

Go To Hawaii

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Maddison Glover (AUS) - May 2025

Intro: 16 Counts

Basic Night Club, Side, Behind, Side, 1/8 Rock Forward, Recover, 1/2 Turn, 1/2 Spiral Turn, 1/2 Run-Around (Arc)

1,2&3,4& Step R to R side, step L beside R, cross R over L, step L to L side, cross R behind L, step L to L side

5,6& Turn 1/8 L rocking R fwd (10:30), recover weight back onto L, make 1/2 turn R stepping R fwd (4:30)

7 Step L fwd as you make 1/2 spiral turn over R (keeping weight on L) (10:30)

8& Make 1/2 turn run-around (arc) stepping R fwd, step L fwd (4:30)

Styling in Chorus: Raise R hand up as you rock R fwd (Count 5)

Forward/ Sweep, Front, Side, Behind/ Sweep, Behind, 1/4 Forward, Diagonal Step (x2), 1/4 Side, Together, Side

1 Make 1/8 R stepping R fwd as you sweep L from back to front (6:00)

2&3 Cross L over R, step R to R side, cross L behind R as you sweep R from front to back

4& Cross R behind L, turn 1/4 L stepping L fwd (3:00)

5& Step R slightly fwd/ into R diagonal (open to L diagonal), touch L together

6& Step L slightly fwd/ into L diagonal (open to R diagonal) touch R together

7& Turn 1/4 L stepping R to R side (12:00), step L beside R

8 Step R to R side (open body to R diagonal)

Styling Option: On counts 7-8, gently push hands out to R side like a "hula hand" gesture.

Cross, Side/ Recover, Cross, ½ Hinge Turn, Cross Rock/ Recover, Side, Cross, Side, Cross

1,2& Cross L over R, step/ rock R out to R side, recover weight onto L

3,4& Cross R over L, turn ¼ R stepping L back (3:00), turn ¼ R stepping R to R side (6:00)

5,6& Cross L over R, recover weight back onto R, step L to L side

7,8& Cross R over L (open body to L diagonal), step L to L side, cross R over L

½ Diamond Fall Away, Basic Night Club, ½ Hinge Turn, Cross Rock/ Recover

1,2& Large step L to L side, turn 1/8 R stepping R back (7:30), step L back (7:30)

3,4& Turn 1/8 R stepping R to R side (9:00), turn 1/8 R stepping L fwd (10:30), step R fwd (10:30)

5,6& Turn 1/8 L stepping L to L side (12:00), step R beside L, cross L over R

7&8& Turn ¼ L stepping R back (9:00), turn ¼ L stepping L to L side (6:00), cross/ rock R over L, recover weight onto L

NO TAGS. NO RESTARTS. YOU'RE WELCOME.

I'd like to dedicate this dance to my parents Tom & Donna Glover. Hawaii is one their favourite holiday destinations. I have enjoyed many family holidays there; including my honeymoon. This song has been on my "choreography list" since the song was released and until now, I could never finish the dance.

FB: Maddison Glover Line Dance

FB: Illawarra Country Bootscooters

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