

Always Gold

LINEDANCE.COM

Count: 32 Wall: 4 Level: 0 Level

Choreographer: Scott Blevins (Jan 11)

Music: Second Sight by Club Des Belugas (CD: Swop)

□□□ 32 count intro, start

when the drums kick in and they speak the lyrics, "Where were you born again?" 32□□
"Where were you born again?"□□□

□□□

1-2&3

1) Rock forward R; 2) Recover weight back on L; &)

Turn ¼ right stepping side R [3:00]; 3) Step L across R

□□□□ , □□□□ , □□ 90□□□□ (□□ 3□□) , □□□□□□□□

4&5

"Side step pivot ½": 4) Step side R; &) Start ½

turn left switching weight to L; 5) Finish ½ turn left stepping side R and

pushing right hip out to side [9:00]

□□□□ , □□ 180□□□□□□ , □□□□□□□□ (□□ 9□□)

6-7

6) Lead with knee and hip to step side L; 7) Step R

across L

□□□□□□□□ , □□□□□□□□

8&

8) Turn ¼ left rocking forward L [6:00];

&) Recover weight back on R □□ 90□□□□□ (□□ 6□□), □□□□

□□□

1-3

1) Step back L; 2) Turn ¼ right stepping side R [9:00];

3) Step L across R □□□□ , □□ 90□□□□□ (□□ 9□□), □□□□□□□□

4&5

4) Turn ¼ right rocking forward R [12:00];

&) Recover weight back on L; 5) Turn 3/8 right stepping forward R [5:00

diagonal]

□□ 90□□□□□□ (□□ 12□□), □□□□ , □□ 135□□□□□ (□□ 5□□)

6-a7

6) Step forward L [5:00 diagonal]; a)

Bring R foot up into “figure 4”

(toe of R at calf of L) as you start ¾ turn right on ball of L foot; 7)

Finish ¾ turn and step side R [facing 1:00 diagonal]

□□□□ (□□ 5□□)□□□□ 4□□□ (□□□□□□□□)□□□□ 270□ , □□□□ 270□□□□□ (□□ 1□□)

8&

8) Rock L across R; &) Recover weight back on R [1:00

diagonal]

□□□□□□□□□□ , □□□□ (□□□□ 1□□)

□□□

1-3

1) Step side L [square up to 12:00]; 2)

Step R across L; 3) Turn ½ right on ball of R ending with L toe pointed to

left side [6:00]

□□□□ (□□ 12□□), □□□□□□□□ , □□ 180□□□□□□ (□□ 6□□)

4&5

4) Rock L across R; &) Recover weight back on R; 5)

Turn ¼ left stepping forward L [3:00]

□□□□□□□□□□ , □□□□□ , □□ 90□□□□□□ (□□ 3□□)

6-7

6) Turn ¼ left stepping side R [12:00];

7) “Flick” L foot behind R calf/knee □□ 90□□□□□□ (□□ 12□□), □□□□□□□□

8&

8) Rock side L; &) Recover weight onto R

□□□□□□ , □□□□□

□□□

1-3

1) Step forward L; 2) Turn ¼ left rocking side R [9:00];

3) Recover weight to L □□□□□ , □□ 90□□□□□□□□ (□□ 9□□), □□□□□

4&5

4) Step R across L; &) Turn $\frac{1}{4}$ right stepping back L

[12:00]; 5) Turn $\frac{1}{2}$ right stepping forward R [6:00]

□□□□□□□□ , □□ 90□□□□ (□□ 12□□) , □□ 180□□□□ (□□ 6□□)

6-7

6) Rock forward L; 7) Recover weight back on R

□□□□ , □□□□

&8&

&) Step back L; 8) Turn $\frac{1}{4}$ right stepping forward R [9:00];

&) Step forward

□□□□ , □□ 90□□□□ (□□ 9□□) , □□□□