

# Invitation

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Hana Ries (USA) - September 2025

**16 count intro, start dancing on the word "cool" for "Title" (90bpm)**

**32 count intro for the alternative song "Cosita Linda" (92 bpm)**

**NO TAGS, NO RESTARTS**

**(R=right foot, L=left foot)**

**CHARLESTON SWEEP, COASTER, ½ TURN SHUFFLE, COASTER (12:00→6:00)**

**1-2 Sweep R forward, Sweep R back stepping R slightly behind L**

**3&4 Step L back, Step R next to L, Step L forward**

**5&6 Turn ¼ left and step R to right, Turn ¼ left and step L next to R, Step R back**

**7&8 Step L back, Step R next to L, Step L forward**

**DOUBLE LOCK STEP, STEP FORWARD, ¼ PIVOT DRAG, ⅛ TURN CHASSE (6:00→7:30)**

**1&2 Step R fwd in right diagonal, Lock L behind R, Step R fwd in right diagonal**

**&3&4 Step L fwd in left diagonal, Lock R behind L, Step L fwd in left diagonal, Step R fwd**

**5-6 Step L forward, Turn ¼ right and drag R towards L (9:00)**

**7&8 Step R to right, Step L next to R, Turn ⅛ left and Step R to right (7:30)**

**Optional Styling:** On count 6, you can strike a pose, or touch R next to L. On lyrics "kiss my a\*\* goodbye" on walls 2 & 7, you can (pretend to) kiss your fingers on count 5, and touch your derrière on count 6 while striking a pose ☐☐

**REVERSE ROCKING CHAIR, WEAVE, ROCKING CHAIR, SCISSOR STEP (7:30→9:00)**

**1&2& Facing left diagonal: Rock L back, Recover to R, Rock L fwd, Recover to R (7:30)**

**3&4 Step L back, Turn ⅛ right and step R to right (9:00), Turn ⅛ right and cross L over R (10:30)**

**5&6 Facing right diagonal: Rock R fwd, Recover to L, Rock R back, Recover to L (10:30)**

**7&8 Step R to right, Turn  $\frac{1}{8}$  left and step L next to R (9:00), Cross R over L**

**SIDE PUMP X 2, ROCK/RECOVER, CROSS, ROCK/RECOVER, STEP, CHASE  $\frac{1}{2}$  TURN (9:00→3:00)**

**1 Step L to left bumping hips to left while dropping left shoulder down and raising right shoulder up**

**& Step R next to L and level both shoulders**

**2 Step L to left bumping hips to left while dropping left shoulder down and raising right shoulder up**

**& Step R next to L and level both shoulders**

**3&4 Rock L to left, Recover to R, Cross L over R**

**5&6 Rock R to R, Recover to L, Step R fwd**

**7&8 Step L fwd, Turn  $\frac{1}{2}$  right shifting weight onto R, Step L fwd (3:00)**

**REPEAT**

**ENDING**

**"Title" : On wall 8, dance the first 16 counts. You will be facing 6:00 when the singing ends. Then on the last beat of the song quickly turn around and strike a pose looking over your shoulder to face the front.**

**"Cosita Linda": On wall 7, dance the first 16 counts. You will be facing 3:00 when the song ends. Rock L back while turning left towards the front wall.**

**Last Update: 4 Sep 2025**