

# Thats The Day

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Hana Ries (USA), Debbie Maxwell (USA) & Rob Holley (USA) - September 2025

**Tags: 0, Restarts: 0**

**Intro: 16 (start on vocals, approximately at the 10 second mark)**

**[1-8] STEP RIGHT, STEP BEHIND, BALL STEP, CROSSING SHUFFLE, HEEL GRIND  $\frac{1}{4}$  TURN RIGHT, ROCK BACK, RECOVER**

**1-2 Step R to R side (1), step L behind R (2)**

**&3&4 Step R next to L (&), cross L over R (3), step R to R side (&), cross L over R (4)**

**5-6 Touch R heel forward (5), twist/grind heel  $\frac{1}{4}$  turn R & step L back (6) (3:00)**

**7-8 Rock R back (7), recover weight to L (8)**

**[9-16]  $\frac{1}{2}$  TURN PIVOT (2X), SWAY/ROLL HIPS FORWARD/BACK/FORWARD/BACK**

**1-2 Step R forward (1), turn  $\frac{1}{2}$  pivot L (weight to L) (2) (9:00)**

**3-4 Step R forward (3), turn  $\frac{1}{2}$  pivot L (weight to L) (4) (3:00)**

**5-6 Step R forward & sway hips forward (5), sway hips back (6)**

**7-8 Sway hips forward (7), sway hips back (weight to L) (8)**

**(Note: Roll or sway your hips in a slightly counter-clockwise rotation for counts 5-8)**

**[17-24] ROCK BACK, RECOVER,  $\frac{1}{2}$  TURN SHUFFLE, STEP BACK, HITCH, STEP BACK, HITCH**

**1-2 Rock R back (1), recover weight to L (2)**

**3&4 Turn  $\frac{1}{2}$  L & step R back (3), step L next to R (&), step R back (4) (9:00)**

**5-6 Step L back (5), hitch R knee (slapping inside of R knee with L hand) (6)**

**7-8 Step R back (7), hitch L knee (slapping inside of L knee with R hand) (8)**

**[25-32] COASTER STEP, WALK, WALK, OUT-OUT, HOLD/CLAP, IN-IN, KNEE/HEEL POP**

**1&2 Step L back (1), step R next to L (&), step L forward (2)**

**3-4 Step R forward (3), step L forward (4)**

**&5-6 Step R forward and out (&), step L out (both feet apart) (5), hold & clap (6)**

**&7&8 Step R back and center (&), step L next to R (both feet together) (7), bends knees & lift both heels up (&), straighten knees & both heels down (weight to L) (8)**

**NOTE: On the chorus, while dancing the [1-8] section on the crossing shuffle (3&4), during the lyrics “horses don’t” feel free to make a lasso gesture with your hands.**

**ENDING: On the final wall (wall 11, 3rd time starting on the back wall), you’ll be dancing the [9-16] section, change the second  $\frac{1}{2}$  pivot to a  $\frac{1}{4}$  pivot (to get to the front wall) and then finish with your hip sways/rolls facing 12:00.**

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