

# Keeping Country Alive

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Rob Holley (USA) - July 2025

**Tags: 1, Restarts: 0**

**Intro: 16 (start on vocals)**

**[1-8] SIDE, BEHIND, BALL, HEEL, HOLD/DOUBLE CLAP, BALL CROSS,  $\frac{1}{4}$  STEP,  $\frac{1}{2}$  TURN SHUFFLE**

**1-2 Step R to R side (1), step L behind R (2)**

**&3&4 Step R next to L (&), touch L heel diagonally forward (3), hold & double clap (&4)**

**&5-6 Step L next to R (&), cross R over L (5), turn  $\frac{1}{4}$  R & step L back (6) (3:00)**

**7&8 Turn  $\frac{1}{2}$  R & step R forward (7), step L next to R (&), step R forward (8) (9:00)**

**[9-16]  $\frac{1}{2}$  TURN SHUFFLE, BACK ROCK, RECOVER, KICK-BALL-CHANGE, KICK OUT-OUT**

**1&2 Turn  $\frac{1}{2}$  R & step L back (1), step R next to L (&), step L back (2) (3:00)**

**3-4 Rock R back (3), recover weight on L (4)**

**5&6 Kick R forward (5), step R next to L (&), step L forward (6)**

**7&8 Kick R forward (7), step R to R side (&), step L to L side (8)**

**[17-24] SAILOR STEP, BEHIND,  $\frac{1}{4}$  TURN STEP, STEP FORWARD,  $\frac{1}{2}$  PIVOT, FOWARD SHUFFLE**

**1&2 Step R behind (1), step L to L side (&), step R to R side (2)**

**3&4 Step L behind (3), turn  $\frac{1}{4}$  R & step R forward (&), step L forward (4) (6:00)**

**5-6 Step R forward (5), pivot  $\frac{1}{2}$  turn L (weight to L) (6) (12:00)**

**7&8 Step R forward (7), step L next to R (&), step R forward (12:00) (8)**

**[25-32] FORWARD HEEL GRINDS (2X), ROCK FORWARD, RECOVER,  $\frac{1}{2}$  TURN SHUFFLE.**

**1-2& Touch L heel forward (1), twist/grind heel & step R back (2), step L next to R (&)**

**3-4& Touch R heel forward (3), twist/grind heel & step L back (4), step R next to L (&)**

**5-6 Rock L forward (5), recover weight to R (6)**

**7&8& Turn  $\frac{1}{2}$  L & step L forward (7), step R next to L (&), step L forward (8), turn  $\frac{1}{4}$  L (&)**

**\*TAG: After wall 4 while facing 12:00\***

**[1-8] SIDE, BEHIND, BALL, HEEL, BALL, CROSS (2X)**

**1-2 Step R to R side (1), step L behind R (2)**

**&3&4 Step R next to L (&), touch L heel diagonally forward (3), step L next to R (&), cross R over L (4)**

**5-6 Step L to L side (5), step R behind R (6)**

**&7&8 Step L next to R (&), touch R heel diagonally forward (7), step R next to L (&), cross L over R (8)**

**Restart dance after tag**

**Contact: [TeamHolleyLineDancing@gmail.com](mailto:TeamHolleyLineDancing@gmail.com)**

**Facebook: <https://www.facebook.com/TeamHolleyLineDancing/>**

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