

# Thats How We Cha

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Ryan Hunt (UK) - August 2025

**Intro: 32 counts (after 18 seconds)**

**Sequence: 32, 16, Tag1, 32, 32, Tag 1 + Tag 2, 32, 32, Tag 1, 32, 32**

**Side, Rock Back, Recover, Step Lock Step, Cross 1/8 Back, Behind 1/4 Forward**

**1-2-3 Step L to L (1), Rock R back (2), Recover L (3)**

**4&5 Step R forward (4), Lock L behind R (&), Step R forward (5)**

**6&7 Cross L over R (6), Step R to R (&), Make 1/8 L stepping L back (7) [10:30]**

**8&1 Cross R behind L (8), Make 1/4 L stepping L to L (&) [7:30], Step R forward (1)**

**Step Forward, 3/8 Back, 1/4 Chasse, Cuban Break**

**2-3 Step L forward (2), Make 3/8 L stepping R back (3) [3:00]**

**4&5 Make 1/4 L stepping L to L (4) [12:00], Close R next to L (&), Step L to L (5)**

**6&7& Cross Rock R over L into L diagonal (10:30) (6), Recover L (&), Rock R back and to R (7), Recover L (&)**

**8& Cross Rock R over L (8)\*, Recover L (&)**

**Touch Back w/ Body Roll, Ball Cross/Prep, 1/4, Step Pivot 1/2, Walk x2, & 1/4 Behind Side Cross**

**1-2 Touch R back and to R side (1) [10:30], Body Roll back taking weight back onto R (2)**

**&3 Step L in place (&), Cross R over L as you prep body to R (3) [12:00]**

**4&5 Make 1/4 L stepping L forward (4) [9:00], Step R forward (&), Pivot 1/2 L (5) [3:00]**

**6-7 Walk forward R (6), Walk forward L (7)**

**&8&1 Make 1/4 L stepping R to R (&) [12:00], Cross L behind R (8), Step R to R (&), Cross L over R (1)**

**Side Rock, 1/4 Flick, Step Lock Step, Step 1/2 Pivot, 1/4 Chasse (Side)**

**2-3 Rock R to R (2), Recover 1/4 L as you flick R back (3) [9:00]**

**4&5 Step R forward (4), Lock L behind R (&), Step R forward (5)**

**6-7 Step L forward (6), Pivot 1/2 R (7) [3:00]**

**8& (1) Make 1/4 R Stepping L to L (8)(\*\*) [6:00], Close R next to L (&), Step L to L side (1)**

**Tag 1 - 16 counts - Danced after 16c of Wall 2 (6:00), after Wall 4 (12:00), and after Wall 6 (6:00)**

**Clock Directions apply when tag commences on 12:00**

**Side Rock, Recover, Behind Side Cross, Dip, Kick, & Cross Shuffle**

**1-2 Rock L to L (1), Recover R (2)**

**3&4 Cross L behind R (3), Step R to R (&), Cross L over R (4)**

**5-6 Step R to R as you dip/bend knees (5), Recover/raise up as you Kick L into L diagonal (6)**

**&7&8 Step L in place (&), Cross R over L (7), Step L to L (&), Cross R over L (8)**

**1/4 Samba Step, Samba Step, Cross, Back, Full Rolling Turn Back**

**1&2 Make 1/4 L Crossing L over R (1) [9:00], Rock R to R (&), Recover L (2)**

**3&4 Cross R over L (3), Rock L to L (&), Recover R (4)**

**5-6 Cross L over R (5), Step R back (6)**

**7-8 Make 1/2 L stepping L forward (7) [3:00], Make 1/2 L stepping R back (8) [9:00]**

**Note: Make an extra 1/4 L to start the dance again facing 6:00 - or to transition into Tag 2 facing 6:00**

**Tag 2 - 4 counts - Danced directly after Tag 1 after Wall 4 (6:00)**

**Anti-clockwise Hip Roll**

**1-4 Step L to L (1), Slowly Roll hips anti-clockwise (2-3-4) taking weight onto R.**

**Restart (\*) - On Wall 2, dance 16 counts, crossing R over L (rather than rocking i.e. no recover) facing 6:00.**

**Ending (\*\*) - On Wall 8, dance exactly 32 counts stepping L to L side on 12:00**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=200677](https://www.linedance.com/index.php?f=dance_view&id=200677)