

# BIKER CHICK

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Paula Frohn & Gayle Melonson (Sept 07)

**Music:** Biker Chick by Jo Dee Messina

## VINE ¼ RIGHT, HITCH, HIP BUMPS

- 1-3** Step right foot to right side, cross left foot behind right foot, step right foot forward ¼ turn right
- 4** Hitch left knee
- 5-6** Bump hips forward left twice
- 7-8** Bump hips back right twice (ending weight on right foot)

## TWO ½ PIVOT RIGHT, VINE TO THE LEFT, BRUSH

- 9-10** Step left foot forward, pivot ½ right transfer weight to right
- 11-12** Repeat 9-10
- 13-15** Step left foot to left side, cross right foot behind, left foot, step left foot to left side
- 16** Brush right foot next to left foot

## JAZZ BOX, BRUSH, JAZZ BOX ¼ LEFT, BRUSH

- 17-18** Cross right foot in front of left foot, step left foot back
- 19-20** Step right foot to right side, brush left foot next to right foot
- 21-22** Cross left foot in front of right foot, step right foot back
- 23&24** Step left foot forward ¼ turn left, brush right foot next to left foot

## STEP PIVOT ½ LEFT, SIDE STEP ¼ LEFT, TOUCH, BIG STEP FORWARD, TOUCH, HEEL JACK, TOUCH

- 25-26** Step right foot forward, pivot ½ left transfer weight to left foot
- 27** Turn ¼ left, step right foot to side
- 28** Touch left toe next to right foot
- 29-30** Long step forward with left foot, touch right toe next to left foot
- &31** Step right foot next to left foot, touch left heel forward

## &32 Step left foot next to right foot, touch right toe next to left foot REPEAT

**RESTART: After 4th full set of dance, at starter wall, do the first 16 counts, then start over. You will actually be facing the wall to the right of the starter wall, to start the dance over again**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65533](https://www.linedance.com/index.php?f=dance_view&id=65533)