT QUICK CROSS ROCKS

1 2 3 4 Right Side Rock, Recover to Left, Cross Right Over Left, Hold

5 6 7 8 Recover weight Back to Left, Long Step Right To Right Side 6:00, Small Cross Rock Left over Right, Recover to Right

49-56 STEP SIDE, SHORT QUICK CROSS ROCKS, CROSS, HOLD, 3/8TH TURN RIGHT, HOLD

1 2 3 4 Small Step Left to Side, Small Cross Rock Right Over Left, Recover Left, Small Step R to Side

5 6 7 8 Cross Left Over Right, Hold 6:00, Turn 3/8th Right to Face Front L45° (7), Hold wt left.

57-64 RIGHT LOCK FWD L 45°, HOOK, STEP BACK, FLICK SIDE, STEP BACK, FLICK SIDE

1 2 3 4 Facing Front L45° Step Fwd Right, lock Left Behind Right, Step Fwd R, Hook Left Behind R

5 6 7 8 Facing Front L45° Step Back Left, Flick Right To R Side, Step Back Right, Flick Left to L Side

65-72 STEP BEHIND, STEP SIDE, BRONCO TWIST RIGHT, TWIST LEFT, WALK FWD, FWD, TWIST HEELS LEFT, CENTRE.

1 2 3 4 Straighten up to 12:00 Crossing Left Behind Right, Step Right To Right Side, Bronco Twist Right, Twist Left to Face L45° wt Left

5 6 7 8 Walk Fwd Right, Walk Left, Twist Heels Left, Twist to Centre. Wt Right.

73-80 WALK BACK L,R,L, SCUFF R, STEP FWD R, SCRUFF L, WALK FWD LEFT, RIGHT

1 2 3 4 Facing Front L45° Walk Back Left, Right, Left, Scuff Right,

5 6 7 8 Step Fwd Right, Scuff Left, Walk Fwd Left, Walk Fwd Right.

81-88 PIVOT TURN 3/16TH RIGHT, PIVOT TURN 3/16TH RIGHT, CROSS STEP, 1/4 LEFT STEP BACK, 1/2 LEFT STEP FWD LEFT, HOLD

1 2 3 4 Step Fwd Left Pivot 3/16th Right, Step Fwd Left Pivot 3/16th Right 3:00

5 6 7 8 Cross Left Over Right, Turning 1/4 Left Step Back Right, (86**) Turning 1/2 Left Step Fwd Left, Hold 6:00

89-94 RIGHT SIDE ROCK, REP, STEP BACK, LEFT SIDE ROCK REPLACE, STEP BACK

1 2 3 4 Rock Right To Side, Recover to Left, Step back Right, Rock Left To Left Side

5 6 Recover to Right, Step Back Left. 94, NOTE: Walls 1 and 2 = 94 cnts all remaining walls are 96 cnts, Add on 2 counts Rock Back Right, Recover Fwd to Left facing R Diagonal. Wall 4 has a restart and 16cnt Tag, Dance to cnt 86 Add on the following 16cnts.**

TAG

1 2 3 4 Turning 1/2 L Step Left to Left Side (small) to 12:00, (Short Quick Cross Rocks) Cross R over L Recover to Left, Small Step Right to Right Side,

5 6 7 8 Left Cross Rock Over Right, Recover to Right, Step Left to L Side, Tap Right next to Left

1 2 3 4 Turn to Face R45° Step Back Right, Tap Left Together, Turn to Face L45° Step Back Left, Tap Right Together.

5 6 7 8 Turn to Face R45° Step Back Right, Scuff Left, Stomp Left Fwd facing R45°, Hold.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=69857