

Count: 32**Wall:** 4**Level:** High Improver**Choreographer:** Gregory Danvoie (BEL) & José Miguel Belloque Vane (NL) - June 2025**SEC 1 Cross rock, recover, side chasse, heel grind with $\frac{1}{4}$ turn, coaster step****1-2 RF cross rock over LF, recover on LF (12:00)****3&4 RF step to the R side, LF step next to RF, RF step to the R side (12:00)****5-6 LF heel forward & turn $\frac{1}{4}$ turn to the L side (09:00)****7&8 LF step back, RF step next to LF, LF step forward (09:00)****SEC 2 Walk X2, kick-ball-step, step fwd, pivot $\frac{1}{2}$ turn, shuffle back with $\frac{1}{2}$ turn****1-2 RF step forward, LF step forward (09:00)****3&4 RF kick forward, LF step next to RF, RF step forward (09:00)****5-6 RF step forward, pivot with $\frac{1}{2}$ turn to the L (03:00)****7&8 RF step the R side with $\frac{1}{4}$ turn to the L, LF step next to RF, RF step back with $\frac{1}{4}$ turn to the L (09:00)*****STEP MODIFICATION + RESTART****SEC 3 Big step with $\frac{1}{4}$ turn, slide, back rock, recover, side & touch X2****1-2 LF big step to the L side with $\frac{1}{4}$ turn to the L, RF slide next to LF (06:00)****3-4 RF back rock, recover on LF (06:00)****5-6 RF step to the R side, LF touch next to RF (06:00)****7-8 LF step to the L side, RF touch next to LF (06:00)****SEC 4 Rolling vine with a shuffle $\frac{1}{4}$ turn, rock fwd, recover, coaster step (or triple full turn)****1-2 RF step forward with $\frac{1}{4}$ turn to the R, LF step back with $\frac{1}{2}$ turn to the R (03:00)****3&4 RF step to the R side with $\frac{1}{4}$ turn to the R, LF step next to RF, RF step forward with $\frac{1}{4}$ turn to the R (09:00)**

5-6 LF rock forward, recover on RF (09:00)

7&8 Triple full turn to the L side (L-R-L) (09:00)

EASY OPTION: LF step back, RF step next to LF, LF step forward (09:00)

TAG: at the end of wall 2 (facing 12:00)

1-4 RF touch to the R side with $\frac{1}{2}$ turn to the L, hold time X3

Gestual: push both palms' hands to the side

5-8 RF step forward, LF slide next to RF on 3 counts

Gestual: touch temple with your fingers when the music is seeing "LOSE YOUR MIND "

1-4 LF step to the L side, RF slide next to LF on 3 counts

Gestual: push both palms' hands to the side

5-6 RF cross rock over LF with LF back flick cross behind RF, recover on LF

7-8 RF step to the R side with a LF kick forward, recover on LF with a back flick with RF & Snap with both arms

TAG: at the end of wall 6 (facing 12:00) but make a pivot with $\frac{3}{4}$ turn to arrive at 12:00

***STEP MODIFICATION + RESTART: wall 5**

Change counts 7&8:

7-8 RF step back with $\frac{1}{2}$ turn to the L, LF step to the L side with $\frac{1}{4}$ turn to the L