

Made You Look

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Count: 32

Wall: 4

Level: Advanced

Choreographer: Rhoda Lai (CAN) - November 2025

Intro: 16 counts

Sequence: 32, Tag 1, 32, 32, 32, Tag 2, 32

S1 R Scissors Step, L Side Rock Cross, R Back, L Together, R Step Lock Step

123 Step R to R side, step L beside R, cross R over L

4&5 Rock L to L side, recover onto R, cross L over R bending both knees

Wall 1 ONLY: Push R hand forward as to stop (Lyrics: STOP)

6 7 Push hips back and step back R, step L beside R

8&1 Step forward R, step L slightly behind R, step forward R

S2 L Pivot $\frac{1}{4}$ R, Flick L, L Cross Side Behind, Hold, R Side, L Cross, R Kick Ball Cross

23 Step forward L, pivot $\frac{1}{4}$ R putting weight on R and flicking L (3:00)

4&5 Cross L over R, step R to R side, step L behind R

6&7 Hold, step R to R side, cross L over R

8&1 Kick R to R diagonal, step on the ball of R slightly behind L, Cross L over R

S3 R Side Rock, R Sailor $\frac{1}{4}$ R, $\frac{1}{2}$ L, $\frac{1}{4}$ L, Shuffle $\frac{1}{4}$ L, Sweep R

23 Rock R to R side, recover onto L

4&5 Step R behind L, $\frac{1}{4}$ R stepping L to L side, step R forward pulling R shoulder back (6:00)

6 7 $\frac{1}{2}$ L stepping L forward, $\frac{1}{4}$ L stepping R to R side (9:00)

8&1 $\frac{1}{4}$ L stepping L forward, step R behind L, step forward L sweeping R to the front (6:00)

S4 R Cross Side Together, L Cross Side Together, R Jazz Box $\frac{1}{4}$ R

2&3 Cross R over L, step L to L side, step R beside L

4&5 Cross L over R, step R to R side, step L beside R

678& Cross R over L, $\frac{1}{4}$ R stepping L back, step R to R side, step L beside R (9:00)

TAG 1 (facing 9:00 to start)

S1 R Slide, L Touch In Out In, L Hip Roll, R Touch, R Hip Roll, L Touch

1234 Slide R to R side, touch L beside R, touch L out to L side, touch L beside R

56 Roll hips to the L anti-clockwise and step L to L side (with pointed middle & index fingers, move L hand to the L at eye level), touch R beside L

78 Roll hips to the R clockwise and step R to R side (with pointed middle & index fingers, move R hand to the R at eye level), touch L beside R

S2 L Hip Bumps LRL, R Hip Bumps RLR, L Back Touch, Hold, "WHAT" Hands ☐☐♀ , Hold

1&2 With bent knees, step L slightly back, bumping hips L, R, L

3&4 With bent knees, step R slightly back, bumping hips R, L, R

&5 Step back L with body roll back, touch R beside L

6 Hold

7 Put hands up on both sides with elbows bent and palms facing up, yelling "WHAT" (Lyrics: WHOOP)

8 Hold

Tag 2 (facing 12:00 to start)

S1 Fallaway L: R Side, Hold, Back L R; L Side, Hold, Forward R L

12 Step R to R side, hold

34 $\frac{1}{8}$ L stepping back L, step back R (10:30)

56 $\frac{1}{8}$ L stepping L to L side, hold (9:00)

78 $\frac{1}{8}$ L stepping R forward, step L forward (7:30)

S2 Fallaway L: R Side, Hold, Back L R; L Side, Hold, Forward R L

12 1/8 L stepping R to R side, hold (6:00)

34 1/8 L stepping back L, step back R (4:30)

56 1/8 L stepping L to L side, hold (3:00)

78 1/8 L stepping R forward, step L forward (1:30)

S3 R Side Rock Recover, R Cross Side Behind, L Sweep Behind Side

1234 1/8 L rock R to R side, recover onto L, cross R over L, step L to L side (12:00)

5678 Step R behind L, sweep L to the back, step L behind R, step R to R side

S4 L Cross Side Behind, 1/4 R, L Forward Pivot 1/2 R, 1/4 L L Side

1234 Cross L over R, step R to R side, step L behind R, 1/4 R stepping R forward (3:00)

567 Step L forward, pivot 1/2 R with weight on R, 1/4 L stepping L to L side (12:00)

S5 R Kick And Point L, Hold

8&1 Kick R forward, step R in place, point L to L side and look to R side with body facing towards R diagonal

2-8 Hold 7 counts

Just for fun: Take a selfie with the friends around you during the 7 'hold' counts!

S6 Flick L, Step L, Hold, Flick R, Step R, Flick L, Step L, Hold

&1 Flick L behind, step L to L side and look to L side with body facing towards L diagonal

2 Hold

&3 Flick R behind, step R to R side

&4 Flick L behind, step L to L side

5678 Hold

Just for fun: Raise R arm up and wave R hand like the Japanese beckoning cats 4 times on Counts 5678. You can also clack a fan on the R hand 4 times for more sound effects!

S7 Out Out, Hold, In In, Out Out, Hold, In In, Out Out, Flick R

&1 Jump forward and out on R, L

2 Hold

&3 Jump back in on R, L

&4 Jump forward and out on R, L

5 Hold

&6 Jump back in on R, L

&7 Jump forward and out on R, L

8 Flick R behind slapping R foot with L hand

Optional styling: When you Jump forward and out, you can step on the heels only

Ending: At the end of the last (5th) rotation i.e. 9:00, step R to R side, look to the right facing 12:00 with open R arm to R side and L arm up for a big finish!!

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