

Its Tequila Time

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Count: 32

Wall: 4

Level: High Beginner

Choreographer: Rob Williams (USA) - August 2025

INTRO: 32 counts

There are two restarts with easy step changes. Both restarts are clearly heard in the music.

There is also a simple tag before the second restart (unwind slowly over four counts).

Sec 1: WALK FWD x 2, R MAMBO, WALK BACK x 2, L MAMBO

1-2 Walk fwd stepping R, L

3& 4 Rock R to right, Recover on L, Step R next to L

5-6 Walk back stepping L, R

7& 8 Rock L to left, Recover on R, Step L next to R

Sec 2: FWD, PADDLE TURN 1/4 R x 2, MAMBO FWD, PADDLE TURN 1/4 L x 2, ROCK FWD, RECOVER

1 Step R fwd

2 Touch L toes to floor to push off into 1/4 turn right (keeping weight on R) [3:00]

3 Touch L toes to floor to push off into 1/4 turn right (keeping weight on R) [6:00]

4&5 Rock L fwd, Recover on R, Step L next to R

6 Touch R toes to floor to push off into 1/4 turn left (keeping weight on L) [3:00]

7 Touch R toes to floor to push off into 1/4 turn left (keeping weight on L) [12:00]

8& Rock R fwd, Recover on L

Sec 3: BACK, BACK, COASTER STEP, 1/2 TURN R SHUFFLE x 2

1-2 Step R back, Step L back

3& 4 Step R back, Step L next to R, Step R fwd

5& 6 Turn ½ right with fwd shuffle L, R, L [6:00]

7& 8 Turn ½ right with back shuffle R, L, R [12:00]

Sec 4: CROSS, SIDE, ¼ TURNING SAILOR STEP, FWD, KICK, BACK, HOOK

1-2 Cross/step L over R, Step R to right

3& 4 Cross L behind R, Step R to side making a 1/4 left turn [9:00], Step L fwd

5-8 Step R fwd, Kick L fwd, Step L back, Hook R over L shin

[REPEAT SECTIONS 1-4]

RESTART 1 WITH EASY STEP CHANGE: Start Wall 3 facing 6:00 and dance 15 counts, then change count 16 to Touch R next to L (following paddle turns, again facing 6:00). Restart with Wall 4.

Music cue: restart at the end of the instrumental section.

RESTART 2 WITH EASY STEP CHANGE: Start Wall 7 facing 9:00. Dance 15 counts then change count 16 to Touch R across L

(following paddle turns, again facing 9:00). At this point, the music slows and you will perform a simple 4-count tag before restarting with Wall 8, facing 3:00.

TAG (4 counts): Slowly unwind ½ turn left counterclockwise on the balls of your feet over 4 counts, ending with weight on left foot.