

# Feeling Like Gatsby

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**Count:** 32

**Wall:** 4

**Level:** High Improver

**Choreographer:** Rebecca Lee (MY) - October 2025

**Intro: 4cts**

**Note: Tag happen after wall 4 (12:00)**

**[1 - 8] SYNCOPATED K STEPS ,SLIDE, POINT, BEHIND SIDE CROSS SWEEP,**

**1 2 Step R diagonal R (1) Touch L beside R (&) Step L diagonal L back (2) Touch R beside L (2) 12:00**

**3 4 Step R diagonal R back (3) Touch L beside R (&) Big Step L to diagonal L forward (4) 12:00**

**5 6 Point R to R side (5) Point R beside L (&) Step R to R side (6) 12:00**

**7 8 Cross L behinds R (7) Step R to R side (&) Cross L in front of R as sweep R from back to front (8) 12:00**

**[9 - 16] CROSS,  $\frac{1}{4}$  R BACK ,  $\frac{1}{4}$  R SIDE,POINT, CROSS POINT, SIDE POINT,  $\frac{1}{4}$  L CROSS SIDE TOGETHER**

**1 2 Cross R over L (1)  $\frac{1}{4}$  turn R step L back (2) 6:00**

**3 4 Step R to R Side (3) Point L to L side (4) 6:00**

**5 6 Point L to diagonal R (5) Point L to L side (6) 6:00**

**7 8 Cross L over R (7)  $\frac{1}{4}$  turn L Step R back (&) Step L beside R (8) 3:00**

**[17 - 24] CHARLESTON STEP, CAMEL WALKX 4**

**1-2 Step R forward (1) Touch L forward (2) 3:00**

**3 4 Step L back (3) Touch R back (4) 3:00**

**5 6 Step R forward pop L knee forward (5) Step L forward pop R knee forward (6) 3:00**

**7 8 Step R forward pop L knee forward (7) Step L forward pop R knee forward (8) 3:00**

**[25 - 32]  $\frac{1}{4}$  TURN R TOE SWITCHES, STEP R, HEEL SWIVEL, STEP L HEEL SWIVEL**

**1 2 Point R to R side (1) ¼ turn R Step R beside L (&) Point L to L side (2) Step L beside R (&) 6:00**

**3 4 Point R to R side (3) Step R beside R (&) Point L to L side (4) Step L beside R (&) 6:00**

**5 6 Step R forward (5) Swivel both heel to R side (&) Recover (6) Step R beside L (&) 6:00**

**7 8 Step L forward (7) Swivel both heel to L (&) Recover (8) Step L beside R (&) 6:00**

**TAG**

**1 2 Reverse body roll or any fun pose you can think off**

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