

# GO BOOM !

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**Count:** —                    **Wall:** 1                    **Level:** intermediate

**Choreographer:** John "Grrowler" Rowell

**Music:** Boom by Jolie & The Wanted

**Sequence:** ABAB, Tag 1, B (counts 1-24), Tag 2, B (counts 25-40), B (counts 1-32), ENDING

**Dedicated to my grand-daughter, Danniella, (8 years) for her inspirational steps while my feet had a mental block**

## SECTION A

### SWIVEL STEPS-RIGHT-LEFT-RIGHT-LEFT, ROCK & CROSS, STEP-SLIDE

- 1            Pivot quarter turn right on ball of left stepping right forward (facing 3:00 wall)
- 2            Pivot quarter turn left on ball of right stepping left together (facing 12:00 wall)
- 3            Pivot quarter turn right on ball of left stepping right forward (facing 3:00 wall)
- 4            Pivot quarter turn left on ball of right stepping left together (facing 12:00 wall)
- 5&6        Rock right to right, recover left, cross right over front of left
- 7-8        Step left to left, slide right to left taking weight

**Easy alternative for steps 1-4: step right to right, left together, step right to right, left together**

### SWIVEL STEPS-LEFT-RIGHT-LEFT-RIGHT, ROCK & CROSS, STEP-SLIDE

- 9            Pivot quarter turn left on ball of right stepping left forward (facing 9:00 wall)
- 10          Pivot quarter turn right on ball of left stepping right together (facing 12:00 wall)
- 11          Pivot quarter turn left on ball of right stepping left forward (facing 9:00 wall)
- 12          Pivot quarter turn right on ball of left stepping right together (facing 12:00 wall)
- 13&14      Rock left to left, recover right, cross left over front of right
- 15-16      Step right to right, slide left to right taking weight

**Easy alternative for steps 9-12: step left to left, right together, step left to left, right together**

### ROCK-RECOVER, COASTER STEP, STEP-HALF TURN, STEP-LOCK-STEP

- 17-18** Rock right forward, recover left
- 19&20** Step right back, step left next to right, step forward right
- 21-22** Step left forward, pivot half turn right
- 23&24** Step left forward, lock right behind left, step left forward

### **STEP-TAP-STEP, POINT BACK-HALF TURN, KICK-BALL-BACK, KICK-BALL-BACK**

- 25&26** Step right forward, tap left toe to right of right heel, step left back
- 27-28** Point right toe back, pivot half turn right keeping weight on left
- 29&30** Kick right forward, step right in place, touch left toe back
- 31&32** Kick left forward, step left in place, touch right toe back

### **SECTION B**

#### **TOE-HEEL-HEEL, COASTER STEP, TOE-HEEL-HEEL, COASTER TURN**

- 1&2** Touch right toe to left instep, touch right heel to left instep, touch right heel forward
- 3&4** Step right back, step left next to right, step forward right
- 5&6** Touch left toe to right instep, touch left heel to right instep, touch left heel forward
- 7&8** Step left back, step right next to left, step left forward quarter turn left (facing 9:00 wall)

#### **POINT OUT-IN-OUT, BEHIND-SIDE-CROSS, POINT OUT-IN-OUT, BEHIND -SIDE-CROSS**

- 9&10** Point right to right, touch right next to left, point right to right
- 11&12** Step right behind left, step left to left, cross right in front of left
- 13&14** Point left to left, touch left next to right, point left to left
- 15&16** Step left behind right, step right to right, cross left in front of right

#### **ROCK-RECOVER, TURN-STEP-WALK-WALK, STOMP-HITCH, BACK-LOCK-BACK**

- 17-18** Rock right forward, recover weight to left
- 19-20-21** On ball of left pivot half right stepping forward right, step left forward, step right forward
- 22&** Stomp left forward, hitch left knee (for styling spread arms to side, palms down)
- 23&24** Step left back, lock right in front of left, step left back

**Tag 2 goes here on 3rd repetition**

#### **STOMP-STOMP-STOMP, ROCK & CROSS, ROCK & CROSS, STEP-SLIDE**

- 25&26** Stomp right in place, stomp left in place, stomp right in place

- 27&28 Rock left to left, recover weight to right, cross left over front of right
- 29&30 Rock right to right, recover weight to left, cross right over front of left
- 31-32 Step left to left, slide right next to left

### **HEELS-TOES-HEELS, HEELS-TOES-HEELS, HALF MONTEREY, QUARTER MONTEREY**

- 33&34 Swivel heels to right, swivel toes to right, swivel heels to right
- 35&36 Swivel heels to left, swivel toes to left, swivel heels to left
- 37& Point right to right, pivot half right on ball of left stepping right next to left
- 38& Point left to left, step left next to right
- 39& Point right to right, pivot quarter right on ball of left stepping right next to left
- 40& Point left to left, stomp left next to right taking weight

### **TAG 1**

#### **After second repetition of Section B**

### **ROCK & CROSS, ROCK & CROSS, LONG STEP-SLIDE**

- 1&2 Rock right to right, recover weight to left, cross right in front of left
- 3&4 Rock left to left, recover right, cross left over front of right
- 5 Long step right to right (for added styling hitch right knee while stepping right)
- 6-7-8 Slide left next to right taking weight

### **Tag 2**

#### **During third repetition of section b**

### **STOMP-STOMP, KICK-KICK, COASTER STEP, STOMP-STOMP, KICK-KICK, COASTER STEP**

- 1& Stomp right, stomp right
- 2& Kick right forward, kick right forward
- 3&4 Step right back, step left next to right, step right forward
- 5& Stomp left, stomp left
- 6& Kick left forward, kick left forward
- 7&8 Step left back, step right next to left, step left forward

### **ENDING**

**&1** Swivel heels half turn to right, swivel heels a quarter turn to left (to face 12:00) throwing arms up into air for that big finish

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=54024](https://www.linedance.com/index.php?f=dance_view&id=54024)