

# King Rodeo

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**Count:** 32

**Wall:** 2

**Level:** Easy Phrased Improver

**Choreographer:** Micaela Svensson Erlandsson (SWE), Alison Johnstone (AUS) & Sherry Kemp (USA) - August 2025

**We present this dance in tribute to Cancer Awareness.**

**This is a collaborative blend of two beautiful 16 count dances to become one.**

**(A) Take Your Place by Micaela,**

**(B) Believer Baby by Alison,**

**and orchestrated by Sherry.**

**Sequence: AA,BBB, tag, AA,BBB, tag, AAB, short B, finish.**

**Begin on lyric "Rodeo" approximately 5 counts intro.**

**(A) Take Your Place: x2**

**Section 1 Step. Sweep. Cross. Side. Behind. Sweep. Behind. Side. Rock Step. ½ Turn back (over right shoulder) Step. Full Turn forward (over left shoulder).**

**1& Step forward on right in right diagonal. Sweep left from back to front crossing right.**

**2&3 Step down on left. Step right to right side. Cross left behind right.**

**&4& Sweep right from front to back. Step down on right behind left. Step left to right.**

**5-6 Rock forward on right. Recover onto left.**

**& Turn ½ back over right shoulder stepping forward on right.**

**7-8& Step forward on left. Make a full turn over left shoulder traveling forward (R,L)**

**\*Easy option: Replace Full Turn with 2 walks forward, right, left.**

**Section 2 Right Rock Step. Step Back. Left Back Rock Cross. Step. Right Basic Nightclub. Left Basic Nightclub.**

**1-2 & Rock forward on right. Recover onto left. Step back on right.**

**3-4& Rock back on left. Recover onto right. Step forward on left crossing right.**

**5-6& Make a long step right with right. Rock back on left. Recover onto right crossing left.**

**7-8& Make a long step left with left. Rock back on right. Recover onto left crossing right.**

**(B) Believer Baby: x3**

**Section 1 [1-8&]: SIDE, WEAVE, CROSS ROCK, RECOVER, SIDE, WEAVE**

**1, 2& Step Rt to side, Cross Lft behind, Step Rt to side (&),**

**3&4& Cross Lft over Rt, Step Rt to side (&), Cross Lft behind Rt, Step Rt to side (&)**

**5, 6& Cross rock Lft over Rt, Recover Rt, Step Lft to side (&)**

**7&8& Cross Rt over Lft, Step Lft to side (&), Cross Rt behind Lft, Step Lft to side (&)**

**Section 2 [9-16]: CROSS ROCK, RECOVER, SIDE X 2, PIVOT ½ TURN, TOGETHER (&), ROCK FORWARD, RECOVER, TOGETHER (&) (6.00)**

**1, 2& Cross rock Rt over L ft, Recover on L ft, Step Rt to Side (&)**

**3, 4& Cross rock L ft over Rt, Recover on Rt, Step L ft to side (&)**

**5, 6& Step forward on Rt, Pivot ½ over L ft onto L ft, Step Rt together (&)**

**7, 8& Rock forward Lft, Recover on Rt, Step Lft together (&)**

**Tag:1 Rock back on right, holding R hand in L pushing forward (2) Recover on L with clasped hands pulling to chest.**

**\*Tag: 2 Rock back on right. Recover onto left.**

**Tag: 1 at 6:00, tag 2 at 12:00.**

**\*Finish: 1-5 On short B complete S1 of (B) (first 8 counts), add steps 1-3 below and arm movement 4&5:**

**1 L step 1/4 L,**

**2 R step 1/4 L,**

**3 L touch beside R,**

**4 Slowly with cymbals, cross hands down from chest,**

**& up sides**

**5 clasp hands (R into L) to chest**

**All arm movements are optional.**

**Last Update: 25 Aug 2025**