

Cattywampus

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Count: 64

Wall: 4

Level: High Improver

Choreographer: Rob Holley (USA) - June 2025

Tags: 0, Restarts: 1

Intro: 16 (start on vocals)

[1-8] JAZZ BOX $\frac{1}{4}$ TURN WITH CROSS, SLIDE RIGHT, HOLD, BEHIND, SIDE

1-4 Cross R over L (1), turn $\frac{1}{4}$ R & step L back (2), step R to R side (3), cross L over R (4) (3:00)

5-8 Slide step R to R side (5), hold (6), step L behind R (7), step R to R side (8)

[9-16] LEFT CROSS ROCK RECOVER, SIDE SHUFFLE LEFT, $\frac{1}{2}$ HINGE TURN HOLD (2X)

1-2 Cross rock L over R (1), recover weight on R (2)

3&4 Step L to L side (3), step R next to L (&), step L to L side (4)

5-6 Turn $\frac{1}{2}$ L & step R to R side (5), hold (6) (9:00)

7-8 Turn $\frac{1}{2}$ L & step L to L side (5), hold (6) (3:00)

Restart here on wall 3 while facing 9:00

[17-24] RIGHT CROSS ROCK RECOVER, $\frac{1}{4}$ TURN SHUFFLE, $\frac{1}{4}$ PIVOT, CROSSING SHUFFLE

1-2 Cross rock R over L (1), recover weight on L (2)

3&4 Turn $\frac{1}{4}$ R & step R forward (3), step L next to R (&), step R forward (4) (6:00)

5-6 Step L forward (5), pivot $\frac{1}{4}$ turn R (6) (9:00)

7&8 Cross L over R (7), step R to R side (&), cross L over R (8)

[25-32] $\frac{1}{4}$ HINGE TURN, $\frac{1}{2}$ HINGE TURN, FORWARD SHUFFLE, ROCK RECOVER, SHUFFLE BACK

1-2 Turn $\frac{1}{4}$ L & step R back (1), turn $\frac{1}{2}$ L & step L forward (2) (12:00)

3&4 Step R forward (3), step L next to R (&), step R forward (4)

5-6 Rock L forward (5), recover weight on R (6)

7&8 Step L back (7), step R next to L (&), step L back (8)

[33-40] BACK, TOUCH (DOUBLE CLAP), BACK, TOUCH, (SINGLE CLAP), (2X)

1-2 Step R diagonally back (1), touch L next to R (double clap) (2)

3-4 Step L diagonally back (3), touch R next to L (single clap) (4)

5-6 Step R diagonally back (5), touch L next to R (double clap) (6)

7-8 Step L diagonally back (7), touch R next to L (single clap) (8)

[41-48] LOCK STEP, LOCK STEP SHUFFLE, $\frac{1}{4}$ TURN LOCK STEP, LOCK STEP SHUFFLE

1-2 Step R diagonally forward (1), lock L behind R (2)

3&4 Step R diagonally forward (3), lock L behind R (&), step R diagonally forward (4)

5-6 Turn $\frac{1}{4}$ L & step R diagonally forward (5), lock L behind R (6) (9:00)

7&8 Step R diagonally forward (7), lock L behind R (&), step R diagonally forward (8)

[49-56] $\frac{1}{2}$ CHASE TURN, HOLD, FULL TURN, HOLD

**1-2 Step R forward (1), pivot $\frac{1}{2}$ turn L (weight on L) (2), step R forward (3), hold (4)
(3:00)**

**5-8 Turn $\frac{1}{2}$ turn R & step L back (5), turn $\frac{1}{2}$ R & step R forward (5), step L forward (7),
hold (8)**

[57-64] ROCKING CHAIR, OUT-OUT HOLD, HIP BUMPS

**1-4 Rock R forward (1), recover weight on L (2). Rock R back (3), recover weight on L
(4)**

**&5-6 Step R out to R side (&), step L out to L side (5), place both hands on butt & hold
(6)**

7-8 Bump hips to R (7), bump hips to L (8) (see note)

**NOTE: During the chorus, when dancing the last two counts of the dance, you'll want
to change the count of your hip bumps to (7&8&) to add some styling when the lyrics
"cattywampus" are sung. Make it you own here.**

Contact: TeamHolleyLineDancing@gmail.com

Facebook: <https://www.facebook.com/TeamHolleyLineDancing/>

Twitter: <https://twitter.com/THLineDancing/>

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