

Whiskey Or Wine

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Count: 48

Wall: 2

Level: Intermediate CCW

Choreographer: Luke Watson (AUS) - October 2025

Start with weight on Left Foot, 21 seconds into the track after 32 Beat Intro.

[1-7] Step Side, Cross Rock, Recover, Side Shuffle, Cross Rock, Recover.

1,2,3 Step R to R Side/ 45 deg angle, Cross/Rock L in front of R, Recover Back onto R

4&5 Step L to L Side, Step R beside L (&), Step L to L Side (side shuffle)

6,7 Cross/Rock R in front of L, Recover back onto L

[8-15] ½ Turning Volta x2, Scissor Step ⅛ Turn, Step fwd x2

**8&1 ¼ turn R stepping R forward, ¼ turn R stepping L to L side (&), Cross R over L,
(6.00)**

**2&3 ¼ turn L stepping L forward, ¼ turn L stepping R to R side (&), Cross L over R,
(12.00)**

4&5 Step R to R side, Step L Beside R (&), Making ⅛ Turn L Step Fwd on R (10.30)

6,7 Step Fwd On L, Step Fwd on R

**[16-24] Lock Shuffle, Cross ,Step Back ¼ Turn, Step Back, Step Step Back, ⅛ Step Side,
Step fwd ⅛ Turn, Samba ⅛ Turn Cross**

8&1 Step Fwd on L, Lock R behind L (&), Step Fwd on L

2&3 Cross R in Front of L, Making ¼ Turn R Step Back L (&) (1.30) , Step Back On R

**4&5 Step Back on L, Making ⅛ Turn R Step R to R Side (&)(3.00) Step Fwd on L Making
⅛ Turn R (4.30)**

6&7 Cross R in Front of L, Making ⅛ Turn R Rock L to L Side (&) (6.00) Recover Onto R,

8 Cross L In Front of R

[25-32] Sway Hips, R, L R, Step Behind ,Side, Cross, Hold, Ball Step, Cross Shuffle

1,2,3 Step R to R Swaying Hips R, Sway Hips L, Sway Hips R (Styling) Try and do these hips in a figure 8 Motion

4&5,6 Cross L Behind R, Step R to R side (&) Cross L in Front of R Hold or See styling point below

(Styling) As you cross the L in front of R on count 5 Drag the Right Toe Together for count 6

&7&8 Step R beside the L(&), Cross L in Front of R, Step R to R Side (&), Cross L in Front of R

[33-40] Step $\frac{1}{8}$ Turn, Touch Together, Step Back Drag, Step Back Step $\frac{1}{2}$ Turn, Step Fwd, Cross, Step Back, Step Back, Cross, Step Back, Step Together

1&2 Step Fwd on R making $\frac{1}{8}$ Turn R (7.30), Touch L Beside R (&), Step Back on L while Dragging R toe

3&4 Step Back on R, Making $\frac{1}{2}$ Turn L Step Fwd on L (&) (1.30) Step Fwd on R

5,6& Cross L in Front of R, Making $\frac{1}{8}$ Turn L Step back on R (12.00), Step Back on L (&)

7,8& Cross R in Front of L, Step Back on L, Step R Together (&)

(Styling) From counts 5-8& Let shoulders naturally turn to the Angles as you cross in front.

[41-48] Walk Fwd x3, Anchor Step, Step $1\frac{1}{2}$ Turn

1,2,3 Walk/Stride Fwd L,R,L

4&5 Lock R Behind L ankle, Replace Weight Fwd onto L(&), Step Back on R

6,7,8 Making $\frac{1}{2}$ Turn L Step Fwd on L, Making $\frac{1}{2}$ Turn Step Back On R, Making $\frac{1}{2}$ Turn L Step Fwd onto L (6.00)

Start again facing the back wall !