

As Love Is My Witness (□□□□)

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Peter & Alison, TheDanceFactoryUK (Jan 10)

Music: As Love Is My Witness by Westlife (CD: Where We Are [145bpm])

□□□ **Start after 12 count intro 12**□□□□

□□□

½ L Balance Step, R Back, L Side

Point, Hold

1/2□□□□ , □ , □ , □

1-3

Step L forward turning ¼ left, step R side, turning ¼

left step L back

□□ **90**□□□□ , □□□□ , □□ **90**□□□□

4-6

Step R back, point L toes to L side, hold (

hour="18" minute="0">6 o'clock

>)

□□□□ , □□□□ , □ (□□ **6**□□)

□□□

L & R Fwd Twinkles □□□□ , □□□□

Travelling forward □□□

1-3

Cross step L over R, step R side, step L side

□□□□□□□□ , □□□□ , □□□□

4-6

Cross step R over L, step L side, step R side

□□□□□□□□ , □□□□ , □□□□

□□□

Waltz Box With Hesitation □□□□□

1-3

Step L forward, step R side, step L together

□□□□ , □□□□ , □□□□

4-6

Step R back, slide L together over 2 counts (weight

remains on R)

□□□□ , □ 2□□□□ (□□□□)

□□□

Waltz Box, Slow ½ L Pivot Turn □□□□□ , □□□□

1-3

Step L side, step R together, step L forward

□□□□ , □□□□ , □□□□

ENDING: On final wall you will facing

hour="15" minute="0">3 o'clock

> cross R over L and unwind

either a $\frac{1}{4}$ turn to face front or if you want to be more flamboyant you can

make it a $1\frac{1}{4}$ turn

□ 3□□□□□□ , □□□□□□□□ , □ 90□□□□□□□□

□□□□□□ 1□ $\frac{1}{4}$ □□□□□□□□

4-6

Step R forward, pivot $\frac{1}{2}$ L over 2 counts (weight ends on

L) (12 o'clock) □□□□ , □ 2□□□□ 180□ (□□□□□□) (□□ 12□□)

□□□

Weave L 3, L Side, R Draw Together 3□□□ , □□ , □□□

1-3

Cross step R over L, step L side, cross step R behind

L

□□□□□□□□□□ , □□□□ , □□□□□□□□□□

4-6

Step L side, slide R together over 2 counts (weight

remains on L)

□□□□ , □□□ 2□□□□ (□□□□□□□□)

□□□

$\frac{3}{4}$

Turn R, L Balance Step □ $\frac{3}{4}$,

mso-font-kerning:0pt">□□□□

1-3

Turning $\frac{1}{4}$ right step R forward, turning $\frac{1}{2}$ right step L

back, step R back (9 o'clock)

□□ 90□□□□ , □□ 180□□□□ , □□□□ (□□ 9□□)

4-6

Step L back, step R together, step L forward

□□□□ , □□□□ , □□□□

□□□

Forward Full L Spiral, Forward $\frac{1}{2}$ L Spiral

With Hesitation

□□□□ , □□□

1-3

Step R forward, lift L as you turn $\frac{1}{2}$ left on R, turn

another $\frac{1}{2}$ left on R and step L forward (completing a full turn forward)

□□□□ , □□□□ 180□ , □□ 180□□□□

4-6

Step R forward, lift L as you turn $\frac{1}{2}$ left on R over 2

counts (3 o'clock) □□□□ , □□□ 2□□□ 180□ (□□ 3□□)

□□□

L Balance Step, Run Fwd 3 □□□ , □□□□

1-3

Step L back, step R together, step L forward

□□□□ , □□□□ , □□□□

4-6

Step R forward, step L forward, step R forward

□□□□ , □□□□ , □□□□

Alternative

for counts 46 - 48 execute a full L turn forward in

line of dance

46-48 □ 3□□□