

Down The Road I Go Not So Dizzy

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Count: 32

Wall: 4

Level: High Beginner

Choreographer: Rob Williams (USA) - August 2025

INTRO: 32 counts

If dancing to Dizzy, there are **NO tags or restarts!** Check out the non-turning option below as well.

If dancing to Free and Easy (Down the Road I Go), there are two easy 8-count tags and one restart. All are clearly heard in the music.

Sec 1: FWD, TAP BEHIND, L COASTER STEP, FWD, ½ PIVOT L, FWD, ½ PIVOT L

1-2 Step R fwd, Touch L behind R

3& 4 Step L back, Step R next to L, Step L fwd

5-8 Step R fwd, ½ Left pivot turn onto LF (6:00), Step R fwd, ½ Left pivot turn onto LF (12:00)

Sec 2: LEFT WEAVE WITH POINT, CROSS, SIDE, ¼ TURNING SAILOR STEP

1-4 Step R across L, Step L to left, Cross R behind L, Point L to left

5-6 Step L across R, Step R to right

7& 8 Cross L behind R, Step R fwd making a ¼ Left turn (9:00), Step L to side

Sec 3: ROCK, RECOVER, ½ R SHUFFLE, ROCK, RECOVER, ¼ L SHUFFLE

1-2 Rock R fwd, Recover on L,

3& 4 ¼ Right stepping R to Right side, Step L next to R, ¼ Right stepping fwd onto R (3:00)

5& 6 Rock fwd on L, Recover on R

7& 8 ¼ Left stepping L to left (12:00), Step R next to L, Step L to left

Sec 4: ¼ RIGHT JAZZ BOX, HEEL SWITCHES, HEEL/CLAP-CLAP (WITH HOLD)

1-4 Step R across L, Step L back, ¼ Right turn stepping R fwd (3:00), Step L fwd

5&, 6& Touch R heel fwd, Close R next to L, Touch L heel fwd, Close L next to R

7& 8 Touch R heel fwd (7), Hold with two claps (&, 8)

[REPEAT SECTIONS 1-4]

NON-TURNING OPTION: Consider replacing the two step-pivot turns in Section 1 (counts 5-8), if needed:

Step R fwd (5), Kick L fwd (6), Step L back (7), Touch R next to L (8).

****There are NO TAGS OR RESTARTS when using Dizzy :)**

****Free and Easy (Down the Road I Go) only:**

TWO TAGS: Simply repeat all eight counts of Section 4 when the chorus lyrics repeat, "Free and easy, down the road I go." This occurs at the ends of Wall 1 and Wall 6, both while facing 3:00. It is easy to hear and flows naturally with the music.

RESTART: Start Wall 2 facing 6:00 and restart after dancing 16 counts (after $\frac{1}{4}$ Sailor Step), while facing 3:00. Music cue: restart at the end of the instrumental section.

ENDING (optional): The last wall is Wall 11, which starts facing 6:00. Dance a $\frac{1}{2}$ (rather than $\frac{1}{4}$) R Jazz box during Section 4 to end facing 12:00:

1-4 Cross R over L, $\frac{1}{4}$ Turn right stepping L back (9:00), $\frac{1}{4}$ Turn right stepping R fwd (12:00), Step L fwd

5-8 (Dance same as counts 5-8 in Section 4 above)

Last Update - 6 Aug. 2025 - R1