

Spanish Moves

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: José Miguel Belloque Vane (NL), Jean-Pierre Madge (CH) & Tim Johnson (UK) - October 2025

Count In: Dance begins after 16 counts

Notes: Restart happens after 16 counts on the 4th wall (wall begins at 6 o'clock, restart will happen facing 12).

#16 count tag, Tag happens after walls 1 & 5 (When the song sings "Moves, Moves" and tag is always done facing the back wall)

[1-8] R step forward, L side rock cross, R side rock 1/4, 1/2, 1/4, Cross, Side, Behind

1-2&3 Step R forward (1) Rock L out to left side (2) Rover weight onto R (&) Cross L over R (3)

4&5 Rock R out to right side (4) Making 1/4 turn left, Recover weight onto L (&) step forward on R (5) *end facing 9

6& Making a 1/2 turn to your right, step back on L (6) Making a 1/4 turn to your right, step R out to right side (&) *end facing 6

7&8 Cross L over R (7) Step R to right side (&) Step L behind R (8)

[9-16] & sweep 1/8, Cross, 1/8 back, 1/8 side, Behind, 1/8 walk, walk, step turn step hitch

&1 Step R to right side (&) Making an 1/8 turn to right, step forward on L as you sweep R from back to front (1) *end facing 7:30

2&3 Cross L over R (2) Making an 1/8 turn right, step back on L (&) Making an 1/8 turn right, step R to right side (3) * end facing 10:30

4&5-6 Step L behind R (4) Making a 1/4 turn right, step forward on R (&) Step forward on L (5) Step forward on R (6) *end facing 1:30

7&8 Step forward on L (7) Making a 1/2 right, take weight onto R (&) Step L behind R as you hitch R (8) *end facing 7:30

[17-24] R side, rock back, side, behind $\frac{1}{4}$ forward, Step turn $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{4}$ cross & cross

1-2& Making an $\frac{1}{8}$ turn left, Step R forward toward right diagonal (1) Rock L behind R (2) Recover weight onto R (&) *end facing 6

3-4&5 Step L forward into left diagonal (3) Step R behind L (4) Making a $\frac{1}{4}$ turn left, step forward on L (&) Step forward on R (5) *end facing 3

6&7& Step forward on L (6) Making a half turn right, take weight onto R (&) Make a $\frac{1}{2}$ turn right stepping back on L (7) Making a $\frac{1}{4}$ turn right, stepping R to right side (&)

8&1 Cross L over R (8) step R to right side (&) Cross L over R (1) *end facing 6

[25-32] R side rock cross, L side rock recover, forward recover, pony back

1 (count 1 included above)

2&3 Rock R out to right side (2) Recover onto L (&) Cross R over L (3)

4&5& Rock L out to left side (4) recover weight onto R (&) Rock L forward (5) Recover weight onto R (&)

6&7&8 Step back on L as you hitch R (6) Step R in front of L (&) Step back on L as you hitch R (7) Step R in front of L (&) Step back on L as you hitch R (8)

TAG (begin facing 6):

[1-8] Rock R forward, rock L forward, & touch & touch, & step bounce, bounce

1-2& Rock R forward (1) Recover weight onto L (2) Step back on R (&)

3-4& Rock L forward (3) Recover weight onto R (4) Step back on L (&)

5&6 Touch R next to L (5) Step back on R (&) Touch L next to R (6)

&7&8 Step back on L (&) Step R forward (7) Making a $\frac{1}{4}$ turn left, bounce heels to the right (&) Making a $\frac{1}{4}$ turn left, bounce heels to the right (8) *end facing 12

[9-16] Rock R forward, rock L forward, & touch & touch, & touch, clap, clap

1-2& Rock R forward (1) Recover weight onto L (2) Step back on R (&)

3-4& Rock L forward (3) Recover weight onto R (4) Step back on L (&)

5&6 Touch R next to L (5) Step back on R (&) Touch L next to R (6)

&7 Step back on L (& Touch R next to L (7)

&8 Clap (&) Clap (8)

****option on tag is to do Batucadas on counts 5-7 and 13- 15****

End of dance, Smile and enjoy ☐☐

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=203733