

Low Battery

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Count: 40

Wall: 2

Level: Intermediate

Choreographer: Gary Lafferty (UK) & Lee Hamilton (SCO) - October 2025

16-count intro

STEP FORWARD; PIVOT $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, STEP BACK; BEHIND & DIAGONAL STEP-DRAG, STEP-DRAG, ROCK FORWARD

1 Step forward on R foot

2a3 Pivot $\frac{1}{2}$ turn L taking weight onto L foot, turn another $\frac{1}{2}$ L stepping back on R foot, step back on L foot (sweeping R foot from front to back)

4a5 Cross-step R behind L, make $\frac{1}{8}$ turn L stepping forward on L foot (10:30), step diagonally forward Right on R foot (1:30) dragging your L foot towards R (Body remains facing Left diagonal)

6-7 Step diagonally forward L on L foot (10:30) dragging your R foot towards L, rock forward on R foot (10:30)

RECOVER, STEP BACK, ROCK BACK; RECOVER, SIDE-STEP, ROCK BACK; RECOVER, WALK FORWARD; FRONT, SIDE, BEHIND; BEHIND, SIDE

8a1 Recover weight onto L foot, step back on R foot, rock back on L foot hooking R foot over L ankle (10:30)

2a3 Recover weight onto R foot, turn $\frac{1}{8}$ R (facing 12:00) stepping L to L side, turn $\frac{1}{8}$ R (1:30) rocking back on R foot as you hook L foot over R ankle

4a5 Recover weight onto L foot, step forward on R foot (1:30), step forward on L foot (sweeping R foot from back to front)

6a7 Cross-step R over L, step to L on L foot, cross-step R behind L (sweeping L foot from front to back)

8a Turn $\frac{1}{8}$ R (3:00) cross-stepping L behind R, step to R on R foot

WEAVE TO RIGHT; CROSS, $\frac{3}{4}$ UNWIND; WALK FORWARD

1a2a Cross-step L foot over R, step to R on R foot, cross-step L foot behind R, step to R on R foot

3-4 Cross-step L foot over R, unwind 3/4 R (12:00) taking weight onto R foot

5-6-7 Step forward on L foot, step forward on R foot, step forward on L foot

**** Restart on wall 5 with step-change ****

MONTEREY 1/2 TURN; FRONT, SIDE, BEHIND; BEHIND, SIDE, CROSS-ROCK; RECOVER, SIDE STEP, CROSS-ROCK

8-1 Point R foot to R side, make 1/2 turn R (6:00) stepping on R beside L (sweeping L from back to front)

2a3 Cross-step L over R, step to R on R foot, cross-step L behind R (sweeping R foot from front to back)

4a5 Cross-step R behind L, step to L on L foot, cross-rock R foot over L

6a7 Recover weight onto L foot, step to R on R foot, cross-rock L foot over R

RECOVER, SIDE-STEP, UNWIND; SIDE-ROCK, RECOVER, LEFT SAILOR STEP, RIGHT SAILOR STEP; LEFT SAILOR WITH 1/4 TURN LEFT

8a1 Recover weight onto R foot, step to L on L foot, cross-step R foot over L unwinding 3/4 turn to L (9:00)

2-3 Rock to L on L foot, recover weight onto R

4a5 Cross-step L behind R, rock to R on R foot, recover weight onto L foot

6a7 Cross-step R behind L, rock to L on L foot, recover weight onto R foot

8&a Turn 1/4 Left (6:00) stepping on L foot behind R, step to R on R foot, step forward on L foot

START AGAIN

RESTART WITH STEP-CHANGE ON WALL 5

8a Step forward on Right foot, pivot 1/2 turn L (6:00)

Start dance again from count 1 of section 1

Please note that this track may be AI-generated. Neither of us were aware of this as the track has been available for some time on all major music platforms such as iTunes, Spotify and YouTube

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=203476