

# Lonely Drum Stomp

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**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Kristi Thompson (USA) - March 2024

**One tag on wall 4.**

**Dance starts on the lyrics.**

**[1-8] R foot stomps with R fist bumps, hold, 2 sailor steps**

**1,2 Stomp right foot slightly in front of body on counts 1 & 2 with the right arm doing a fist bump above head on both counts.**

**3,4 Stomp right foot slightly in front of body on count 3 with a R fist bump above head and hold on count 4**

**5&6, Sailor step to the left: (Step R behind L, Step L to L side, Step R to R side)**

**7&8, Sailor step to the right: (Step L behind R, Step R to R side, Step L to L side)**

**[9-16] Repeat R foot stomps with R fist bump , hold, sailor steps R & L**

**9,10 Stomp right foot slightly in front of body on counts 9 & 10 with the right arm doing a fist bump above head on both counts**

**11,12 Stomp right foot slightly in front of body on count 3 with a r fist bump above head and hold on count 4**

**13&14, Sailor step to the left: (Step R behind L, Step L to L side, Step R to R side)**

**15&16, Sailor step to the right: (Step L behind R, Step R to R side, Step L to L side)**

**[17-24] Step tap front and back with shoulder shakes, step side rocking hips R,L,R,L**

**17,18 R foot step forward, L foot tap beside R**

**19,20 L foot step back, R foot tap beside L**

**21,22 R foot step to right side shifting weight to the right and back to the left: rocking hips R (21) L (22)**

**23,24 Repeat hip rocks to the R (23) L (24)**

**[25-32] R foot rock recover, coaster step, L foot rock, recover shuffle 1/2 turn over left shoulder.**

**25,26 R foot rock, recover on L**

**27&28 Coaster step R foot steps back, L steps beside R, R foot steps forward.**

**29,30 L foot rock, recover on R**

**31&32 L foot step with a 1/4 turn to the left, R foot step beside L, L foot steps with a 1/4 turn left to face the back wall.**

**One Tag on wall 4: When you turn to wall 4 do steps 17-24 for the tag then start over.**

**Variations: Change the fist bumps to car driving motions, or microphone motions or anything else to fit the lyrics of the song. Lots of opportunities for variety in this one.**

**Dance starts over.**

**Submitted by: Brooke Tidball Email: [brooketidball.health@yahoo.com](mailto:brooketidball.health@yahoo.com)**