

Jacob's Ladder

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Count: 80

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Colin B. Smith & Roz Chaplin

Music: Jacobs Ladder – Mark Wills. CD: 2nd Time Around (155bpm)

32 Count Intro - Sequence: A, A, B, B, B, BRIDGE, A, A, B, B, B, A

PART A - 48 counts

MODIFIED MONTEREY ½ TURN, ROCK STEP CROSS, WEAVE, STEP, SLIDE

- 1-2** Touch right toe to right, make ½ turn to right stepping right beside left (6)
- 3&4** Rock left to left side, recover onto right, cross left over right
- &5** Step right to right side, step left behind right
- &6** Step right to right side, cross left over right
- 7-8** Step right long step to right, drag left toe towards right

KICK & POINT x 2, STEP, ¼ TURN, CROSS SHUFFLE

- 1&2** Kick left forward, step left beside right, point right to right side
- 3&4** Kick right forward, step right beside left, point left to left side
- 5-6** Step forward left, ¼ turn right (9)
- 7&8** Cross left over right, step right to right side, cross left over right

HEEL JACKS, PIVOT ½ TURN, SHUFFLE ½ TURN

- &1** Step right to right side, dig left heel forward
- &2** Step left in place, cross right over left
- &3** Step left to left side, dig right heel forward
- &4** Step right in place, cross left over right
- 5-6** Step right forward, pivot ½ turn to left (3)
- 7&8** Make ½ turn to left stepping right, left, right (9)

STEP, LOCK BACK, STEP LOCK BACK, UNWIND ¾ TURN, RIGHT CHASSE

- 1&2** Step back on left, lock right in front of left, step left back
- 3&4** Step back on right, lock left in front of right, step back on right

5-6 Touch left behind right, unwind $\frac{3}{4}$ turn (12)

7&8 Step right to right side, close left beside right, step right to right side

MAMBO STEP, POINT, HITCH TURN X 2, STEP, TOUCH, STEP, KICK, COASTER STEP

1&2 Rock left to right diagonal, recover onto right, step left to left side

&3 Make $\frac{1}{4}$ turn to left hitching right, point right toe to right side (9)

&4 Make $\frac{1}{4}$ turn to left hitching right, point right toe to right side (6)

5& Step right forward, touch left toe behind right heel

6& Step left back, kick right forward

7&8 Step right back, step left beside right, step right forward

LEFT DOROTHY, RIGHT DOROTHY, KICK BALL TOUCH, UNWIND $\frac{1}{2}$ TURN, STEP

1-2& Step left forward, lock right behind left, step left forward

3-4& Step right forward, lock left behind right, step right forward

5&6 Kick left forward, step left beside right, touch right toe back

7-8 Unwind $\frac{1}{2}$ turn to right (weight on right) make $\frac{1}{2}$ turn to right stepping left beside right (6)

PART B - 32 counts

HOLD, TOE TOUCHES, SAILOR STEP X 2

1-2-3 Hold, touch right toe forward touch right toe to right side

4&5 Step right behind left, step left to left side, step right to right side

6-7 Touch left toe forward, touch left toe to left side

8&1 Step left behind right, step right to right side, step left to left side

STOMP. HOLD, & WALK, WALK, ROCK RECOVER. $\frac{3}{4}$ TURN

2-3& Stomp forward on right, Hold, step forward on left

4-5 Walk forward on right, walk forward on left

6-7 Rock forward on right, recover onto left

8&1 Triple $\frac{3}{4}$ turn right, left, right (6)

BOTAFOGO'S, $\frac{1}{2}$ TURNING VOLTERS

2&3 Step left forward, rock right to right side, recover onto left

4&5 Step right forward, rock left to left side, recover onto right

(The following steps, 6&7&8&1, are danced making a ½ turn to the right)

- 6&** Step left DIRECTLY in front of right, step right to right side
- 7&** Step left DIRECTLY in front of right, step right to right side
- 8&** Step left DIRECTLY in front of right, step right to right side (12)
- 1** Step left beside right

RIGHT SAILOR STEP, LEFT SAILOR STEP, MAMBO ¼ TURN CROSS

- 2&3** Cross right behind left, step left to left side, step right to right side
- 4&5** Cross left behind right, step right to right side, step left to left side
- 6&7** Rock right forward, recover onto left, make ¼ turn to right stepping right to right side (3)
- 8** Cross left over right

BRIDGE: After the 3rd repetition of part B, dance this bridge, and then restart at part A

MONTEREY ½ TURN X 2

- 1-2** Touch right toe to right, make ½ turn to right stepping right beside left
- 3-4** Touch left toe to left, step left beside right
- 5-6** Touch right toe to right, make ½ turn to right stepping right beside left
- 7-8** Touch left toe to left, step left beside right