

Unmade Memories

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Count: 32

Wall: 2

Level: Low Advanced NC

Choreographer: Niels Poulsen (DK) - August 2025

Intro: 8 counts from beginning of track. App. 7 secs. into track. Start with weight on L foot

*****3 restarts:**

1) On wall 2, after 12 counts, facing 12:00.

2) On wall 5, after 16 counts, facing 6:00.

3) On wall 7, after 24 counts, facing 6:00 (see detailed NOTE at bottom of step sheet).

TAG: 4 count tag: After wall 3. Tag description at bottom of step sheet

[1 - 8] R back rock, $\frac{1}{4}$ L, behind sweep, behind $\frac{1}{4}$ L, fwd R, $\frac{1}{4}$ L lunge, $\frac{1}{4}$ R sweep, cross side

1 - 2&3 Rock back on R (1), recover on L (2), turn $\frac{1}{4}$ L stepping R to R side (&), cross L behind R sweeping R to R side at the same time (3) 9:00

4& Cross R behind L (4), turn $\frac{1}{4}$ L stepping L fwd (&) 6:00

5 - 6 - 7 Step R fwd (5), turn $\frac{1}{4}$ L lunging L to L side leaving R leg stretched (6), recover on R turning $\frac{1}{4}$ R sweeping L fwd (7) 6:00

8& Cross L over R (8), step R to R side (&) 6:00

[9 - 16] L back rock, reverse rolling vine, R back rock, R rock fwd, R full turn

1 - 2 Rock back L (1), recover on R (2) ... Note: open up in body to L diagonal during back rock.

Optional hand movements during the chorus only: to match the lyrics 'cry' move both hands from eyes and down 6:00

3&4 Turn $\frac{1}{4}$ R stepping back on L (3), turn $\frac{1}{2}$ R stepping R fwd (&), turn $\frac{1}{4}$ R stepping L to L side (4) ...

*** Restart on wall 2, facing 12:00 6:00**

5 - 6 Rock back R (5), recover on L (6) ... Note: open up in body to R diagonal during back rock 6:00

7&8& Rock R fwd (7), recover back on L (&), turn $\frac{1}{2}$ R stepping R fwd (8), turn $\frac{1}{2}$ R stepping L back (&) ...

*** Restart on wall 5, facing 6:00 6:00**

[17 - 24] $\frac{1}{2}$ R sweep L, L mambo $\frac{1}{4}$ L, weave sweep, behind $\frac{1}{4}$ fwd, $\frac{1}{4}$ R down R, cross L over

1 Turn $\frac{1}{2}$ R stepping R fwd and sweeping L fwd at the same time (1) 12:00

2&3 Rock L fwd (2), recover on R (&), turn $\frac{1}{4}$ L stepping step L to L side (3) 9:00

4&5 Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5) 9:00

6& Cross L behind R (6), turn $\frac{1}{4}$ R stepping R fwd (&) ... * Step change on wall 7 (see Note) 12:00

7 - 8& Step L fwd starting to turn $\frac{1}{4}$ R (7), finish $\frac{1}{4}$ R stepping down on R (8), cross L over R (&) 3:00

[25 - 32] R basic, side L sweep R, behind $\frac{1}{4}$ L fwd, step $\frac{1}{2}$ L, out RL, run back RL

1 - 2& Step R a big step to R side (1), close L behind R (2), cross R over L (&) 3:00

3 - 4& Step L to L side sweeping R to R side (3), cross R behind L (4), turn $\frac{1}{4}$ L stepping L fwd (&) 12:00

5 - 6 Step R fwd (5), turn $\frac{1}{2}$ L stepping onto L (6) 6:00

7&8& Step R fwd to R diagonal (7), step L fwd to L diagonal (&), run back on R (8), run back on L (&) ... Optional styling on counts 7&: go up on balls of feet 6:00

Start again

Tag After wall 3, facing 6:00. Note: the tag is the same as the one in my dance 'You're my religion'

1 - 4 R back rock, $\frac{1}{2}$ L, L back rock, $\frac{1}{2}$ R

1 - 2& Rock back R (1), recover on L (2), turn ½ L stepping back on R (&) 12:00

3 - 4& Rock back L (3), recover on R (4), turn ½ R stepping back on L (&) ... Start dance again 6:00

NOTE

for 3rd. restart

When doing your 3rd restart on wall 7 (which starts facing 12:00) you must change the steps after counts 6& in your 3rd section (facing 12:00).

**The step change is: Turn ½ R stepping back on L (7), run back R (8), run back L (&) ...
Now RESTART dance facing 6:00**

Ending Finish wall 8 (which starts at 6:00). Step back on R on count 1 and hug yourself, facing 12:00