

# Forever Is Over (□□□□ )

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Dee Musk , UK (Oct 09)

**Music:** Forever Is Over (Radio Edit) by The Saturdays (CD: 135bpm)

□□□ **Track approx**

**3 mins 24 secs - Start On heavy beat when they sing 'Forever Is Over' Approx**

**39 seconds. 88 Count Intro**

□□□

**Cross Back Side Step**

**Forward, Kick Step Back Touch Back ½ Turn L.**

□□ □ □

□□ , □

□ □ □ □

**1-4**

**Cross step R over L, step back on L, step R to R side,**

**step forward on L. □□□□□□□□ , □□□□ , □□□□ , □□□□**

**5-8**

**Kick R forward, step R back, touch L toe back, make a ½**

**turn L (weight forward on L). (6 o'clock).**

□□□□ , □□□□ , □□□□□□ , □□ **180**□□□□ (□□ **6**□□ )

**\*\* RESTART here DURING wall 4 - begin**

**again facing 6 o'clock.**

□□□□□□□□ , □□□□

□□

**Toe Strut, Step L Pivot R,**

**Toe Strut, Full Turn L.**

□□ , □□□ , □□ , □□

**1,2**

**Step R toe forward, drop R heel.**

□□□□ , □□□

**3,4**

**Step forward on L, make a ½ turn R (weight forward on R).**

□□□□ , □□ **180** (□□□□ ) (□□ **12**□□ )

**5,6**

**Step L toe forward, drop L heel.**

□□□□ , □□□

**7,8**

**Travelling forward make a ½ turn L stepping back on R,**

**make a ½ turn L stepping forward on L (weight forward on L). (12 o'clock).**

(□□□□ )□□ **180**□□□□ , □□ **180**□□□□ (□□ **12**□□ )

**(Optional walk forward R, L). □□□ :□□□□ , □□□□**

**\* RESTART here DURING wall 2 - begin**

again facing 12 o'clock.

□□□□□□ , □□□□

□□□

**Cross Side Sailor Step,**

**Cross 1/4 Turn L, 1/4 Turn L With Side Shuffle.**

□□ □ □□□ , □□ 1/4, 1/4□□□

1,2

**Cross step R over L, step L to L side.**

□□□□□□□□ , □□□□

3&4

**Cross step R behind L, step L to L side, step R to R side.**

□□□□□□□□ , □□□□ , □□□□

5,6

**Cross step L over R, make a 1/4 turn L stepping back on**

**R.**

□□□□□□□□ , □□ 90□□□□ (□□ 90□□ )

7&8

**Make a 1/4 turn L side shuffling L, R, L. (6**

**o'clock).**

□□ 90□□□□ -□ , □ , □ (□□ 60□□ )

□□□

**Cross Rock Side Shuffle,**

**Cross Back Side Touch.**

□□□□

□□□ , □□

□ □ □

**1,2**

**Cross rock R over L, recover weight to L.**

□□□□□□□□ , □□□□

**3&4**

**Step R to R side, close L beside R, step R to R side.**

□□□□ , □□□□ , □□□□

**5-8**

**Cross step L over R, step back on R, step L to L side,**

**touch R beside L. (6 o'clock).**

□□□□□□□□ , □□□□ , □□□□ , □□□□ (□□ 6□□ )

□□□

**Step Forward Kick, Back Touch, Step Back**

**Kick, Back Rock Recover.**

□ □

**mso-font-kerning:0pt">**, □ □ , □

□ ,

**mso-font-kerning:0pt">**□□□ □□

**1,2**

**Step forward on R, kick L forward.**

□□□□ , □□□□

**3,4**

**Step back on L, touch R beside L.**

□□□□ , □□□□

**5,6**

**Step back on R, kick L forward.**

□□□□ , □□□□

**7,8**

**Rock back on L, recover weight to R. (6 o'clock).**

□□□□□ , □□□□ (□□ 6□□ )

□□□

**L Shuffle Forward, Step ¼ Turn L, Weave With**

**¼ Turn L.**

□□□ , □□ 1/4,

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**mso-font-kerning:0pt">1/4□**

**1&2**

**Shuffle forward stepping L, R, L.**

□□□ -□ , □ , □

**3,4**

**Step forward on R, make a ¼ turn L.**

□□□□ , □□ 90° (□□ 90° )

5-8

**Cross step R over L, step L to L side, cross step R**

**behind L, make a ¼ turn L stepping forward on L. (12 o'clock).**

□□□□□□□□ , □□□□ , □□□□□□□□ , □□ 90°□□□□ (□□ 12□□ )

**\*\*\* RESTART here DURING wall 6 - begin**

**again facing 12 o'clock.**

□□□□□□ , □□□□

□□□

**Forward Rock, ½ Turn R, ¼ Turn R, Sailor**

**Step, Cross Sweep.**

□□□ , □ 1/2,

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□□□ , □□□

1,2

**Rock forward on R, recover weight to L.**

□□□□□ , □□□□

3,4

**Make a ½ turn R stepping forward on R, make a ¼ turn R**

**stepping L to L side.□□ 180°□□□□□ , □□ 90°□□□□□ (□□ 90° )**

5&6

**Cross step R behind L, step L to L side, step R to R**

side.

□□□□□□□□ , □□□□ , □□□□

7,8

**Cross step L over R, sweep R from behind L to in front**

**of R. (3 o'clock).**□□□□□□□□ , □□□□□□ (□□ 9□□ )

□□□

**Cross Side Behind Point, Cross 1/4 Turn L,**

**Side Shuffle L.**

□□ □ □ □ □ , □□

□ 1/4,

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1-4

**Cross step R over L, step L to L side, cross step R**

**behind L, point L to L side.**

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

5,6

**Cross step L over R, make a 1/4 turn L stepping back on**

**R.**

□□□□□□□□ , □□ 90□□□□□□ (□□ 6□□ )

7&8

**Step L to L side, close R beside L, step L to L side. (6**

**o'clock).**

□□□□ , □□□□ , □□□□ (□□ 6□□ )

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10160](https://www.linedance.com/index.php?f=dance_view&id=10160)