

# So Caliente

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**Count:** 80

**Wall:** 1

**Level:** Phrased Intermediate

**Choreographer:** Gregory Danvoie (BEL) & José Miguel Belloque Vane (NL) - September 2025

**Sequence: ABC - Tag1 - ABCC - Tag2 - C with clap 3X**

## **PART A**

**SEC 1 Mambo fwd, mambo back, side mambo with cross X2**

**1&2 RF mambo forward, recover on LF, RF step back (12:00)**

**3&4 LF mambo back, recover on RF, LF step forward (12:00)**

**5&6 RF mambo to the R side, recover on LF, RF cross over LF (12:00)**

**7&8 LF mambo to the L side, recover on RF, LF cross over RF (12:00)**

**SEC 2 Sway X4, ball, side rock, recover, ball, side step, tik tok step**

**1-2 RF sway to the R side, LF sway to the L side (use your hips) (12:00)**

**3-4 RF sway to the R side, LF sway to the L side (use your hips) (12:00)**

**&5-6 RF step next to LF, LF side rock to the L side, recover on RF (12:00)**

**&7&8 LF step next to RF, RF step to the R side, TikTok step (close L heel to the R side, slide R heel to the R side with  $\frac{1}{4}$  turn to the L) (09:00)**

**SEC 3 Shuffle back, mambo back, step fwd, pivot  $\frac{1}{2}$  turn, step, fwd, pivot  $\frac{1}{4}$  turn, step fwd, go up with points, go down**

**1&2 LF step back, RF step next to LF, LF step back (09:00)**

**3&4 RF mambo back, recover on LF, RF step forward (09:00)**

**5&6& LF step forward, pivot with  $\frac{1}{2}$  turn to the R, LF step forward, pivot with  $\frac{1}{4}$  turn to the R (06:00)**

**7&8 LF step forward, go up with points and go down (06:00)**

**SEC 4 Rumba box back, rumba box fwd, paddle turn with  $\frac{1}{4}$  turn X2, rock fwd, recover with a hitch**

**1&2 RF step to the R side, LF step next to RF, RF step back (06:00)**

**3&4 LF step to the L side, RF step next to LF, LF step forward (06:00)**

**5-6 RF touch to the R side with  $\frac{1}{4}$  turn to the L, RF touch to the R side with  $\frac{1}{4}$  turn to the L (12:00)**

**7-8 RF rock forward, recover on L with a R hitch (12:00)**

## **PART B**

**SEC 1 Slow step back with body roll & touch X2, pony step, coaster step**

**1-2 RF step back with slow body roll, LF touch next to RF (12:00)**

**3-4 LF step back with slow body roll, RF touch next to LF (12:00)**

**5&6 RF step back, recover on LF, RF step back (12:00)**

**7&8 LF step back, RF step next to LF, LF step forward (12:00)**

**SEC 2 Step fwd & pivot with  $\frac{1}{2}$  turn X2, jazz box and close with jump**

**1-2 RF step forward, pivot with  $\frac{1}{2}$  turn to the L (06:00) \*gestual: Shake both hands like when it's warm**

**3-4 RF step forward, pivot with  $\frac{1}{2}$  turn to the L (12:00) \*gestual: Shake both hands like when it's warm**

**5-6 RF cross over LF, LF step back (12:00)**

**7-8 RF step to the R side, LF step next to RF with a jump (12:00)**

## **Part C**

**SEC 1 Basic samba step X2, volta turn with  $\frac{7}{8}$  turn**

**1a2 RF step to the R side, LF step next to RF, RF cross over LF (12:00)**

**3a4 LF step to the L side, RF step next to LF, LF cross over RF (12:00)**

**5&6& RF step forward with  $\frac{1}{8}$  turn to the R, LF step next to RF with  $\frac{1}{8}$  turn to the R, RF step forward with  $\frac{1}{8}$  turn to the R, LF step next to RF with  $\frac{1}{8}$  turn to the R (06:00)**

**7&8 RF step forward with 1/8 turn to the R, LF step next to RF with 1/8 turn to the R (10:30)**

**SEC 2 Diamond with 3/8 turn, walk X2, cross over, side rock, recover**

**1&2 LF cross over RF, RF step to the R side, LF cross behind RF with a sweep back with RF (10:30)**

**3&4 RF cross behind LF, LF step to the L side with 1/8 turn to the L, RF step forward with 1/8 turn to the L side (07:30)**

**5-6 LF step forward, RF step forward (07:30)**

**7&8 LF cross over RF, RF side rock to the R side, recover on LF (06:00)**

**SEC 3 Cross & side to the left et to the right**

**1&2& RF cross over LF, LF step to the L side, RF cross over LF, LF step to the L side (04:30)**

**3&4 RF cross over LF, LF step to the L side, RF cross over LF (04:30)**

**5&6& LF cross over RF, RF step to the R side, LF cross over RF, RF step to the R side (07:30)**

**7&8 LF cross over RF, RF step to the R side, LF cross over RF (07:30)**

**\*gestual: move both hands in the air like a snake during all this section**

**SEC 4 Diamond with 3/8 turn, rock fwd, recover, step back, together & clap 2 times**

**1&2 RF cross over LF, LF step to the L side, RF cross behind LF with a sweep back with LF (07:30)**

**3&4 LF cross behind RF with 1/8 turn to the R, RF step forward with 1/4 turn to the R, LF step forward (12:00)**

**5-6 RF rock forward, recover on LF (12:00)**

**&7&8 RF step back, LF step next to RF, clap 2 times in your hands (12:00)**

**TAG 1:**

**1-2 RF rock forward, recover on LF**

**3-4 RF rock back, recover on LF**

**5-6 RF rock forward, recover on LF**

**7-8 RF rock back, recover on LF**

**\*gestual: use your arms in position like you dance with a partner**

**TAG 2 :**

**SEC 1 Mambo fwd, mambo back, side mambo with cross X2**

**1&2 RF mambo forward, recover on LF, RF step back (12:00)**

**3&4 LF mambo back, recover on RF, LF step forward (12:00)**

**5&6 RF mambo to the R side, recover on LF, RF cross over LF (12:00)**

**7&8 LF mambo to the L side, recover on RF, LF cross over RF (12:00)**

**SEC 2 Sway X4, ball, side rock, recover, ball, side step, tik tok step**

**1-2 RF sway to the R side, LF sway to the L side (use your hips) (12:00)**

**3-4 RF sway to the R side, LF sway to the L side (use your hips) (12:00)**

**&5-6 RF step next to LF, LF side rock to the L side, recover on RF (12:00)**

**&7&8 LF step next to RF, RF step to the R side, TikTok step (close L heel to the R side, slide R heel to the R side with  $\frac{1}{4}$  turn to the L) (09:00)**

**SEC 3 Rock back, recover, side step with  $\frac{1}{4}$  turn + drag & shake shoulders**

**1-2 LF rock back, recover on RF (09:00)**

**3-4 LF step to the L side with  $\frac{1}{4}$  turn to the L, RF drag next LF (12:00)**

**+ finish with shaking both shoulders with the rhythmic of the music (12:00)**

**Last C:**

**Clap 3x in your hands at the end to finish the dance**