

OUTPOST

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates

Music: I Like It, I Love It by Tim McGraw

Position: Right Side-By-Side position

LEFT KICK-BALL-CHANGES, STEP FORWARD, TOUCH

1&2 Kick left foot forward; step on ball of left foot next to right; step right foot next to left

3&4 Kick left foot forward; step on ball of left foot next to right; step right foot next to left

5-6 Step forward on left foot; touch right foot next to left

Right kick-ball-changes, step forward, touch

7&8 Kick right foot forward; step on ball of right foot next to left; step left foot next to right

9&10 Kick right foot forward; step on ball of right foot next to left; step left foot next to right

11-12 Step forward on right foot; touch left foot next to right

MILITARY PIVOTS TO THE RIGHT

Man and lady releases left hands and raise right hands

13-14 Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

15-16 Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

Rejoin left hands returning to side-by-side position

VINE LEFT, TOUCH, VINE RIGHT, TOUCH

17-18 Step to the left on left foot; cross right foot behind left and step

19-20 Step to the left on left foot; touch right foot next to left

21-22 Step to the right on right foot; cross left foot behind right and step

23-24 Step to the right on right foot; touch left foot next to right

ROCK STEPS, TURNING SHUFFLES

Man and lady do not release hands on these turning shuffles

- 25-26** Step back on left foot; rock forward onto right foot
- 27&28** Shuffle forward slightly (left, right, left) making a ½ turn to the right on these steps to face RLOD
- 29-30** Step back on right foot; rock forward onto left foot
- 31&32** Shuffle forward slightly (right, left, right) making a ½ turn to the left on these steps to face LOD

ROCK STEPS, TURNING SHUFFLE, ROCK STEPS, MAN'S SHUFFLE IN PLACE, LADY'S SHUFFLE-TOUCH

- 33-34** Step back on left foot, rock forward on right foot

Man's left hand passes over lady's head as she turns

35&36MAN: Shuffle in place (left, right, left) making a ¼ turn to the right on these steps

LADY: Shuffle in place (left, right, left) making a ¾ turn on these steps

Man and lady now face each other with crossed hands, left over right (man faces OLOD lady faces ILOD)

- 37-38** Step back on right foot, rock forward on left foot
- 39&40** Shuffle in place (right, left, right)

MAN AND LADY'S WEAVE

41MAN: Step to the left on left foot

LADY: Step to the right on right foot

42MAN: Cross right foot behind left and step

LADY: Cross left foot behind right and step

43MAN: Step to the left on left foot

LADY: Step to the right on right foot

44MAN: Cross right foot over left and step

LADY: Cross left foot over right and step

45MAN: Step to the left on left foot

LADY: Step to the right on right foot

46MAN: Cross right foot behind left and step

LADY: Cross left foot behind right and step

47MAN: Step to the left on left foot

LADY: Step to the right on right foot

48MAN: Step right foot next to left

LADY: Touch left foot next to right

ROCK STEPS, TURNING SHUFFLES, ROCK STEPS, FORWARD SHUFFLE

49 Step back on left foot

50 Rock forward onto right foot

Do not release hands. Left hand passes back over lady's head as she turns.

51&52MAN: Shuffle in place (left, right, left) making a $\frac{1}{4}$ turn to the left on these steps

LADY: Shuffle in place (left, right, left) making a $\frac{3}{4}$ turn to the left on these steps

Partners end up facing LOD back in right side-by-side position

53 Step back on right foot

54 Rock forward onto left foot

55&56 Shuffle forward (right, left, right)

FORWARD SHUFFLE, FULL TURNING WINDMILL SHUFFLES TO THE LEFT, FORWARD SHUFFLE

57&58 Shuffle forward (left, right, left)

Release left hands, man's right arm passes over lady's head..

59&60 Shuffle (right, left, right) toward LOD making a $\frac{1}{2}$ turn to the left on these steps

Rejoin left hands and release right hands. Man's left arm passes back over lady's head..

61&62 Shuffle (left, right, left) towards LOD making a $\frac{1}{2}$ turn to the left on these steps

Rejoin right hands back in right side-by-side position.

63&64 Shuffle forward (right, left, right)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=33900