

# Circle

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**Count:** 96      **Wall:** 1      **Level:** Phrased Low Intermediate

**Choreographer:** Nina Chen (Taiwan) & Molly Yeoh (Malaysia) September 2017

**Music:** Circle - Barbie

## **Intro: 16 counts**

**Sequence: Intro (B), (A A Tag1), (A A Tag2 C), (A A B C), (A A B)**

## **Part A: (32 counts)**

### **A1: BACK MAMBO - SWEEP 1/4 L, FWD MAMBO - SWEEP 1/4 R**

**1&2, 3-4** Rock RF back - Recover onto LF - Step RF beside LF, Sweep LF from R to L in a big circle 1/4 turn L (9:00) touch LF beside RF (2 counts)

**5&6, 7-8** Rock LF fwd - Recover onto RF - Step LF beside RF, Sweep RF from L to R in a big circle 1/4 turn R (12:00) touch RF beside LF (2 counts)

### **A2: (R & L) CROSS MAMBO, BACK - TOUCH - BACK - TOUCH - BACK - TOUCH - BACK**

**1&2, 3&4** Cross RF over LF - Recover onto LF - Step RF to R, Cross LF over RF - Recover onto RF - Step LF to L

**5&6&7&8** Step RF back - Touch LF slightly fwd - Step LF back - Touch RF slightly fwd - Step RF back - Touch LF slightly fwd - Step LF back

### **A3: (R & L) POINT - HITCH - SIDE - TOUCH**

**1-4** Point R toes to R - Hitch RF over LF - Step RF to R - Touch LF beside RF

**5-8** Point L toes to L - Hitch LF over RF - Step LF to L - Touch RF beside LF

### **A4: L WEAVE - POINT, CROSS - 1/4 L BACK - L CHASSE**

**1-4** Cross RF over LF - Step LF to L - Cross RF behind LF - Point L toes to L

**5-6, 7&8** Cross LF over RF - 1/4 turn L (9:00) step RF back, Step LF to L - Step RF beside LF - Step LF to L

## **Part B (Intro dance): (32 counts)**

### **B1: R SIDE - TOUCH - L SIDE - TOUCH, R CHASSE, ROCK BACK - RECOVER**

**1-4** Step RF to R - Touch LF beside RF - Step LF to L - Touch RF beside LF

**5&6, 7-8** Step RF to R - Step LF beside RF - Step RF to R, Rock LF back - Recover onto RF

## **B2: L SIDE - TOUCH - R SIDE - TOUCH, L CHASSE, ROCK BACK - RECOVER**

**1-4** Step LF to L - Touch RF beside LF - Step RF to R - Touch LF beside RF

**5&6, 7-8** Step LF to L - Step RF beside LF - Step LF to L, Rock RF back - Recover onto LF

## **B3: ROCKING CHAIR, FWD SHUFFLE, FWD PIVOT 1/2 R**

**1-4** Rock RF fwd - Recover onto LF - Rock RF back - Recover onto LF

**5&6, 7-8** Fwd shuffle (R L R), Step LF fwd - Pivot 1/2 R (6:00) weight onto RF

## **B4: FWD ROCK - RECOVER, COASTER STEP, FWD PIVOT 1/2 L - BRUSH - TOUCH**

**1-2, 3&4** Rock LF fwd - Recover onto RF, Step LF back - Step RF beside LF - Step LF fwd

**5-8** Step RF fwd - Pivot 1/2 L (12:00) weight onto LF - Brush RF fwd - Touch RF beside LF

## **Part C: (32 counts)**

### **C1: SIDE - TOGETHER - SIDE - TOGETHER - SIDE - TOGETHER - SIDE - TOUCH**

**1-4** Step RF to R - Step LF beside RF - Step RF to R - Step LF beside RF

**5-8** Step RF to R - Step LF beside RF - Step RF to R - Touch LF beside RF

### **C2: TOE STRUT WITH JAZZ BOX**

**1-4** Touch L toe over RF - Drop L heel to the floor - Touch R toe back - Drop R heel to the floor

**5-8** Touch L toe L - Drop L heel to the floor - Touch R toe over LF - Drop R heel to the floor

### **C3: LONG DIAGONAL FWD LOCKSTEP**

**1-4** Step LF slightly diagonal fwd - Lock RF behind LF - Step LF slightly diagonal fwd - Lock RF behind LF

**5-8** Step LF slightly diagonal fwd - Lock RF behind LF - Step LF slightly diagonal fwd - Touch RF beside LF

### **C4: HANDS STYLE - KNEE IN - WALK AROUND 1/2 R - TOGETHER**

**1-4** Fold R hand across in the chest (may sway your body same time), Fold L hand across in the chest (may sway your body same time) - Both hands open out wide - Turn R Knee in (weight on L)

**5-8 1/2 R turn walk semi circle (R L R) (6:00) - Step LF beside RF**

## **Tag1: (16 counts)**

### **Sec1: HIPS BUMP - 1/4 R FWD - 1/4 HITCH, SHIMMY - TOUCH**

**1-4** Hips bump (R L) - 1/4 turn R step RF fwd - 1/4 turn R hitch LF

**5-8** Step LF to L while Shimmy shoulders - Touch RF beside LF

### **Sec2: HIPS BUMP - 1/4 R FWD - 1/4 HITCH, SHIMMY - TOUCH**

**1-4** Hips bump (R L) - 1/4 turn R step RF fwd - 1/4 turn R hitch LF

**5-8** Step LF to L while Shimmy shoulders - Touch RF beside LF

### **Tag2: (32 counts)**

### **Sec1: FWD ROCK - RECOVER, BACK SHUFFLE, BACK ROCK - RECOVER, FWD SHUFFLE**

**1-2, 3&4** Rock RF fwd - Recover onto LF, Back shuffle (R L R)

**5-6, 7&8** Rock LF back - Recover onto RF, Fwd shuffle (L R L)

### **Sec2: (R & L) SIDE ROCK - RECOVER, CROSS SHUFFLE**

**1-2, 3&4** Rock RF to R - Recover onto LF, Cross shuffle (R L R)

**5-6, 7&8** Rock LF to L - Recover onto RF, Cross shuffle (L R L)

### **Sec3: FWD PIVOT 1/2 L - FWD SHUFFLE, FWD PIVOT 1/2 R - FWD SHUFFLE**

**1-2, 3&4** Step RF fwd - Pivot 1/2 L (6:00) weight onto LF, Fwd shuffle (R L R)

**5-6, 7&8** Step LF fwd - Pivot 1/2 R (12:00) weight onto RF, Fwd shuffle (L R L)

### **Sec4: (R & L) SIDE ROCK - RECOVER, CHA CHA CHA**

**1-2, 3&4** Rock RF to R - Recover onto LF, Step RF beside LF - Step LF inplace - Step RF inplace

**5-6, 7&8** Rock LF to L - Recover onto RF, Step LF beside RF - Step RF inplace - Step LF inplace

**Have Fun & Happy Dancing !!!**

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