

Mixed Signals

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Count: 56

Wall: 1

Level: High Intermediate

Choreographer: Laura Gordon (USA) & Anthony Gordon (USA) - November 2025

1 restart, 1 tag

36 count intro, approx. 21 seconds in. Heavy drum beat starting at 19 seconds is 5,6,7,8

[1-9] Walk, L Botafogo, Cross-Side, Touch Behind, Rock, Recover, Half Turning Shuffle

1 2&3 Step R forward toward 1:30 (1), cross L over R (2), rock R to right (&), recover weight to L (3) 12:00

4&5 Cross R over L (4), step L to left (&), touch R toe behind L (5) 12:00

6 7 Step R to right shifting weight to R (6), recover weight to L (7) 12:00

8&1 Turn $\frac{1}{4}$ right stepping R forward (8), step L together (&), turn $\frac{1}{4}$ right stepping R forward (1) 6:00

[10-16] Hitch, Step, Hitch, Cross Rock, Side Rock, Weave, Sweep

2 3 4 Hitch L knee up (2), step L forward (3), hitch R knee up (4) 6:00

5&6& Cross rock R over L (5), recover weight to L (&), rock R to right (6), recover weight to L (&) 6:00

7&8 Cross R over L (7), step L to left (&), cross R behind L sweeping L from front to back (8) 6:00

[17-24] Behind, Side, Drag, Walk, Quarter Turn, Step-Lock, Step

1 2 3 4 Step L behind R (1), big step right with R (2), drag L in towards R (3), step L forward (4) 6:00

&5 6 Press R toe forward (&), sharp $\frac{1}{4}$ turn left taking weight on L (5), step R forward (6) 3:00

&7 8 Step L forward (&), lock R behind L (7), step L forward (8) 3:00

[25-32] Step, 3/8 Pivot, Ball-Step, Walk, Cross Rock-Recover x2

1 2 Step R forward (1), pivot 3/8 L on the balls of your feet, keeping most weight on R (2) 10:30

&3 4 Step L together (&), step R forward (3), step L forward (4) 10:30

5&6 Cross rock R over L (5), recover weight to L (&), turn 1/8 right stepping R together (6) 12:00

7&8 Cross rock L over R (7), recover weight to R (&), step L together (8) 12:00

Restart occurs here on 2nd wall

[33-41] Time Step, Side, Behind, Quarter Turn, Side, Hold, Ball-Side, Touch-Point-Cross

1 2&3 Step R to right (1), step L in place (2), step R in place (&), step L to left (3) 12:00

4&5 Step R behind L (4), turn 1/4 left stepping L forward (&), step R to right (5) 9:00

6&7 Hold (6), step ball of L together (&), step R to right (7) 9:00

8&1 Touch L behind R (8), point L to left (&), cross L over R (1) 9:00

[42-48] Quarter Turn, Half Pivot, Half Turning Shuffle, Lock Steps, Cross

2 3 4 Turn 1/4 right stepping R forward (2), step L forward (3), pivot 1/2 right taking weight on R (4) 6:00

5&6& Turn 1/2 right stepping L back (5), lock R across L (&), step L back (6), step R back (&) 12:00

7&8& Lock L across R (7), step R back (&), step L back (8), cross R over L (&) 12:00

[49-56] Mambo L-R, Back x2, Back-Touch x2

1&2 Rock L to left (1), recover weight to R (&), step L together (2) 12:00

3&4 Rock R to right (3), recover weight to L (&), step R together (4) 12:00

5 6 Step L back (5), step R back (6) 12:00

&7&8& Step L back (&), touch R toe in front of L (7), step R back (&), touch L toe in front of R (8), step L together (&) 12:00

Tag 52 counts

Occurs during the 4th wall after 32 counts, there are 4 counts of white noise (no footwork) prior to the main body of the tag which is 48 counts. During these first 4 counts you can setup your best partner dancing frame. The timing on this section follows the main tempo but is tricky to hear. Follow the bassline to find the 1 for each phrase.

[1-8] Side Step, Drag, Sweep x2

1 2 3 4 Step R to right (1), drag L to R (2), trace circle on the ground with L toe counter-clockwise returning it to center (3 4) 12:00

5 6 7 8 Step L to left (5), drag R to L (6), trace circle on the ground with R toe clockwise returning it to center (7 8) 12:00

[9-16] Slow Walk x2, Rock-Recover, Half Turn

1 2 3 4 Step R forward (1), drag L to R (2), step L forward (3), drag R to L (4) 12:00

5 6 7 8 Rock forward on R (5), recover weight to L (6), turn $\frac{1}{2}$ right stepping R forward (7), drag L to R (8) 6:00

[17-24] Slow Walk x2, Rock-Recover, Half Turn

1 2 3 4 Step L forward (1), drag R to L (2), step R forward (3), drag L to R (4) 6:00

5 6 7 8 Rock forward on L (5), recover weight to R (6), turn $\frac{1}{2}$ left stepping L forward (7), drag R to L (8) 12:00

[25-32] Side Step, Drag, Sweep x2

1 2 3 4 Step R to right (1), drag L to R (2), trace circle on the ground with L toe counter-clockwise returning it to center (3 4) 12:00

5 6 7 8 Step L to left (5), drag R to L (6), trace circle on the ground with R toe clockwise returning it to center (7 8) 12:00

[33-40] Slow Walk x2, Rock-Recover, Half Turn

1 2 3 4 Step R forward (1), drag L to R (2), step L forward (3), drag R to L (4) 12:00

5 6 7 8 Rock forward on R (5), recover weight to L (6), turn $\frac{1}{2}$ right stepping R forward (7), drag L to R (8) 6:00

[41-48] Half Turning Shuffle, Lock Steps, Cross, Mambo L-R

1&2& Turn ½ right stepping L back (1), lock R across L (&), step L back (2), step R back (&) 12:00

3&4& Lock L across R (3), step R back (&), step L back (4), cross R over L (&) 12:00

5&6 Rock L to left (5), recover weight to R (&), step L together (6) 12:00

7&8 Rock R to right (7), recover weight to L (&), touch R next to L (8) 12:00

End of dance, start again!

Email: agordon4894@gmail.com; linedancewithlaura@gmail.com