

Dance 5 6 7

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Paula-jayne Ogilvie (AUS) - October 2025

3 restart 2 tags

Section 1. R Dorothy, L Dorothy, heel, heel, rock forward recover.

1,2,& step RF forward, lock LF behind RF, step RF forward.

3,4& step LF forward, lock RF behind LF, step LF forward.

5&6& step R heel forward 45°, step RF beside LF, step L heel forward 45°, step LF beside RF.

7,8 rock RF forward, recover weight to LF.

Section 2. Triple full turn, walk, walk, $\frac{3}{8}$ fall away.

1&2 $\frac{1}{2}$ R stepping forward on RF, step LF beside RF, $\frac{1}{2}$ R stepping forward on RF.
(12:00)

3,4 step LF forward, step RF forward.

5&6 cross LF over RF, $\frac{1}{8}$ turn L stepping RF back, step LF back.

7&8 step RF back, $\frac{1}{8}$ L stepping LF to side, $\frac{1}{8}$ turn L stepping RF forward. (7:30)

Section 3. Walk, walk, L mambo step, back sweep, back sweep, coaster step.

1&2& step LF forward, clap, step RF forward, clap.

3&4 rock LF forward, recover weight RF, step LF back.

5,6 step RF back sweeping LF from front to back, step LF back sweeping RF from front to back.

7&8 step RF back, step LF beside, step RF forward.

Section 4. L Cross samba, R cross samba, jazz box $\frac{3}{8}$ turn.

1&2 cross LF over RF, step RF to R side, recover weight to LF.

3&4 cross RF over LF, step LF to L side, recover weight to RF.

5,6,7,8 cross LF over RF, $\frac{1}{8}$ turn L stepping back on RF, $\frac{1}{4}$ L stepping LF to L side, touch RF beside LF. (3:00)

*******NOTES*******

Restart wall 4 with step change, Dance to count 14 replace count 7&8 with 7&8 step RF back, $\frac{1}{4}$ L stepping LF to L side, touch RF beside LF. Restart the dance (6:00)

Wall 5 tag with Restart, Dance till count 16 add the following 8 counts before restarting dance

Walk, walk, L cross samba $\frac{1}{8}$ turn, touch, clap.

1,2 step LF forward, step RF forward.

3&4 cross LF over RF, $\frac{1}{8}$ turn L stepping RF to R side, recover weight to LF.

5&6 step RF forward 45°, step RF beside LF, step LF heel forward 45°

7&8 step LF beside RF, touch RF beside LF, clap.

Restart dance facing (12:00)

Wall 6, Restart with step change. Dance to count 14 replace count 7&8 with

7&8 step RF back, $\frac{1}{4}$ L stepping LF to L side, step RF forward. (6:00)

Then add the following 4 counts before restarting

1,2,3,4 step LF forward, drag RF up to L over next 3 counts restarting the dance from (6:00)